

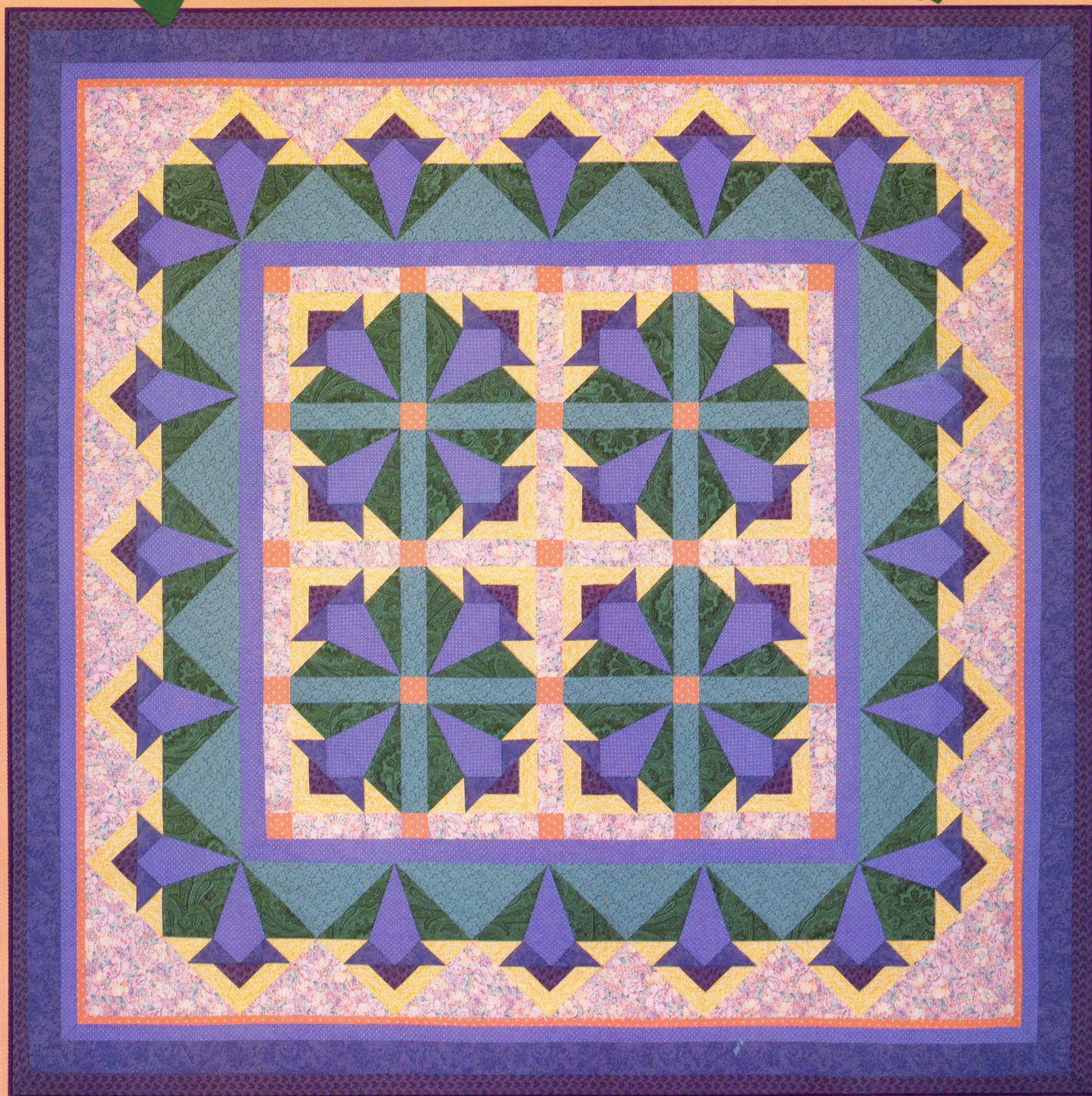
\$3.95 U.S.A.
\$4.95 Canada

no. 22 early spring '91

15 quilt patterns[®]

Quiltmaker[®]

THE PATTERN MAGAZINE FOR TODAY'S QUILTERS



- full-size patterns for 15 beautiful quilts
- quiltmaking lessons
- directions for 3 pretty & practical fanny packs
- fast new applique techniques
- and much more!



poly-fil[®] ... The Quilters' Choice for Quality!



Quilt by Jeanne Hutchinson
Batting Poly-fil[®] Low-Loft[®]



The judges at the 1989 Quilt Festival awarded Jeanne Hutchinson a Blue Ribbon for her Festival Poppy Orientale quilt. Her outstanding workmanship and emphasis on detail surely brought her this top honor. Jeanne feels the quality of her materials is very important in the overall appearance of her quilt. That is why she selected a Poly-fil batting to complete this exquisite quilt for the 1990 Vermont Quilt Festival raffle. Poly-fil brand Traditional,[®] Low-Loft,[®] Extra-Loft,[®] and Cotton Classic[®] battings are superior in quality and made to last for generations. Ask for them by name and make Poly-fil your choice for quality.

fairfield
PROCESSING CORPORATION

For pattern information write:
P.O. Box 1130H, Danbury, CT 06813

Founder and Editor in Chief

Bonnie Leman

Art & Production Director

Mary Leman Austin

Managing Editor

Carol Crowley

Pattern Editor

Vivian Ritter

Assistant Editors

Lauri Linch-Zadel

Caroline Reardon

Marie Shirer

Louise O. Townsend

Art Associate

Theresa Eisinger

Artists

Debbe Benson

Sue Ficca

Mellisa Karlin

Pat Madorin

Karen Gillis Taylor

Kathryn Wagar Wright

Production Manager

Susan Hazel

Advertising

Madalene Becker

Subscriptions Manager

Jan Howitt

Mail Order Service Manager

Nancy Scanland

Accounting

Marge Mahoney

Design Credits: Trumpets of Spring: Bonnie Leman; Spring Breeze: Kathryn W. Wright; Star Twist, Evening Flower, Garden Wreath, Budding Beauty, Beginner's Choice, Spring Delight: Theresa Eisinger; Bunny Parade, Snow Crystal: Marla G. Stefanelli; Winter's Edge: Jan Rader; A Little Dawn Music, Early Light: Sally Saulmon; Flight of Fancy: Judi A. Meyer; Suddenly Roses: Sue Ficca; Bluebird Wreath: Carolyn J. Beane.

Quilt Makers: Theresa Eisinger, Linda Holst, Sally Saulmon, Peggy Spradlin, Marla Gibbs Stefanelli, Shirley Wegert.

Fabric Selection Assistance: Elizabeth Phillips.

Photography: Jerry DeFelice.

QUILTMAKER®, Early Spring 1991 (No. 22) Volume 10/No. 1. Copyright © 1990 by Leman Publications, Inc. Reproduction in whole or in part in any language without written permission of Leman Publications is prohibited. Published quarterly in March, June, September, and December by Leman Publications, Inc., 6700 W. 44th Ave., Wheatridge, CO 80033. Subscription \$12.95 per year, mailed second class at Wheatridge, CO 80033. **QUILTMAKER** readers may use patterns in this magazine to make quilts or needlework projects for any purpose they wish, including the one-time sale of quilts made from these patterns. No one may copy or reprint any of the patterns or material in this magazine for commercial use without written permission of the publisher. All marketing and reprint rights of all types in all countries are reserved.

SUBSCRIPTIONS: Currently \$12.95 for one year (four issues); \$24.95 for two years (eight issues). Outside U.S. add \$4.00 per year. Subscriptions may be entered at any time and will begin with the then-current issue. Single copies, \$3.95 each in shops; \$3.95 plus \$1.25 postage and handling by mail. Address subscription orders, single-copy orders, and correspondence to **QUILTMAKER**, Wheatridge, Colorado 80034-0394. Allow 4 to 6 weeks for delivery of first subscription copy or single copy.

BACK ISSUES: Some back issues are still available. Specify the issues you want: S/S '84, S/S '85, F/W '85 (\$3.00 each); S/S '87, F/W '87, S/S '88, F/W '88 (\$3.50 each); S/S '89, Early Fall '89, Early Winter '89, Early Spring '90, Early Summer '90, Early Fall '90, Early Winter '90 (\$3.95 each). Postage: \$1.25 for one issue; \$2 for two or more.

MAILING: Send all changes of address at least 4 weeks ahead to **QUILTMAKER**, Box 394, Wheatridge, Colorado 80034-0394. When sending new address, give old address and both old and new zip codes, preferably clipping or copying address label from last issue.

ADVERTISING: Please send inquiries to Advertising Department, Leman Publications, Inc., 6700 West 44th Avenue, Wheatridge, Colorado 80033. Telephone: 303/420-4272.

READER SERVICE: Readers' questions about individual pattern-collecting or quiltmaking projects cannot be answered unless they include a stamped, self-addressed envelope. All such requests should be sent separately from other correspondence and directed to the Reader Service Department.

no. 22 **Quiltmaker**®

early spring '91

THE PATTERN MAGAZINE FOR TODAY'S QUILTERS

PATTERN KEY



Easy for beginners; a breeze for more experienced quilters.

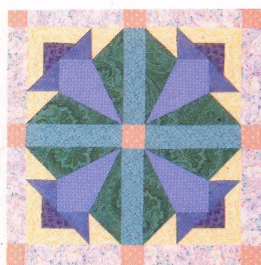


Still easy; may take longer. Don't hesitate—just follow the directions.



Probably not for beginners. A challenge, but worth it!

PATCHWORK & QUILTING



6 TRUMPETS OF SPRING

with Spring Breeze Quilting



10 STAR TWIST

with Evening Flower Quilting



14 WINTER'S EDGE

with Snow Crystal Quilting



16 A LITTLE DAWN MUSIC

with Early Light Quilting



18 FLIGHT OF FANCY



24 VIRGINIA REEL



26 BLUEBIRD WREATH



28 GARDEN WREATH



APPLIQUE & EMBROIDERY



12 BUNNY PARADE



20 SUDDENLY ROSES



32 BEGINNER'S CHOICE

with Spring Delight Quilting



FEATURES

4 PATTERN PATTERN

22 SPILL-OVER APPLIQUE

31 MOTIF MAGIC

32 SEW SIMPLE

37 SMALL WONDERS (BELT PACKS)

38 STITCH & SHOW

44 GENERAL INSTRUCTIONS



Dear Readers:

A new year is beginning and with its advent comes the opportunity to start afresh, to plan new projects and select new patterns for quilts you want to make—quilts you promised yourself you would begin as soon as those cherished holiday traditions were put away for another year. To help with your planning, Early Spring '91 offers 15 quilts, a mix of fresh new designs and traditional favorites, plus some exciting smaller projects.

A dozen of the patterns are pieced designs, and three others include applique along with pieced portions. Four designs are presented in a combination of two or three sizes or variations, so you may choose to make a smaller quilt—perhaps a lap size or wall quilt—or you may opt for a larger bed-size version of a pattern. Then again, consider a combination: a bed quilt accented by a smaller quilt that mirrors or complements it in pattern and fabrics. One pieced design, Bluebird Wreath, has a “sister” design, a pieced floral version that shares the wreath-like sashes of the bluebird quilt and gives you the option of displaying Bluebird Wreath on your wall as a fascinating complement to the bed-size Garden Wreath.

Spring flowers, stars, and geometrics make up the rest of the pieced patterns. Trumpets of Spring, the Bonnie Leman design featured on the cover, is shown in another size and coloration on page 7. Star Twist, designed to capitalize on current floral striped fabrics, provides an exciting project possibility, especially for machine piecing/machine quilting enthusiasts. The two Winter's Edge quilts feature a star-among-the-stars design, variations of a traditional pattern taken far beyond the ordinary with creative color treatments. Geometrics include two easy-to-make one-spool patterns: A Little Dawn Music, a scrappy design creatively quilted to create the illusion of early morning sunlight; and Virginia Reel, this issue's Timeless Treasure, a pattern from the past. Flight of Fancy, a two-spool geometric, is easy to make but requires more time because of its larger size.

Applique choices include a children's quilt that combines appliqued rabbits and carrots with

BEGINNER'S CHOICE
page 32: M, BB, and GG

BLUEBIRD
page 26: AA and Packet #2

*Letters indicate fabrics
on pages 46-47 from which
blocks were made.*

STAR TWIST
page 10:
V, W, X, Y,
and CC

pieced pinwheels in a delightfully original way. Beginner's Choice is the Sew Simple pattern—*QUILTMAKER's* illustrated step-by-step approach to learning quilting. A small quilt with one-spool piecing and easy applique, it offers an ideal way to learn or improve applique techniques while creating a quilt you can display with pride. The third choice, Suddenly Roses, is a charming pieced pattern embellished with appliqued roses that spill from patch to patch with an updated *broderie perse* technique shown and described on pages 22-23. With the spill-over technique you can individualize your quilt by adding creative accents quickly and beautifully by machine.

The Small Wonders project pattern for spring is a quilter's version of the popular belt pack or fanny pack. (This handy little tote that is worn around the waist is called by several different names.) Three belt packs featuring custom touches from Bluebird Wreath, A Little Dawn Music, and Beginner's Choice are shown on page 37.

Four readers' designs are showcased in this issue: Bluebird Wreath by Carolyn J. Beane of Bingham, Maine; Flight of Fancy by Judi A. Meyer of St. Charles, Missouri; Winter's Edge by Jan Rader of Kent, Ohio; and A Little Dawn Music, designed, sewn, and quilted by Sally Saulmon of Cañon City, Colorado. Each wins \$75 in *QUILTMAKER's* quarterly design contest. If you have a flair for design, note the contest details on page 38.

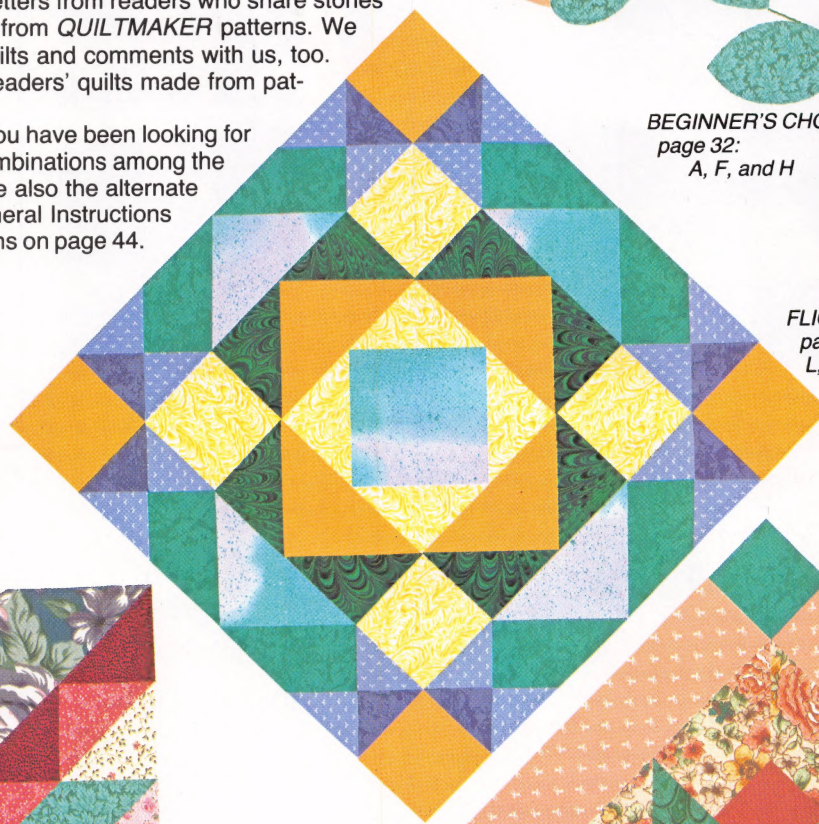
We continue to be delighted with letters from readers who share stories and pictures of quilts they have made from *QUILTMAKER* patterns. We hope you will consider sharing your quilts and comments with us, too. Stitch & Show on page 38 spotlights readers' quilts made from patterns in past issues.

We hope you will find the pattern you have been looking for along with just-right fabric and color combinations among the quilts created for Early Spring '91. Note also the alternate color choices shown here and the General Instructions and tips for using *QUILTMAKER* patterns on page 44. Until Early Summer, enjoy!

THE EDITORS



BEGINNER'S CHOICE
page 32:
A, F, and H



FLIGHT OF FANCY
page 18: B, C, D,
L, M, N, and DD

A LITTLE DAWN MUSIC
page 16: F, U,
AA, EE, FF, and GG

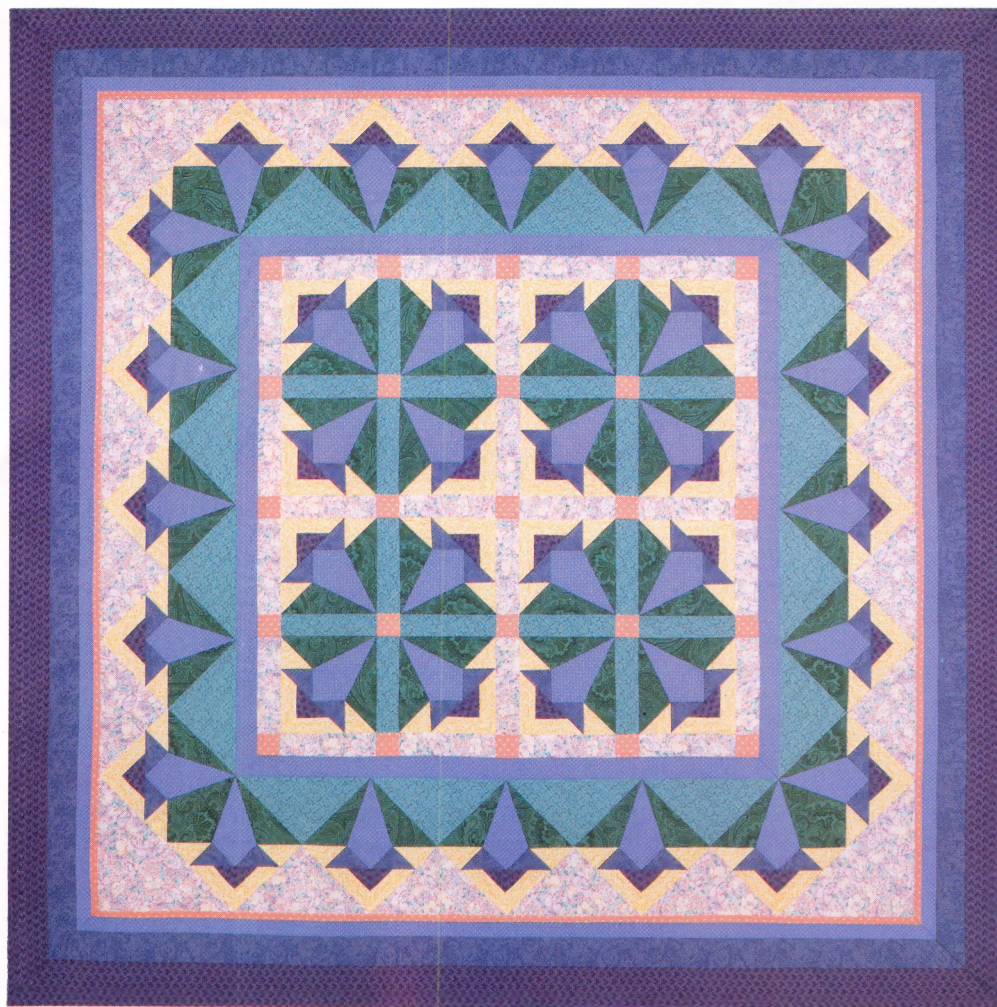


GARDEN WREATH
page 28: A, G, M,
V, W, and DD



TRUMPETS OF SPRING

WITH SPRING BREEZE QUILTING



Brighten one of the rooms in your home with this Trumpets of Spring wall quilt and watch it become everyone's favorite place. We also offer this design in a bed-size version shown on the opposite page.

BLOCK SIZE: 6 $\frac{3}{4}$ "

QUILT SIZE: 71 $\frac{1}{4}$ " x 71 $\frac{1}{4}$ "

Wall Quilt

QUILT REQUIRES: 36 Blocks

YARDAGE: (44" fabric)

Yellow Print $\frac{7}{8}$ yd.

72 C, 72 D

Peach Print 1 $\frac{7}{8}$ yds.

4 border strips ★ 1" x 60 $\frac{3}{4}$ "

25 F

Peach/Green Print .. 1 $\frac{1}{8}$ yds.

24 E, 16 G, 4 H

Lt. Green Print $\frac{3}{4}$ yd.

16 E, 16 G

Dk. Green Print 1 $\frac{1}{8}$ yds.

36 B, 36 Br

Orchid Print 1 $\frac{7}{8}$ yds.

4 border strips ★ 1 $\frac{1}{2}$ " x 62 $\frac{3}{4}$ "

4 border strips ☆ 2" x 38 $\frac{5}{8}$ "

36 A

Purple Print 2 $\frac{1}{8}$ yds.

4 border strips ★ 2 $\frac{1}{2}$ " x 66 $\frac{3}{4}$ "

72 C

Plum Print 2 $\frac{1}{4}$ yds.

4 border strips ★ 4" x 73 $\frac{3}{4}$ "

binding 8 $\frac{3}{8}$ yds. x 1 $\frac{1}{2}$ "

36 C

Lining 4 $\frac{3}{8}$ yds.

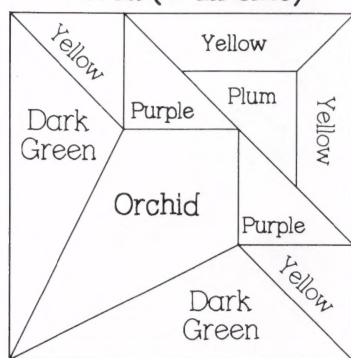
Batting 75 $\frac{1}{4}$ " x 75 $\frac{1}{4}$ "

TECHNIQUES: machine or hand piecing, hand quilting.

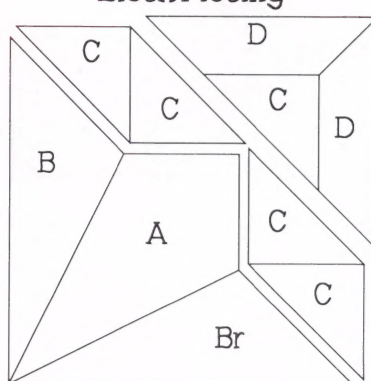
★/☆ See the boxed copy on page 44.

Assembly is on page 39.

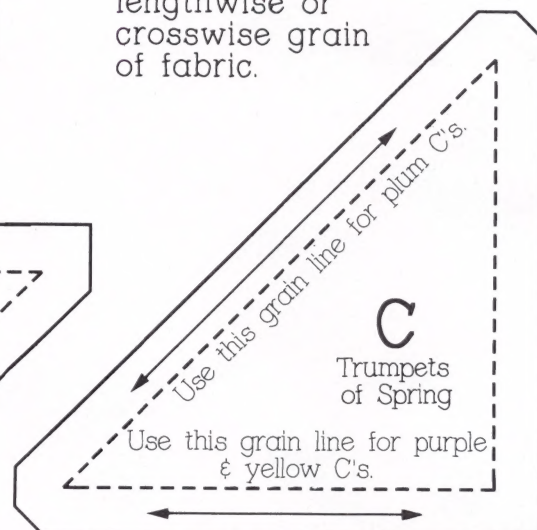
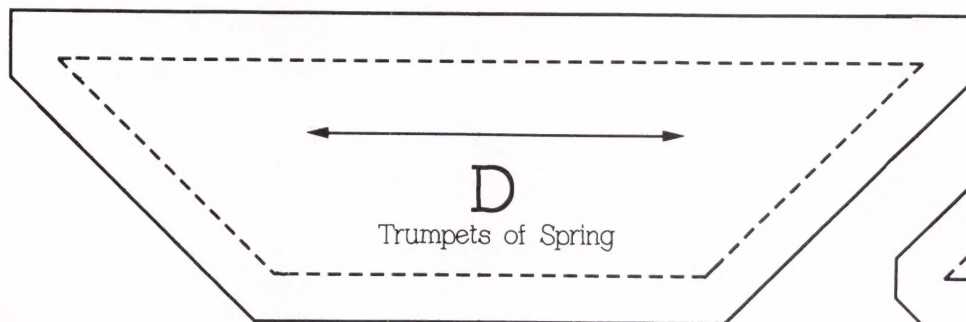
Block (Wall size)



Block Piecing



Align arrows with lengthwise or crosswise grain of fabric.

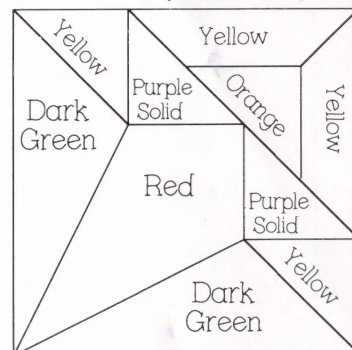


Spring Breeze Quilting

G & 1/2 H
Trumpets of Spring

More patterns for Trumpets of Spring are on page 8.

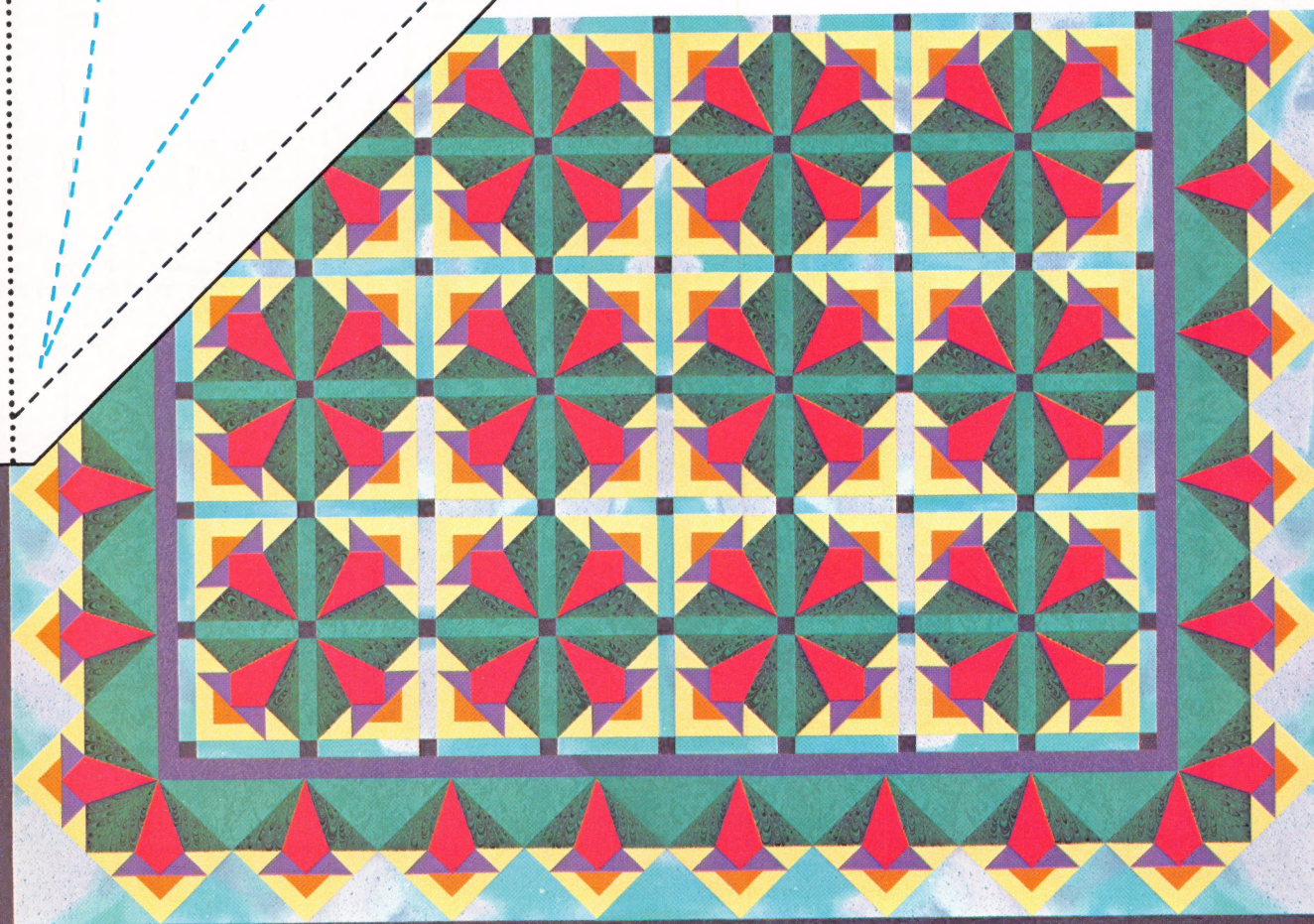
Block (Bed size)



Yardage for bed-size quilt is on next page.

Align arrows with lengthwise or crosswise grain of fabric.

Place on fold for H.



Align arrows with
lengthwise or
crosswise grain
of fabric.

More
patterns for
Trumpets of Spring
are on pages
6 & 7.

BLOCK SIZE: 6 $\frac{3}{4}$ "
QUILT SIZE: 92" x 92" Queen
QUILT REQUIRES: 96 Blocks
YARDAGE: (44" fabric)

Yellow Print 2 yds.

192 C, 192 D

Orange Solid $\frac{1}{2}$ yd.

96 C

Red Solid 1 $\frac{5}{8}$ yds.

96 A

Purple Solid $\frac{7}{8}$ yd.

192 C

Med. Purple Print 2 yds.

4 border strips \star 1 $\frac{7}{8}$ " x 6 $\frac{7}{8}$ "

Dk. Purple Print 2 $\frac{3}{4}$ yds.

4 border strips \star 3 $\frac{1}{2}$ " x 92 $\frac{1}{2}$ "

binding 10 $\frac{3}{4}$ yds. x 1 $\frac{1}{2}$ "

81 FF

Green/Lav. Print 2 $\frac{1}{4}$ yds.

80 EE, 28 G, 4 H

Med. Green Print 1 $\frac{3}{4}$ yds.

64 EE, 28 G

Dk. Green Print 2 $\frac{3}{4}$ yds.

96 B, 96 Br

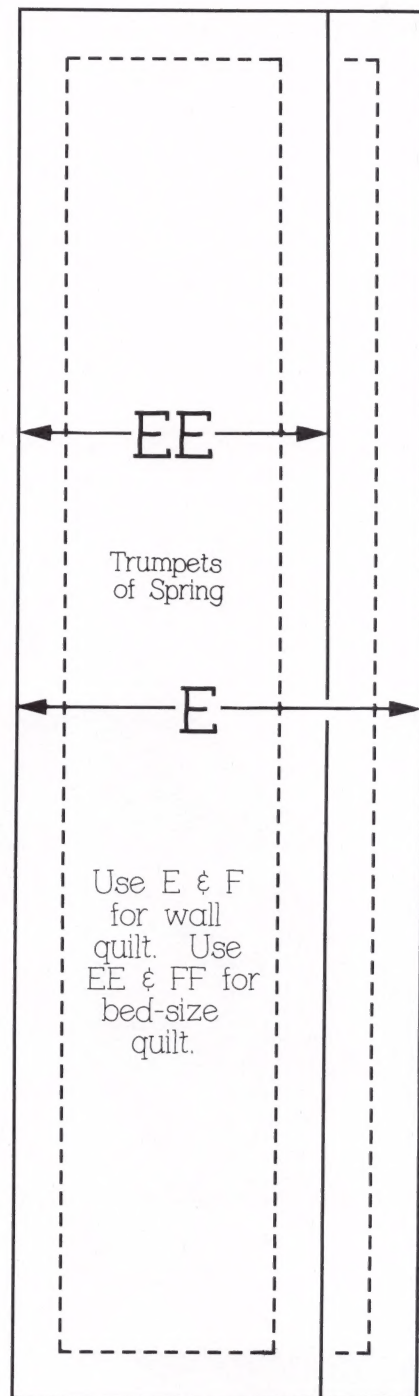
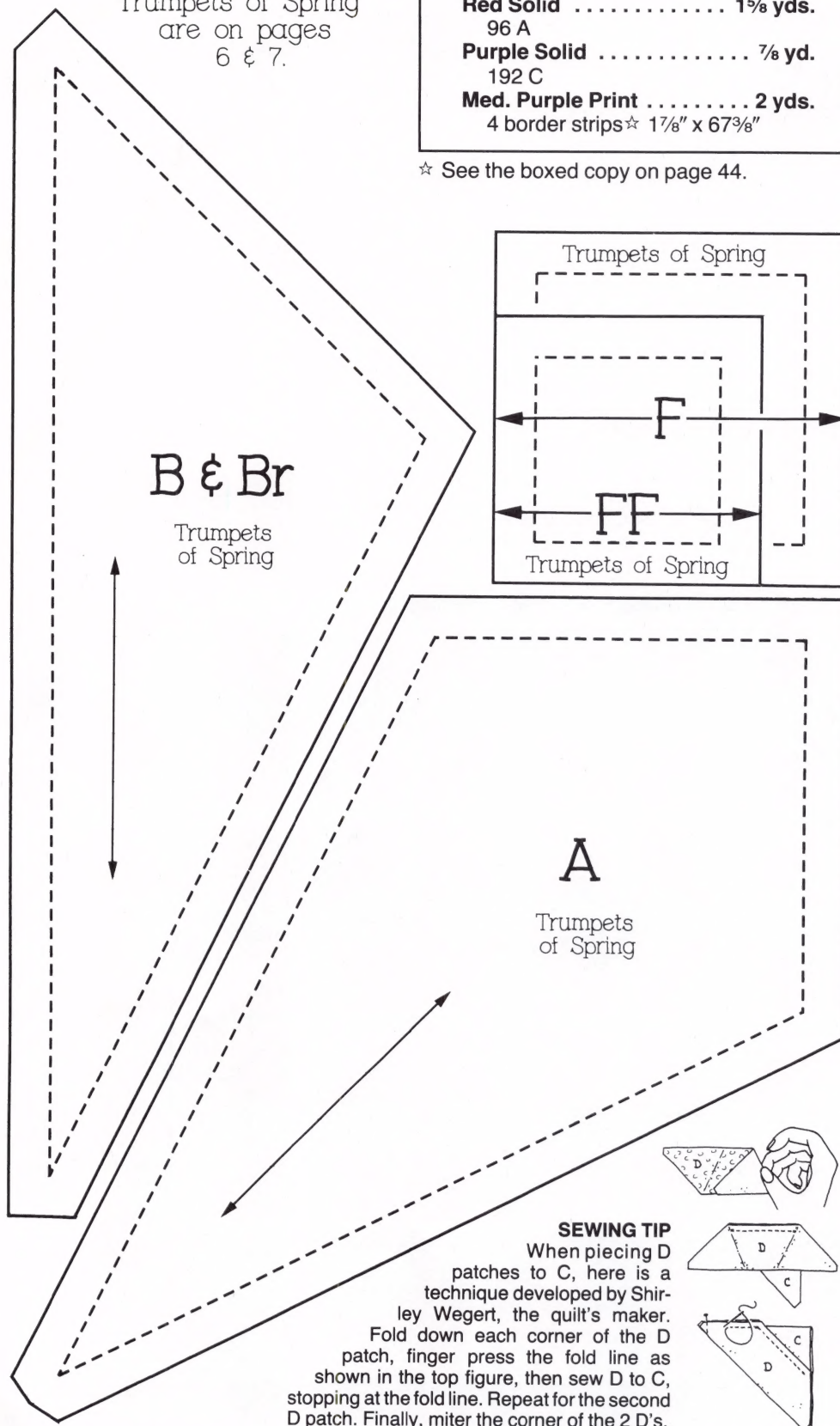
Lining 8 $\frac{1}{2}$ yds.

Batting 96" x 96"

TECHNIQUES: machine or hand
piecing, machine or hand quilting.

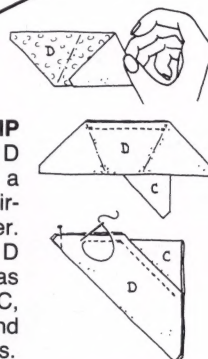
\star See the boxed copy on page 44.

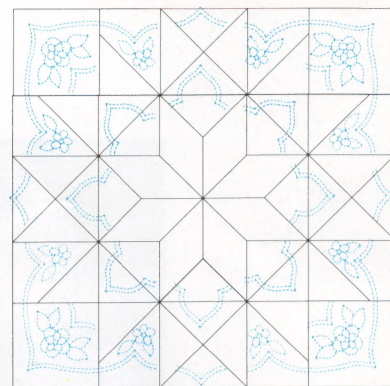
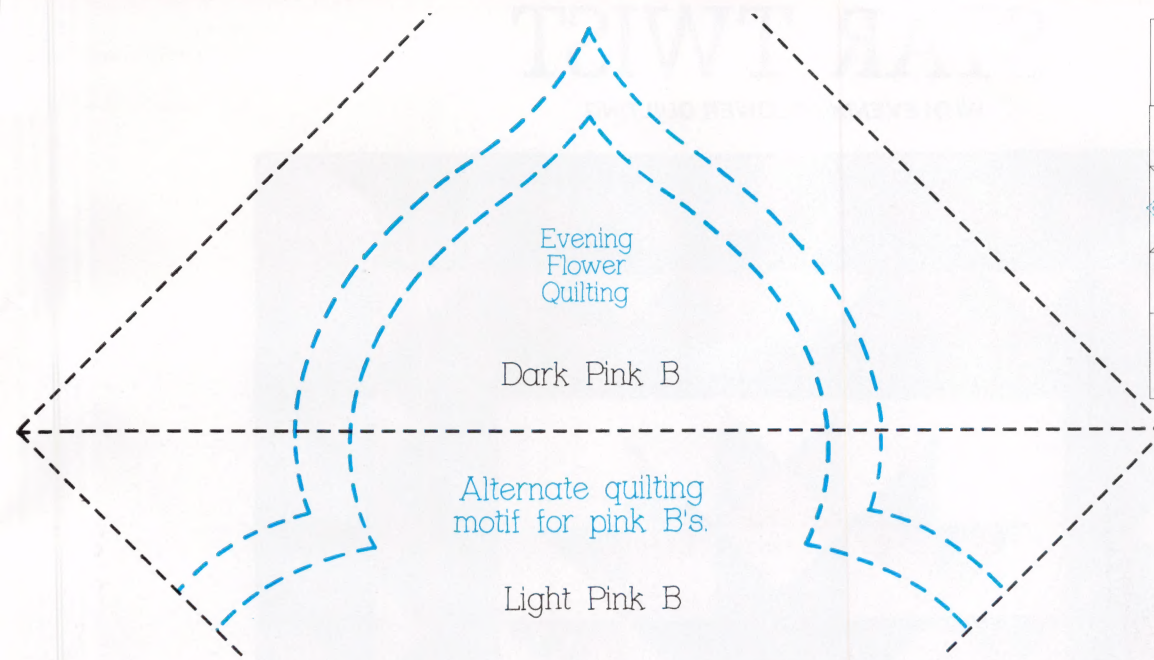
Assembly is on page 39.



SEWING TIP

When piecing D patches to C, here is a technique developed by Shirley Wegert, the quilt's maker. Fold down each corner of the D patch, finger press the fold line as shown in the top figure, then sew D to C, stopping at the fold line. Repeat for the second D patch. Finally, miter the corner of the 2 D's.

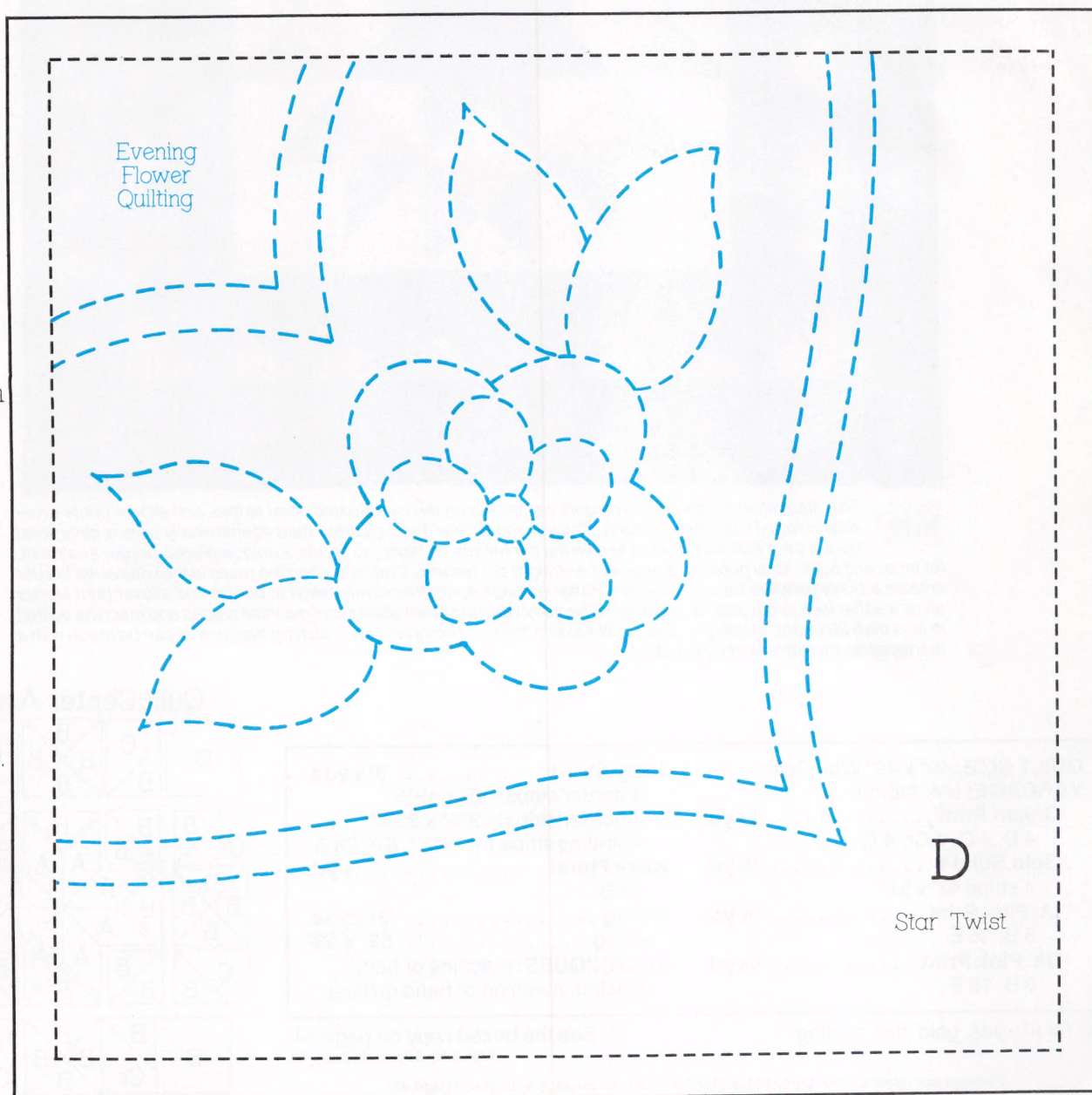




Evening Flower Quilting
for Quilt Center

Align
arrows with
lengthwise
or
crosswise
grain of
fabric.

Star
Twist is
pictured
on page 10.
More
patterns
are on
page 11.



STAR TWIST

WITH EVENING FLOWER QUILTING



This star-within-a-star medallion quilt capitalizes on the coordinated floral stripes and allover prints available in today's designer cottons. The version of Star Twist pictured here economically uses a navy floral border print that was divided to give the center star its "spin," to create a unique pieced-border treatment, for inner and outer floral borders, and to add a straight-cut binding. Outline quilting the roses in the wide outer border creates a richly textured frame. In Pattern Patter on page 4, another combination of border and allover print fabrics gives a softer look to the Star Twist design. The navy version shown above was machine pieced and machine quilted in less than 20 hours, making it a busy quiltmaker's dream: a complex, eye-catching design that can be made with a manageable investment of time and fabric.

QUILT SIZE: 49" x 49" Wall Quilt

YARDAGE: (44" fabric)

Cream Print 1/2 yd.

4 B, 4 C, 4 Cr, 4 D

Gold Solid ♦ 1/4 yd.

4 strips 3/4" x 51"

Lt. Pink Print 3/8 yd.

8 B, 16 E

Dk. Pink Print 3/8 yd.

8 B, 16 E

Navy Stripe 3 1/8 yds.

4 border strips ☆ 6" x 49 1/2"

4 border strips ☆ 3 7/8" x 33 3/4"

4 binding strips 1 1/2" x 51", 8 A, 28 E

Navy Floral 1/4 yd.

16 B

Lining 3 1/8 yds.

Batting 53" x 53"

TECHNIQUES: machine or hand piecing, machine or hand quilting.

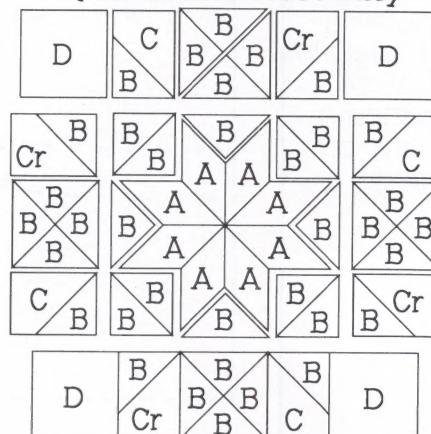
♦ Or 5 7/8 yds. gold bias binding

☆ See the boxed copy on page 44.

Assembly begins on page 42.

Yardage and assembly for the tan/blue Star Twist (shown on page 4) begin on page 42.

Quilt Center Assembly



★ Stripe

Pieced Border



Use this grain line for striped E's.

Star Twist

E

Use this grain line for pink or blue and teal E's.

A

Star Twist

Align arrows with lengthwise or crosswise grain of fabric.

More patterns for Star Twist are on page 9.

B

Star Twist

Evening Flower Quilting


Evening Flower Quilting

C&Cr

Star Twist

BUNNY PARADE



 Add to a child's joy at Easter—or any time during the year—with this colorful cottontail parade. Tuck a patch from a favorite outgrown garment into a pinwheel for a special added surprise.

BLOCK SIZE: 10½"

QUILT SIZE: 45" x 45"

Crib/Wall Quilt

QUILT REQUIRES:

4 Bunny Blocks, 9 Pinwheel Blocks

YARDAGE: (44" fabric)

Yellow Print ⅞ yd.
12 B

Yellow/Pink Print ⅞ yd.
4 A, 36 C, 36 D

Orange Dot ¼ yd.
8 M, 8 Mr

Pink Print Scrap
2 I

Rose Print ⅜ yd.
2 E, 2 Er, 2 F, 2 Fr, 2 G, 2 H,
2 M, 2 Mr

Purple Print ⅝ yd.
binding 5½ yds. x 1½"

Lt. Blue Print Scrap
2 I

Med. Blue Print ⅜ yd.
2 E, 2 Er, 2 F, 2 Fr, 2 G, 2 H,
2 M, 2 Mr

Multi Print 1½ yds.
4 border strips★ 3½" x 47½"

Green Print ⅛ yd.
16 J, 16 K, 16 L

Bright Scraps ½ yd.
4 handle strips ¾" x 6¼"
72 C

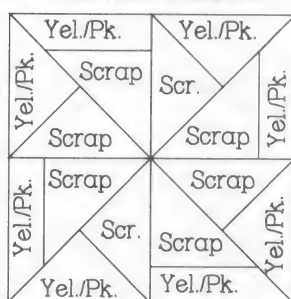
Embroidery Floss: 1 skein black

Lining 2⅞ yds.

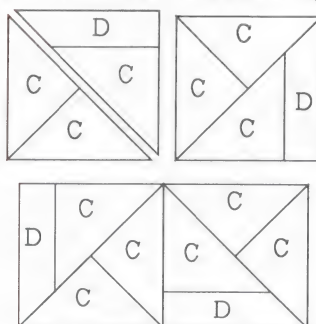
Batting 49" x 49"

TECHNIQUES: machine piecing,
machine or hand applique,
machine or hand quilting or
tying, embroidery.

Pinwheel Block



Pinwheel Block Piecing



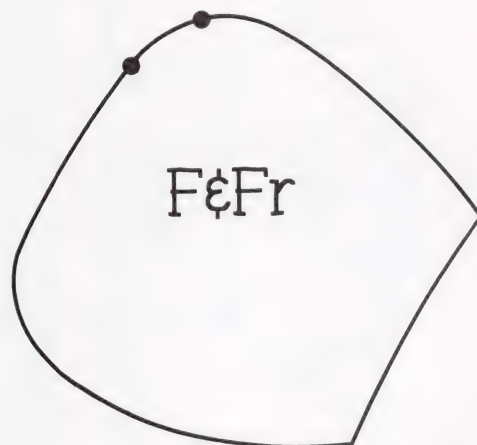
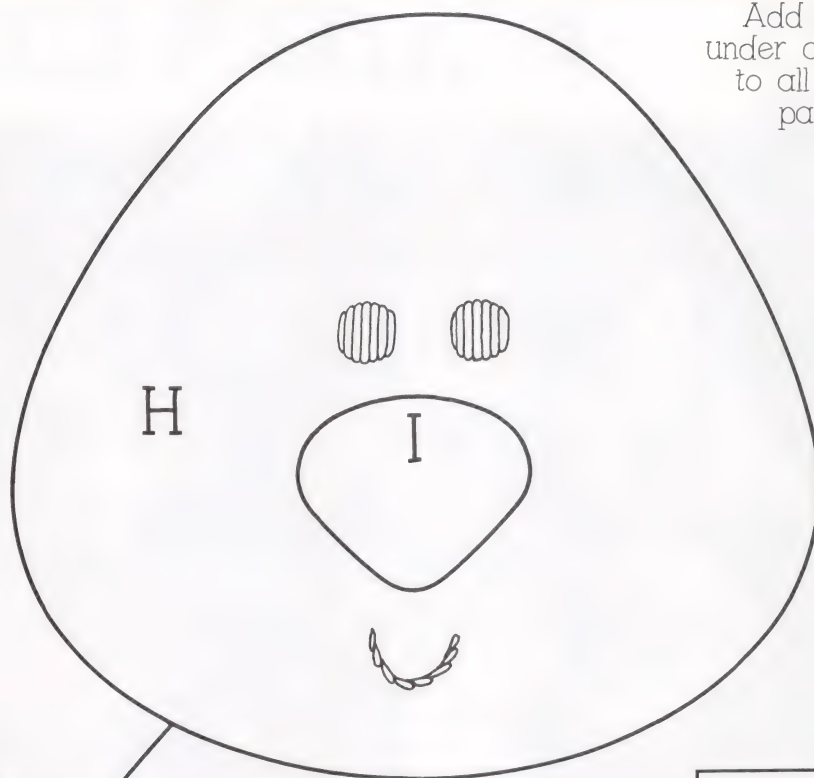
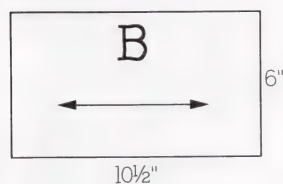
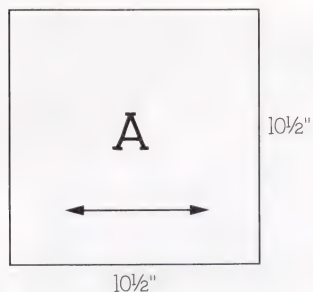
Add ⅜"
turn-under
allowances
to applique patches.

★ See the boxed copy on page 44.

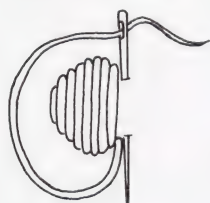
Assembly is on page 43.

Add ¼" seam allowances to A and B.

Add ⅜" turn-under allowances to all applique patches.

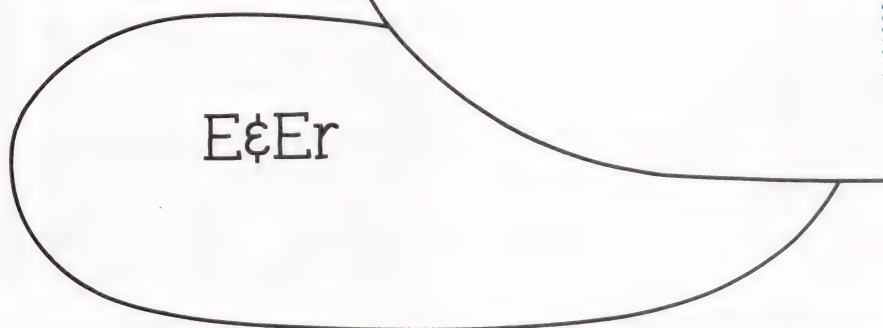


Outline Stitch



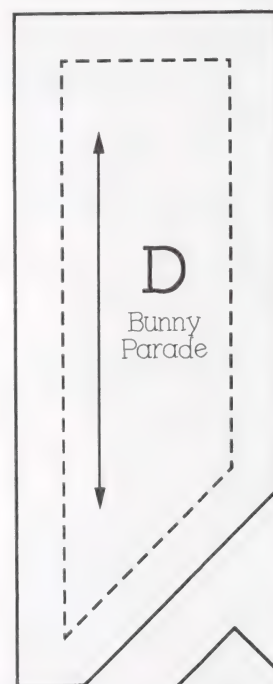
Satin Stitch

½G
Bunny Parade

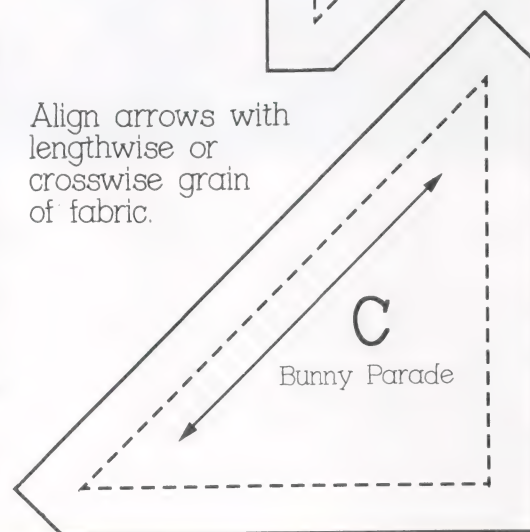


Center

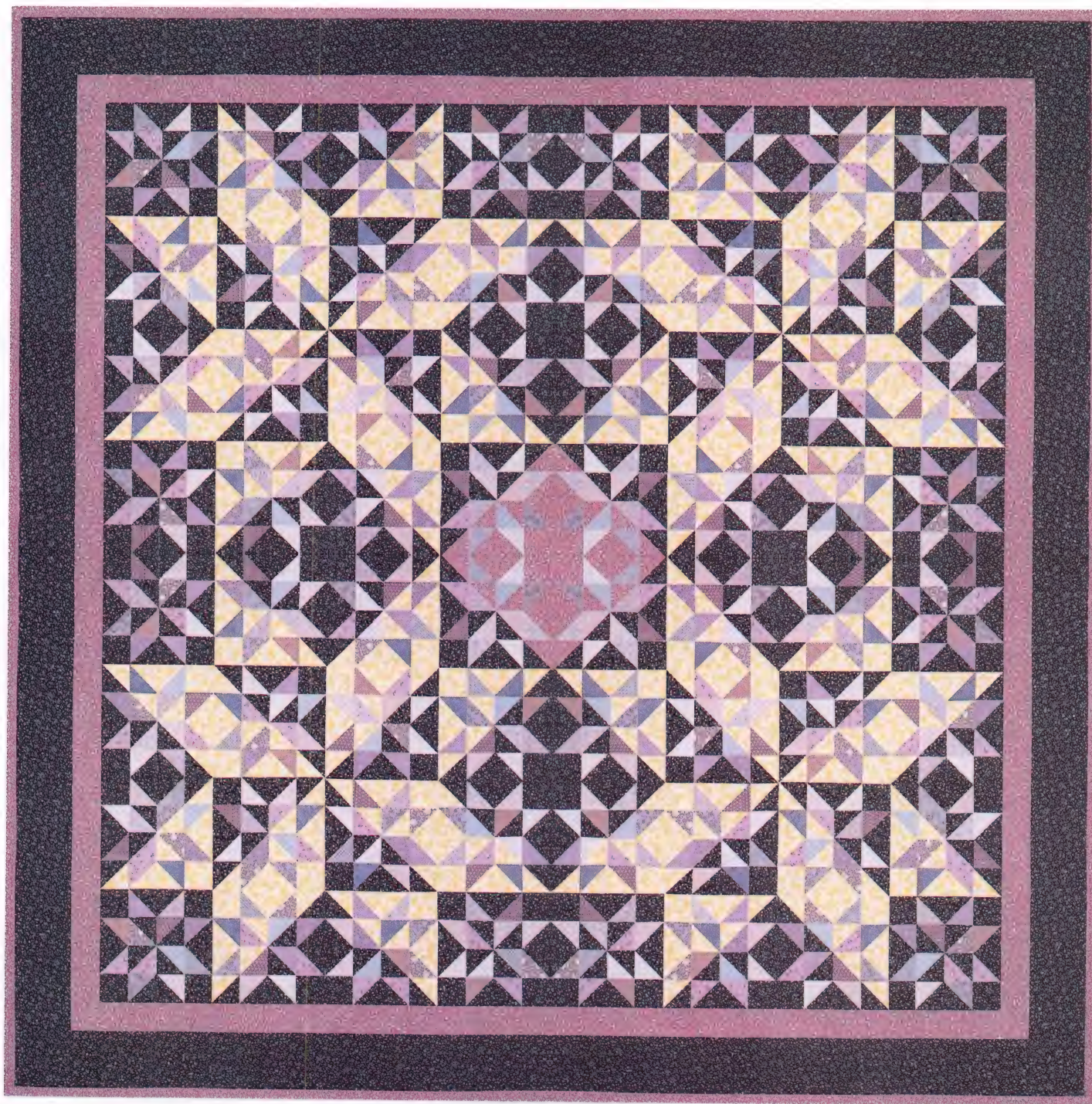
Place on fold for G.



Align arrows with lengthwise or crosswise grain of fabric.



WINTER'S EDGE



Using a traditional block as a basis, Jan Rader of Kent, Ohio, redefined the pattern's star by her creative placement of light, medium, and dark fabrics. The result gives a star-within-stars effect. Jan's design for a wall quilt, shown on the next page, won \$75 in QUILTMAKER'S Design Contest. In the bed-size version above that we made in our choice of fabrics, a further color twist adds a focal point in the quilt's center. Yardage and assembly directions for the wall quilt begin on page 40.

BLOCK: 10"

QUILT SIZE: 95" x 95"

Queen/King Comforter

QUILT REQUIRES:

12 V Blocks, 48 W Blocks, 4 X Blocks

YARDAGE: (44" fabric)

Yellow Solid 2¼ yds.

192 A, 48 B, 96 C

Purple Scraps 3½ yds.

768 A

Orchid Print 2⅝ yds.

4 border strips★ 3" x 87½"

binding 11⅝ yds. x 1½"

16 A, 4 B, 8 C

Navy Print 5⅞ yds.

4 border strips★ 5½" x 97½"

256 A, 100 B, 152 C

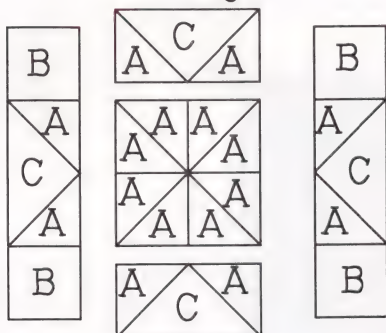
Lining: 8¾ yds.; **Batting:** 99" x 99"

TECHNIQUES: machine or hand piecing, machine or hand quilting.

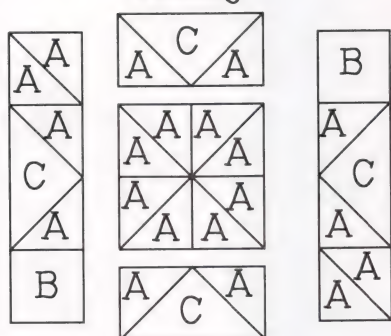
★ See the boxed copy on page 44.

Assembly is on page 40.

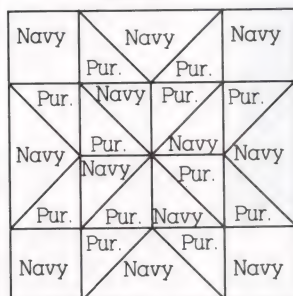
Blocks V & Y Piecing



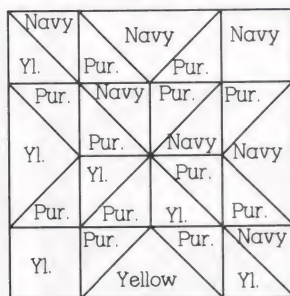
Blocks W, X, & Z Piecing



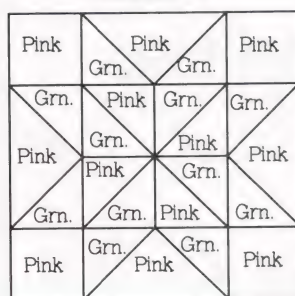
Block V



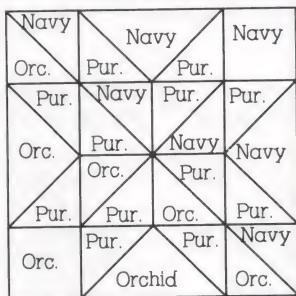
Block W



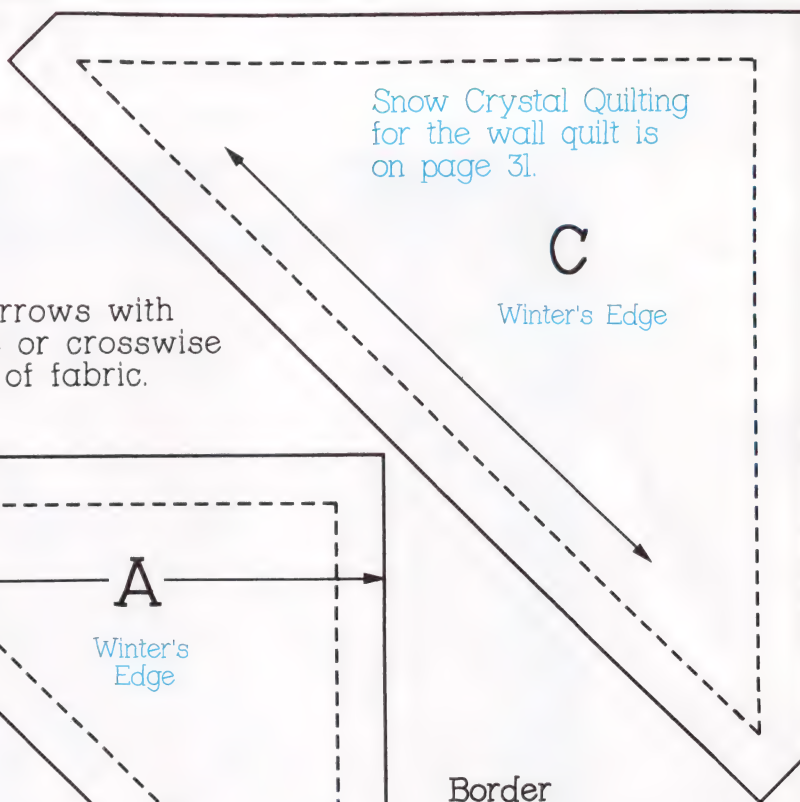
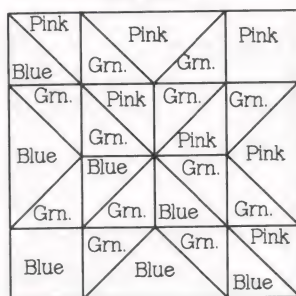
Block Y



Block X

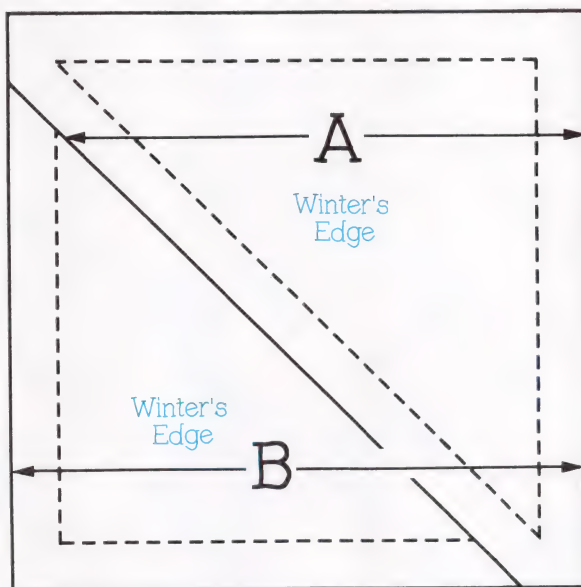


Block Z

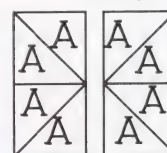


Align arrows with
lengthwise or crosswise
grain of fabric.

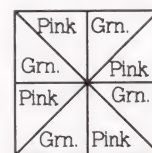
C
Winter's Edge



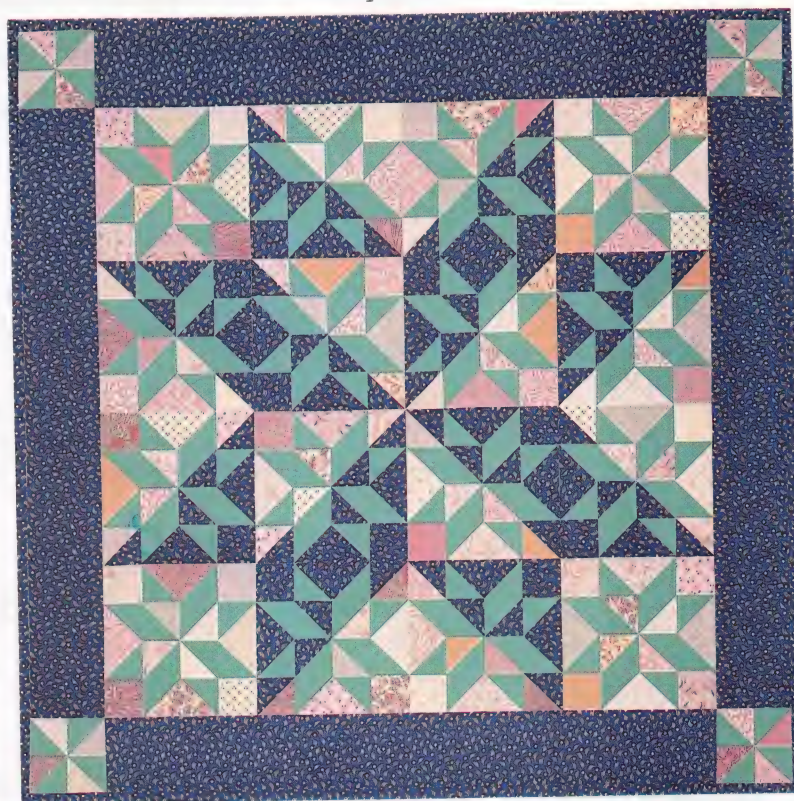
Border
Block
Piecing



Border
Block



Use blocks V, W, & X for bed-size quilt.
Use blocks Y, Z, and border block for wall quilt.



A LITTLE DAWN MUSIC

WITH EARLY LIGHT QUILTING



A symphony of subtleties, *A Little Dawn Music* pleases with its muted contrasts of light, medium, and dark violet scraps. Gray scraps add the grace notes. A simple combination of two easy-to-piece blocks, its magic comes with artful arranging of scrappy fabrics to create harmonies that extend beyond each block's measure. Masterful scoring of quilting stitches adds depth to the overall composition. Make it as shown in shades of violet and gray, or try it in a medley of scraps in colors of your choice. The quilt was designed and sewn by Sally Saulmon of Cañon City, Colorado, who wins \$75 in the QUILTMAKER Design Contest.

BLOCK SIZE: 4"

QUILT SIZE: 48" x 48"

QUILT REQUIRES:

50 Y Blocks, 50 Z Blocks

YARDAGE: (44" fabric)

Lt. Scraps 1½ yds.

50 A, 150 B

Med. Scraps 1¾ yds.

50 A, 50 C

Dk. Scraps ½ yd.

100 B

Violet Stripe 1⅝ yds.

4 border strips★ 2¾" x 50½"

★ See the boxed copy on page 44.

Violet Print 1½ yds.

4 border strips★ 2¼" x 46"

binding 5¾ yds. x 1½"

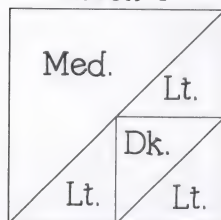
Lining 3 yds.

Batting 52" x 52"

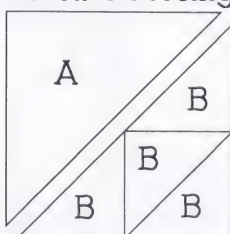
TECHNIQUES: machine or hand piecing, machine or hand quilting.

Assembly is on page 17.

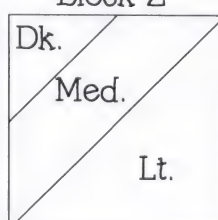
Block Y



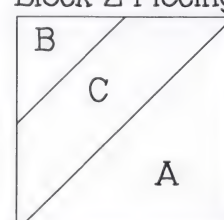
Block Y Piecing



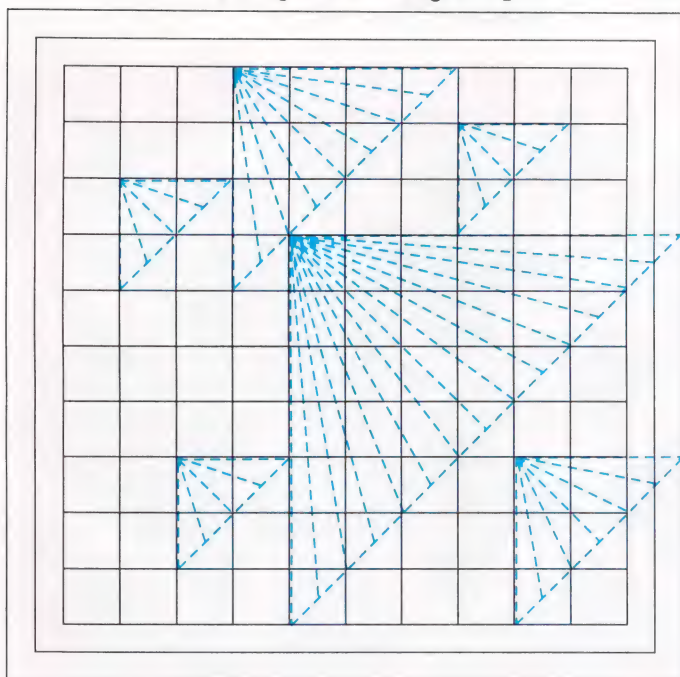
Block Z



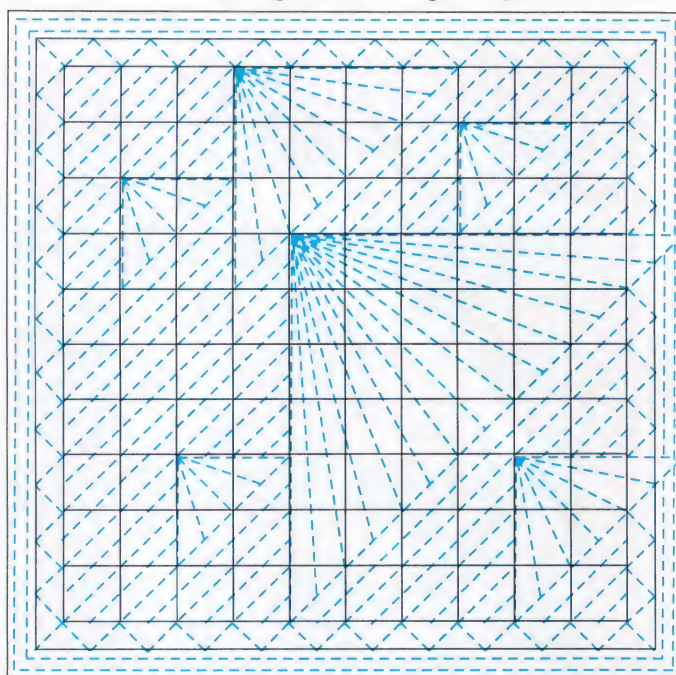
Block Z Piecing



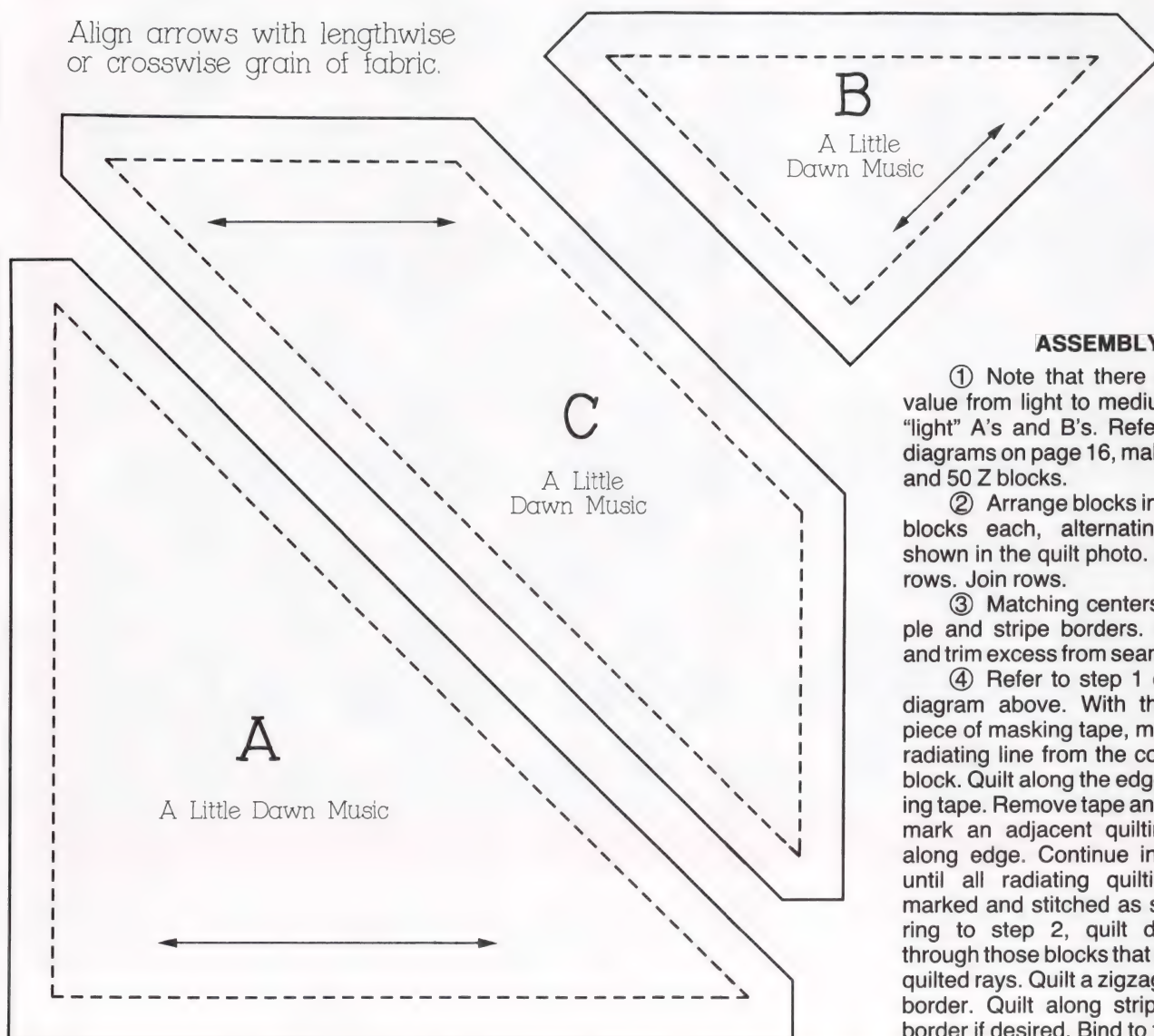
Early Light Quilting Step 1



Early Light Quilting Step 2



Align arrows with lengthwise or crosswise grain of fabric.



ASSEMBLY

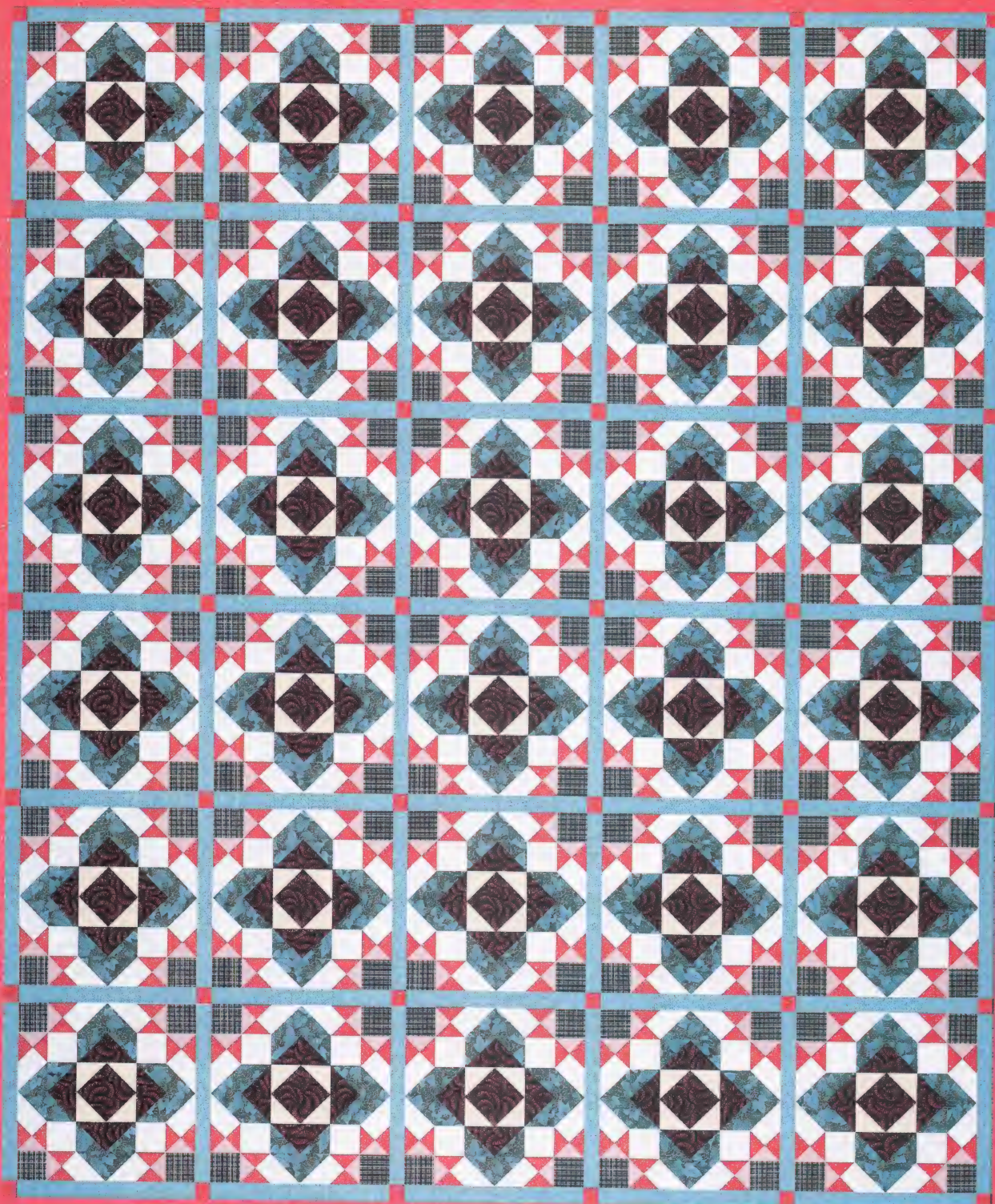
① Note that there is a range of value from light to medium/light in the "light" A's and B's. Referring to block diagrams on page 16, make 50 Y blocks and 50 Z blocks.

② Arrange blocks in 10 rows of 10 blocks each, alternating blocks as shown in the quilt photo. Join blocks in rows. Join rows.

③ Matching centers, sew on purple and stripe borders. Miter corners and trim excess from seam allowances.

④ Refer to step 1 of the quilting diagram above. With the edge of a piece of masking tape, mark the center radiating line from the corner of one Z block. Quilt along the edge of the masking tape. Remove tape and reposition to mark an adjacent quilting line. Quilt along edge. Continue in this manner until all radiating quilting lines are marked and stitched as shown. Referring to step 2, quilt diagonal lines through those blocks that do not contain quilted rays. Quilt a zigzag line in purple border. Quilt along stripes of striped border if desired. Bind to finish.

FLIGHT OF FANCY



Judi A. Meyers of St. Charles, Missouri, designed *Flight of Fancy* while cruising at 28,000 feet on an airliner bound for San Francisco and landed a \$75 prize in QUILTMAKER's Design Contest. While Judi's *Flight of Fancy* block reminds us of various square-in-a-square patterns found in antique quilts, a timely departure from traditional fabric choices gives it a 1990s look. Gather fabrics in colors similar to those pictured above—red and teal dramatized by black and white—or chart your own colors. Select two color families you fancy, add a bold modern print and a color-coordinated plaid, and take off on your own high adventure.

BLOCK SIZE: 12"

QUILT SIZE: 73" x 86" Twin

QUILT REQUIRES: 30 Blocks

YARDAGE: (44" fabric)

Cream Print ½ yd.
120 B

Gray Print 1¾ yds.
120 D, 120 F, 120 Fr

Pink Print ⅝ yd.
240 E

Red Print 2¾ yds.
2 border strips★ 4" x 88½"
2 border strips★ 4" x 75½"
binding 9⅜ yds. x 1½"
480 E, 42 G

Red/Black Print 1¼ yds.
30 A, 120 C

Aqua Print 1⅞ yds.
71 H

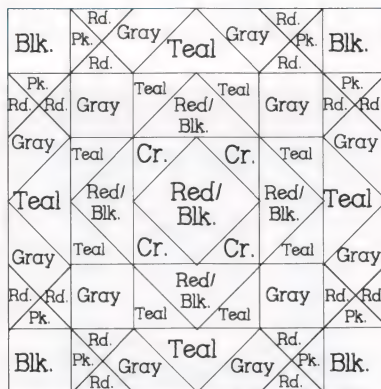
Teal Print 1¾ yds.
240 B, 120 C

Black Plaid ⅝ yd.
120 D

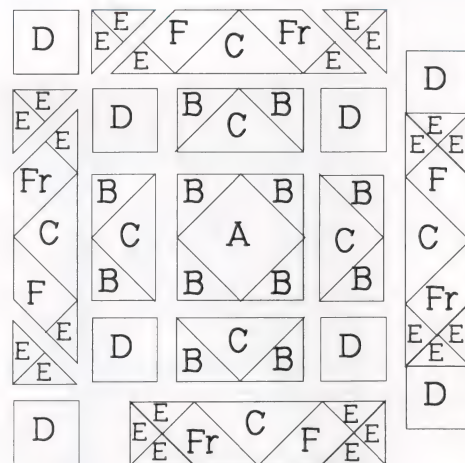
Lining 5¼ yds.
Batting 77" x 90"

TECHNIQUES: machine or hand piecing, hand quilting.

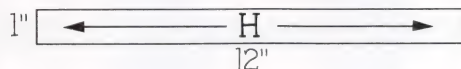
Block



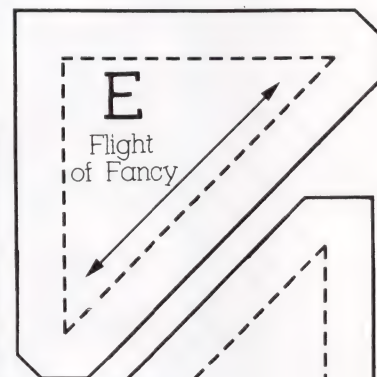
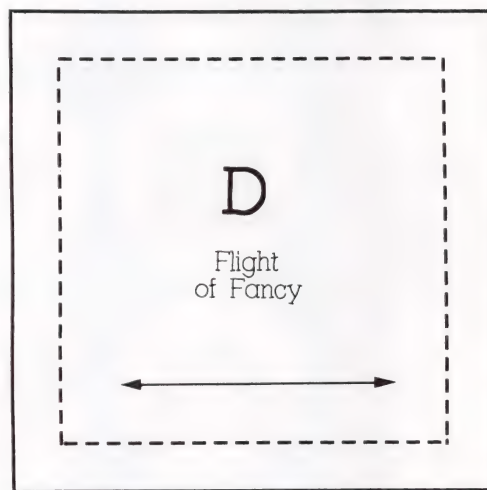
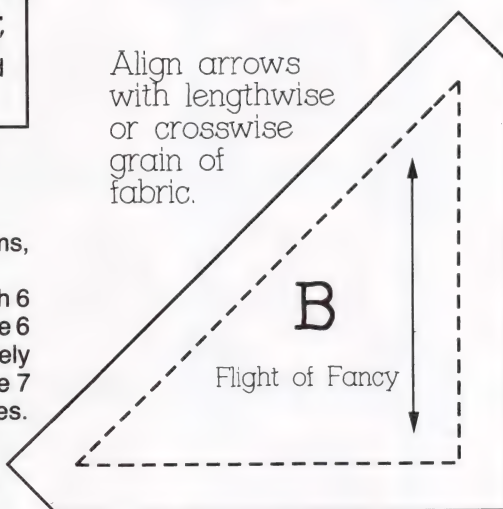
Block Piecing



Add ¼" seam allowances to H.



Align arrows with lengthwise or crosswise grain of fabric.



★ See the boxed copy on page 44.

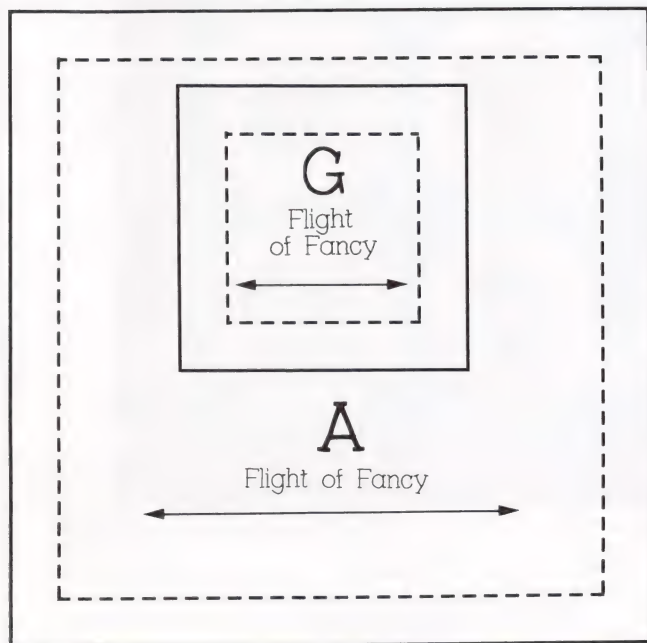
ASSEMBLY

① Referring to block diagrams, make 30 blocks.

② Join 5 blocks alternately with 6 sashes (H) to make a block row. Make 6 block rows. Join 5 sashes alternately with 6 G's to make a sash row. Make 7 sash rows. Join rows, alternating types.

③ Add borders. Miter corners. Trim excess from seam allowances.

④ Quilt ¼" from the seams of patches A, B, C, and D. Quilt in-the-ditch around other patches and along sashes and borders. Bind to finish.



SUDDENLY ROSES



Whatever their color or kind, roses send messages of love and caring, of generosity and abundance. Combining roses and quilts seems to be a wonderfully natural thing to do. In Suddenly Roses, squares of rose-printed fabric are pieced into the blocks' centers, and then buds, petals, and leaves are appliqued across the edges of the floral patches so they spill generously onto surrounding areas. The technique is described in the special feature on pages 22 and 23. You'll have fun making this one, choosing and placing the roses to please yourself and appliqueing the accents just where you'd like. (Suddenly Roses is a variation on Topsy Doodle by Marie Shirer shown in her book *Quilt Settings*.)

QUILT SIZE: 65 $\frac{3}{8}$ " x 88"

Twin Comforter

QUILT REQUIRES:

18 Y Blocks, 17 Z Blocks

YARDAGE: (44" fabric)

Cream Print 1 $\frac{3}{4}$ yds.

140 C

Pink Print 2 $\frac{1}{2}$ yds.

2 border strips☆ 1 $\frac{1}{2}$ " x 83 $\frac{1}{2}$ "

2 border strips☆ 1 $\frac{1}{2}$ " x 58 $\frac{7}{8}$ "

68 B, 288 E

Rose Print 2 $\frac{5}{8}$ yds.

2 border strips☆ 3" x 88 $\frac{1}{2}$ "

2 border strips☆ 3" x 60 $\frac{7}{8}$ "

binding 9 yds. x 1 $\frac{1}{2}$ "

72 Br, 272 E

Rose/Blue Print + .. 2 $\frac{1}{2}$ yds.

35 A

Blue Print $\frac{1}{2}$ yd.

140 D

Green Print 2 $\frac{1}{2}$ yds.

2 border strips☆ 2 $\frac{1}{4}$ " x 81 $\frac{1}{2}$ "

8 sash strips☆ 2 $\frac{1}{4}$ " x 55 $\frac{3}{8}$ "

28 F

Lining 5 $\frac{3}{8}$ yds.

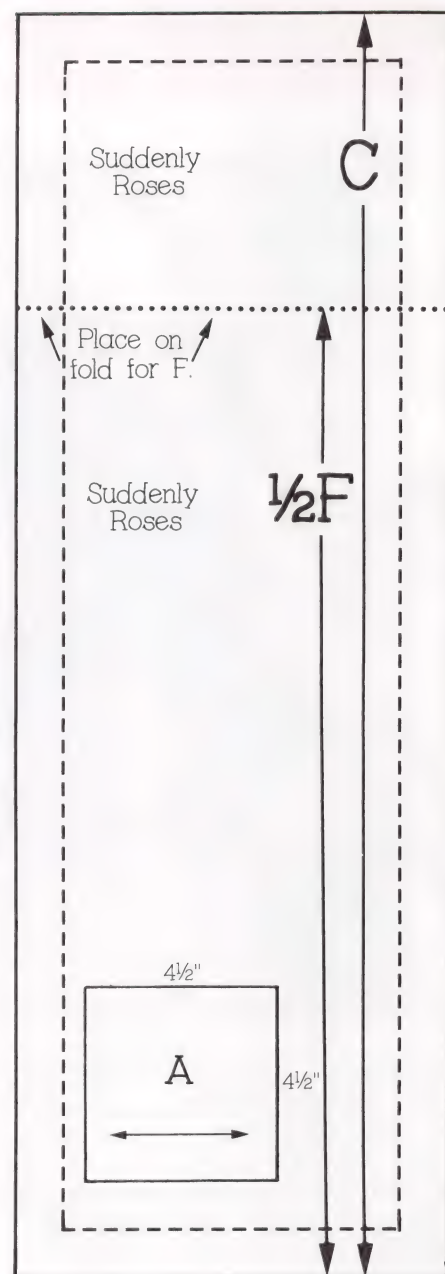
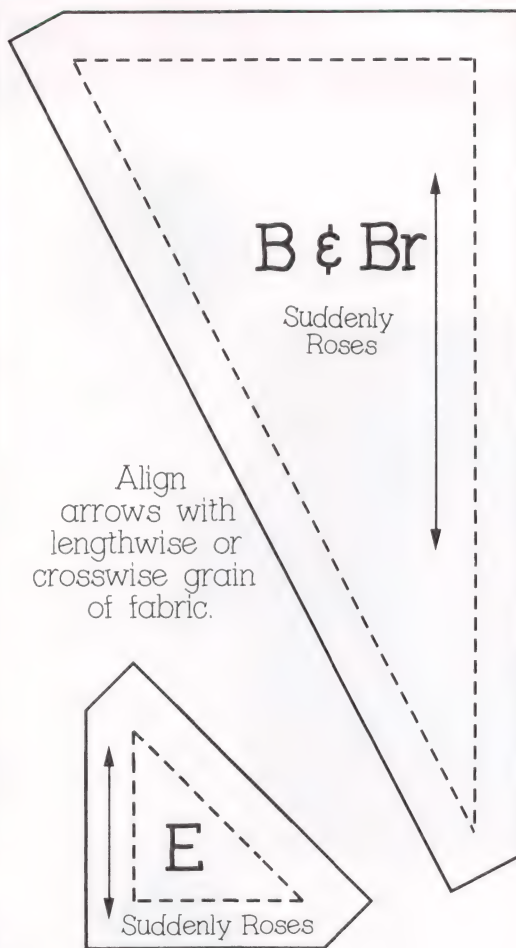
Batting 69 $\frac{3}{8}$ " x 92"

TECHNIQUES: machine or hand piecing, machine or hand applique, hand quilting.

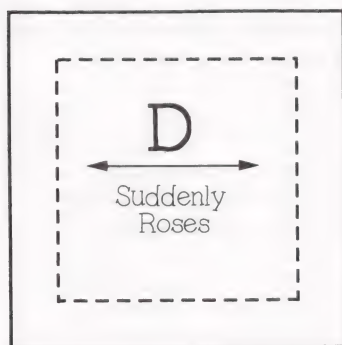
☆ See the boxed copy on page 44.

+ Yardage given is for centering flowers as shown in quilt. If not using the print in this manner, $\frac{3}{4}$ yard is needed.

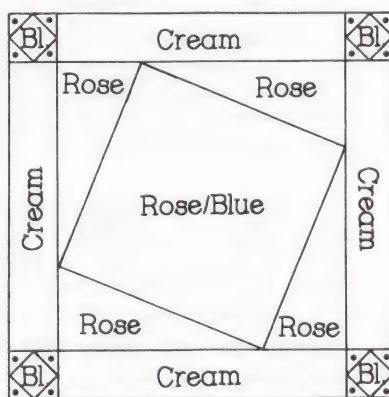
Assembly is on page 41.



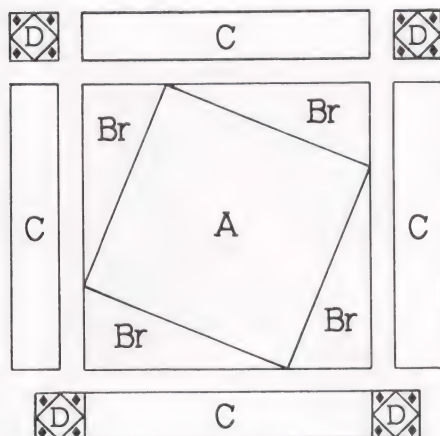
Add $\frac{1}{4}$ " seam allowances to A.



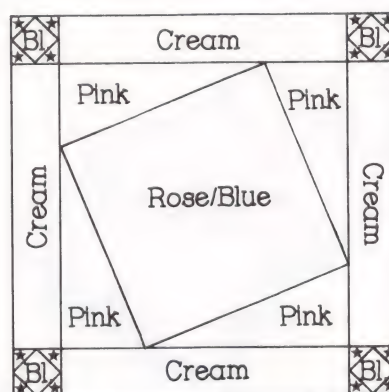
Block Y ● Pink



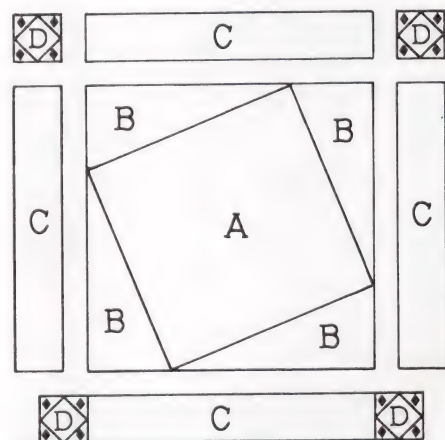
Block Y Piecing ◆ E



Block Z ★ Rose



Block Z Piecing ◆ E



SPILL-OVER



In recent years quiltmakers have been faced with the delightful dilemma of choosing fabrics from an incredible array of prints. Big splashy prints in 100 percent cotton are available now as never before. Suddenly Roses, shown on page 20, was designed to make use of these prints. The print shown above contains both large and small motifs. Larger flowers have been placed in the center patches. Other floral motifs cut from the same fabric have been integrated with the center florals but are allowed to "spill over" into the surrounding patches and are then appliqued onto the blocks. This

technique of appliqueing printed motifs is similar to the *broderie perse* method so popular on elaborate 19th-century appli-qued quilts. In those quilts, motifs from chintz prints were cut out and stitched to a background fabric, often a solid white or cream.

Other prints with individual motifs can be cut apart and appliqued in spill-over fashion. Look for a print with a fairly busy background so there will be plenty of options for "spilling-over." An example of a juvenile print used in this manner is shown on the opposite page.

Described here are two methods of

machine applique that can be used to stitch the spill-over motifs. For hand applique, refer to instructions on page 44.

INVISIBLE MACHINE APPLIQUE

For this method, edges of the applique patches are turned under and stitched to the background using clear nylon thread. Instructions given here are for Suddenly Roses as shown at left, but the method can be adapted for use with other large prints such as the fish print.

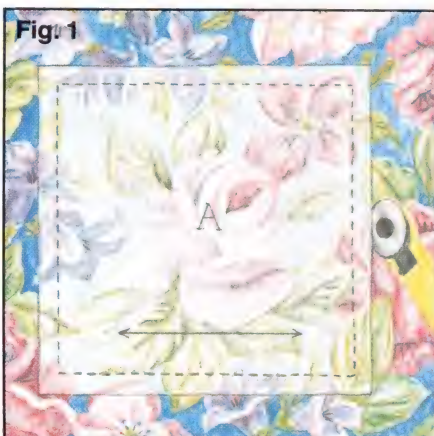
① Use a clear plastic template for A patch. Position template over large floral motifs and cut, being careful to keep the surrounding fabric intact so that remaining motifs can be used (Fig. 1 below).

② Make Y and Z blocks, referring to the assembly directions on page 41.

③ Cut $\frac{3}{16}$ " to $\frac{1}{4}$ " around the motifs chosen for the spill-over applique. Feel free to cut away portions of the motifs that you do not wish to include. Working from the right side so you can see the motif, turn under the allowance and hand baste with needle and thread to keep allowance in place. This helps you to control what portion of the motif you want to show. Don't worry about turning every corner and point exactly; allow some background color to show. A smoother shape with few sharp indents will be easier to machine applique (Fig. 2).

④ Place the motif on a pieced block, allowing it to cross the seam between A and B patches or into the C patch. It does not have to be a motif that is in the print in the A patch. It can cover up a partial flower that is already there, or it can create a new design (Fig. 3). Baste or pin in place. Thread your bobbin with cotton thread to match the background fabric. Use clear nylon thread (made for the sewing machine) on top.

In the block shown above, the top left motif was stitched with a zigzag; the



APPLIQUE

center right motif was stitched using a blind hem stitch; a straight stitch was used on the lower left motif.

Refer to Figure 4. Test your stitch on a piece of scrap fabric. If the bobbin thread shows, loosen the tension on the top thread slightly until the bobbin thread does not show. If using a straight stitch, set the stitch length at 12 stitches per inch and stitch near the folded edge of the patch. If using a zigzag, set the stitch length so the stitches are not close together, allowing the zigzag to go over the edge of the patch onto the background. If using a blind hem stitch, keep the straight stitching on the pieced block just to the right of the applique patch; the zigzag stitch should just catch the edge of the applique patch. Stitch around appliques. Remove basting.

⑤ Continue stitching motifs on blocks as desired. Note on page 20 that some of the blocks have several appliqued motifs while other blocks have few or even none. Place the motifs as desired. Complete the quilt, referring to the assembly directions on page 41.

NO-TURN MACHINE APPLIQUE

The fish block shown at right is made with a quick and simple technique in which the edges of the applique patches are not turned under. They are backed with an iron-on bonding material, pressed to the background, then stitched by machine with decorative stitching.

① Follow steps 1-2 for the invisible applique method, cutting A's out of the chosen print.

② Select portions of the print for the spill-over applique patches. The motif does not have to be a motif that is in the print in the A patch. It can cover up a partial motif that is already there, or it can create a new design. Cut an iron-on



bonding material such as Wonder Under™ a bit larger than the motif you are cutting out and iron it to the back of the motif. Cut out the motif exactly, leaving no turn-under allowance. Feel free to cut away parts that you do not wish to include (Fig. 5).

③ Position the motif on a pieced block, allowing it to cross the seam between A and B patches or into the C patch. Remove the paper backing and press motif in place.

④ Use a matching or contrasting thread for both the top and bobbin threads. Choose a zigzag or other dec-

orative stitch (Fig. 6). First test the stitch on a piece of scrap fabric. If the bobbin thread shows, loosen the tension on the top thread slightly until the bobbin thread does not show. If the background block tends to pucker, iron the wrong side of the block to the sticky side of freezer-wrap paper to stabilize it, or use a tear-away interfacing. When you are satisfied with the stitching, sew the motif in place. Carefully tear the freezer-wrap paper or interfacing away from the stitching. Applique blocks as desired. Complete as you would for any quilt.

Fig. 4

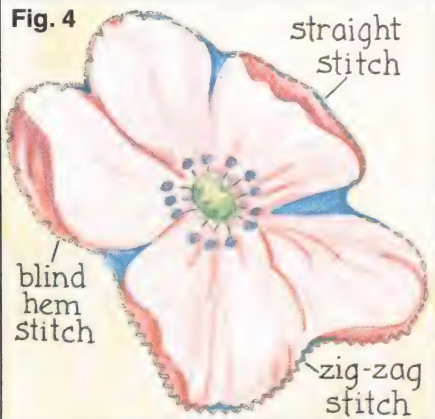
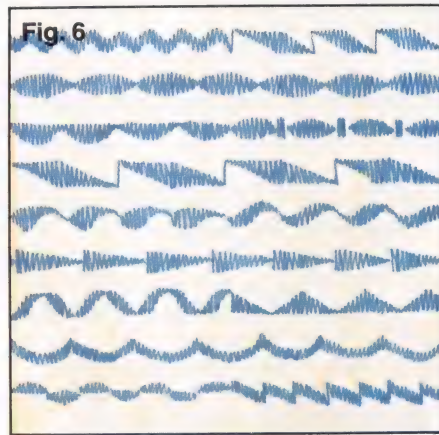


Fig. 5



Fig. 6





VIRGINIA REEL



The yardage and assembly for the 84" x 94" pink double/queen comforter and the 28" x 42" blue crib quilt are on page 41. Specs given below are for the green twin coverlet.

BLOCK: 10" **QUILT SIZE:** 74" x 104"
YARDAGE: (44" fabric)

Dk. Print 6 yds.

2 border strips★ 2½" x 106½"

2 border strips★ 2½" x 76½"

binding 10⅞ yds. x 1½"

140 A, 140 B, 140 C, 140 D

Lt. Print 4¾ yds.

140 A, 140 B, 140 C, 140 D

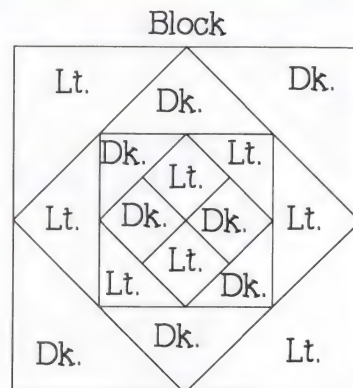
Lining 6⅜ yds.

Batting 78" x 108"

TECHNIQUES: machine or hand
 piecing, machine or hand quilting,
 or tying.

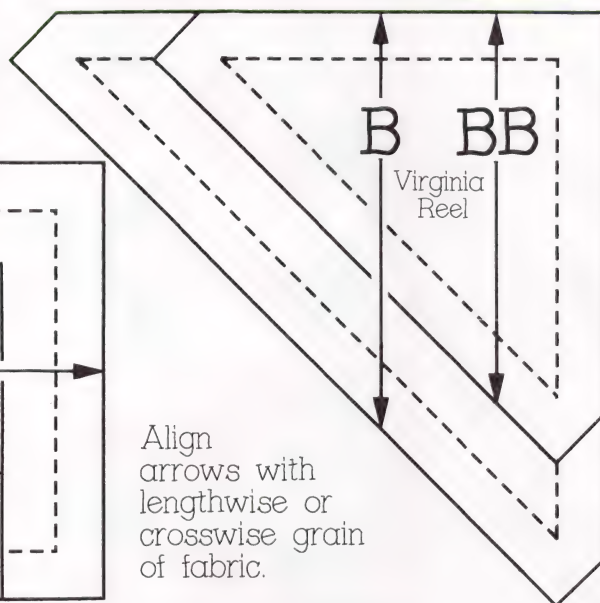
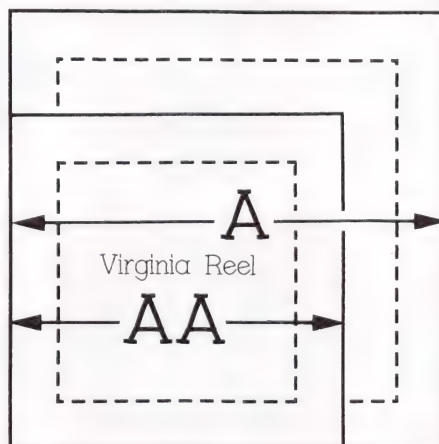
★ See the boxed copy on page 44.

Assembly begins on page 41.

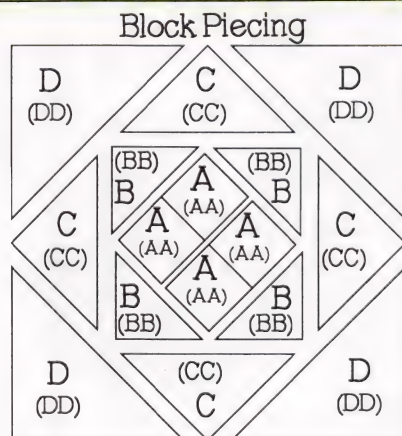
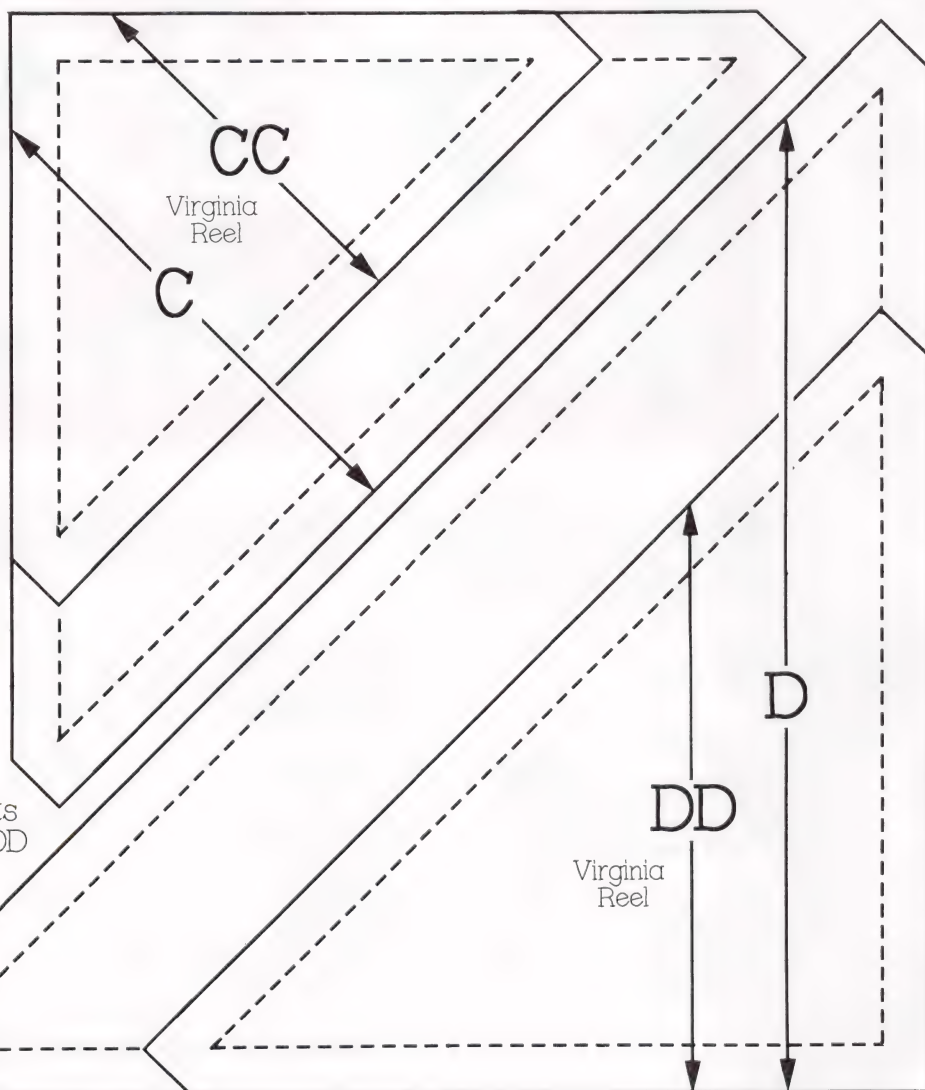




This fine old pattern is known in various areas as Virginia Reel, Indiana Puzzle, Monkey Wrench, or Snail's Trail. Pick a quilt size that suits your needs and a pair of fabrics, and you'll find the lively looking design as easy and fun to do as an old-time reel.



Align arrows with lengthwise or crosswise grain of fabric.



Use A-D for large quilts and AA-DD for crib size.

BLUEBIRD WREATH



Carolyn J. Beane of Bingham, Maine, surrounded pieced bluebirds with a graceful frame of flowers and leaves and garnered \$75 in the QUILTMAKER Design Contest. Considered by many to be a symbol of happiness, the bluebirds in their patchwork wreaths would make a delightful gift for a special occasion, expressing in a lasting fashion your wish for the recipient.

BLOCK SIZE: 21"

QUILT SIZE: 56" x 56"

Wall Quilt

YARDAGE: (44" fabric)

1. White Print 2 $\frac{1}{4}$ yds.

8 A, 2 B, 2 Br, 2 C, 2 Cr, 16 F, 2 I,
2 Ir, 22 J, 22 Jr, 4 L, 4 O, 4 P,
16 Q, 16 R, 16 Rr, 80 S, 48 U,
33 V

2. Aqua Solid 1 $\frac{1}{8}$ yd.

2 E, 2 Er, 2 M, 2 Mr

3. Lt. Blue Solid 1 $\frac{1}{8}$ yd.

2 D, 2 Dr, 2 G, 2 Gr

4. Med. Blue Solid 1 $\frac{1}{8}$ yd.

2 E, 2 Er, 4 F, 4 K, 2 N, 2 Nr

5. Dk. Blue Solid Scrap

4 K

6. Gold Solid Scrap

2 H, 2 Hr

7. Peach Print 3 $\frac{1}{8}$ yd.

16 E, 16 Er, 16 K

8. Pink Print 3 $\frac{1}{8}$ yd.

32 F, 16 K

9. Rose Print 1 $\frac{3}{4}$ yds.

4 border strips★ 2 $\frac{1}{4}$ " x 58 $\frac{1}{2}$ "

16 J, 16 Jr, 16 T

10. Maroon Solid 3 $\frac{1}{4}$ yd.

binding 6 $\frac{7}{8}$ yds. x 1 $\frac{1}{2}$ "

16 E, 16 Er, 16 U

11. Lt. Green Solid 5 $\frac{1}{8}$ yd.

24 E, 24 Er, 32 F, 24 U

12. Med. Green Print 3 $\frac{1}{4}$ yd.

48 E, 48 Er, 36 F

13. Dk. Green Solid 1 $\frac{1}{4}$ yd.

16 K, 24 T

Lining 3 $\frac{1}{2}$ yds.

Batting 60" x 60"

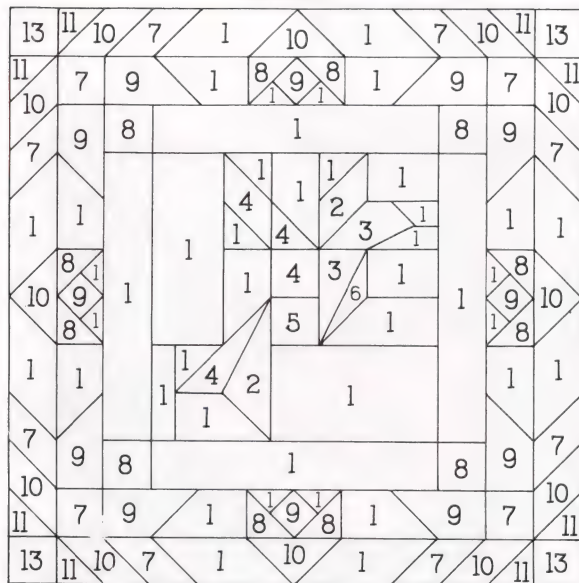
TECHNIQUES: machine or hand
piecing, machine or hand quilting.

★ See the boxed copy on page 44.

Assembly is on page 40.

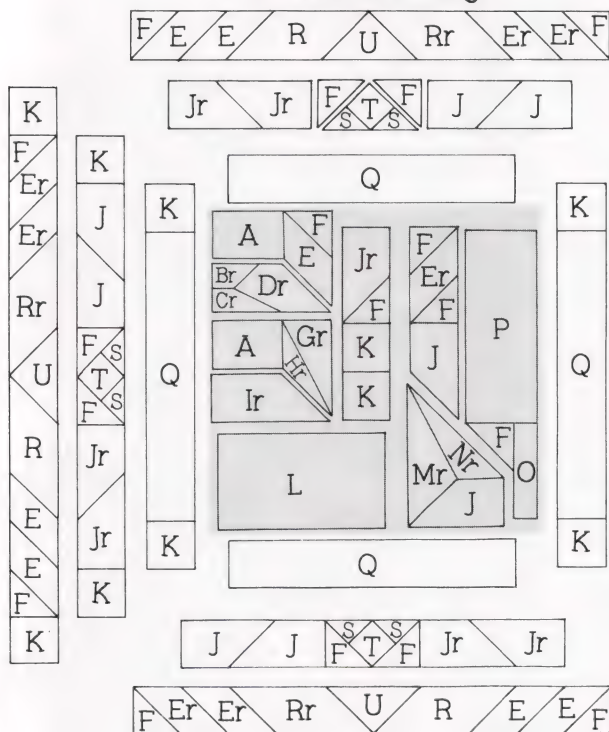
Numbers in block diagrams refer to colors listed above.

Block Y

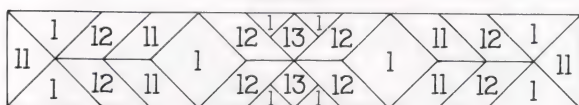


*Bird patches (inside gray box) are replaced by Star patches in Garden Wreath quilt.

Block Z Piecing



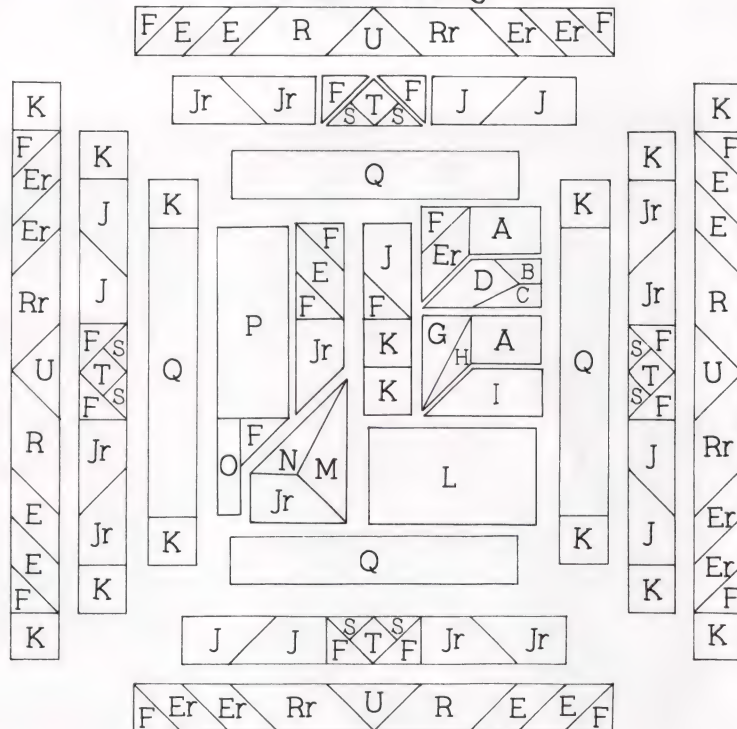
Sash



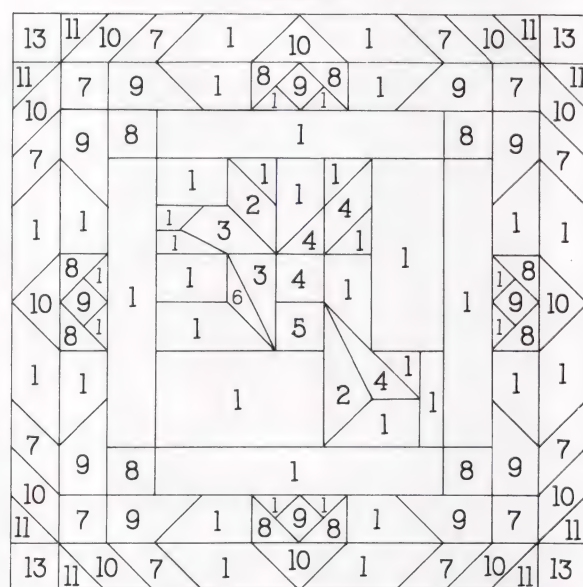
Sash Piecing



Block Y Piecing



Block Z



Setting Block



Setting Block Piecing

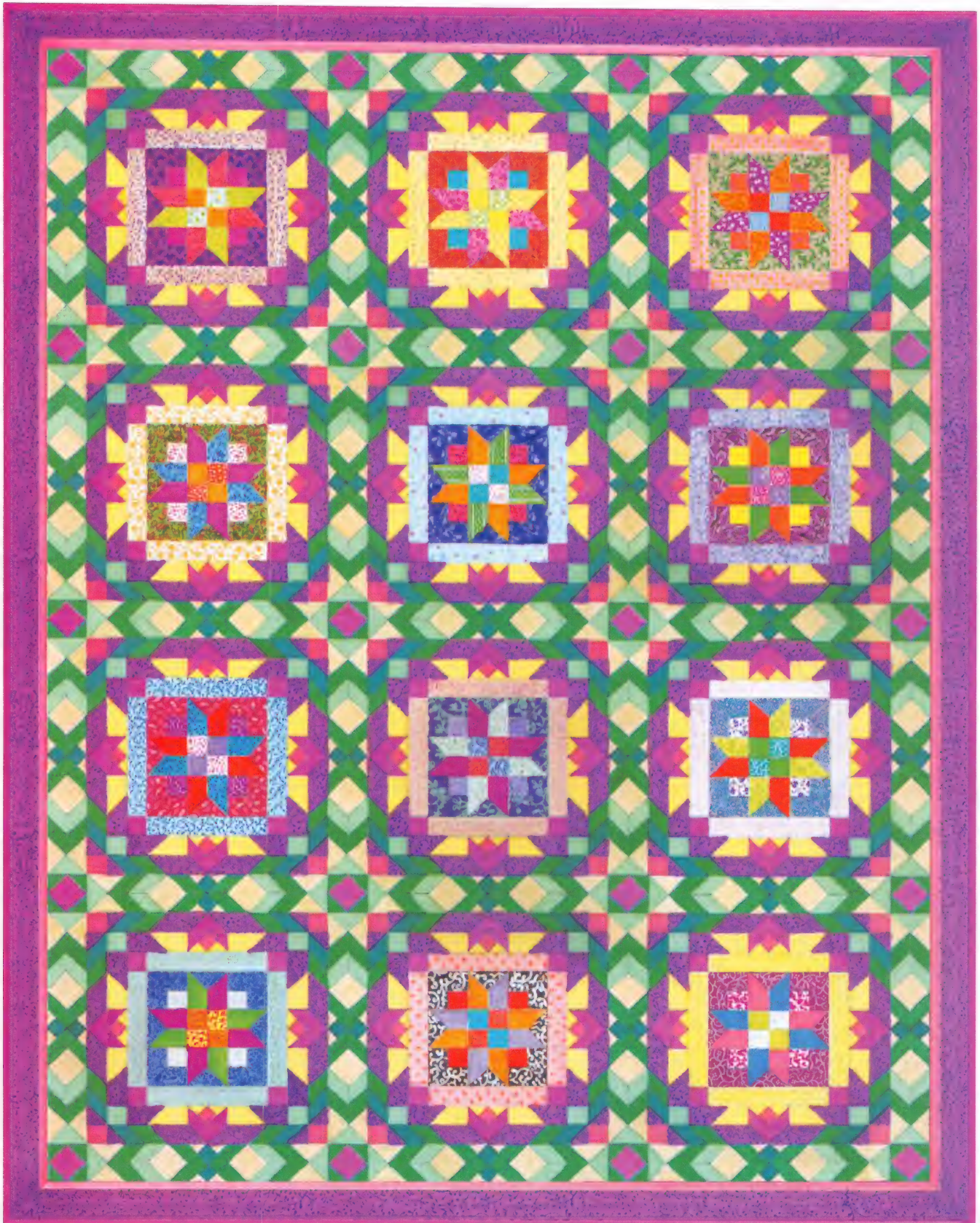


Designer Label:
Piece the flower
and stitch
to quilt
lining
before
binding.



Patterns for Bluebird Wreath are on pages 29-30.

GARDEN WREATH



This design is a variation of the Bluebird Wreath with a pieced flower substituted for the bluebird in the center of the block. Consider making each flower represent a month of the year. Or, persuade fellow quilters to make a friendship flower in your favorite colors, letting their individual fabric collections and creative flair provide the rich variety that gives a scrap quilt its special charm.

BLOCK SIZE: 21"
QUILT SIZE: 84" x 108½"

Queen Coverlet

QUILT REQUIRES:

12 Blocks, 31 Sashes, 20 Setting Blocks

YARDAGE: (44" fabric)

1. **Cream Solid** ... 1¾ yds.
124 S, 124 U, 62 V
2. **Yellow Solid** 7/8 yd.
48 J, 48 Jr, 96 S
3. **Peach Solid** 3½ yds.
2 border strips★ 1¼" x 105½"
2 border strips★ 1¼" x 81"
48 K, 48 T
4. **Pink Solid** 1¾ yds.
binding 11¼ yds. x 1½"
5. **Purple Print** 3¼ yds.
2 border strips★ 3¼" x 111"
2 border strips★ 3¼" x 86½"
96 F, 48 J, 48 Jr, 48 R, 48 Rr
6. **Lt. Green Solid** . 1¼ yds.
62 E, 62 Er, 48 K, 62 U
7. **Med. Green Sol.** . 2½ yds.
172 E, 172 Er, 80 F
8. **Dk. Green Solid** ... ¾ yd.
48 E, 48 Er, 62 T
9. **Lt. Scraps** 1¼ yds.
48 Q
10. **Med. Scraps** 1 yd.
48 J, 48 Jr, 96 F
11. **Bright Scraps** .. 1¼ yds.
48 J, 48 Jr, 96 K

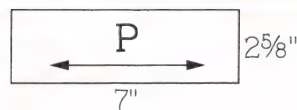
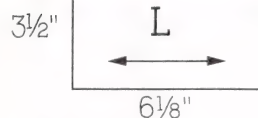
Lining 7¾ yds.

Batting 88" x 112½"

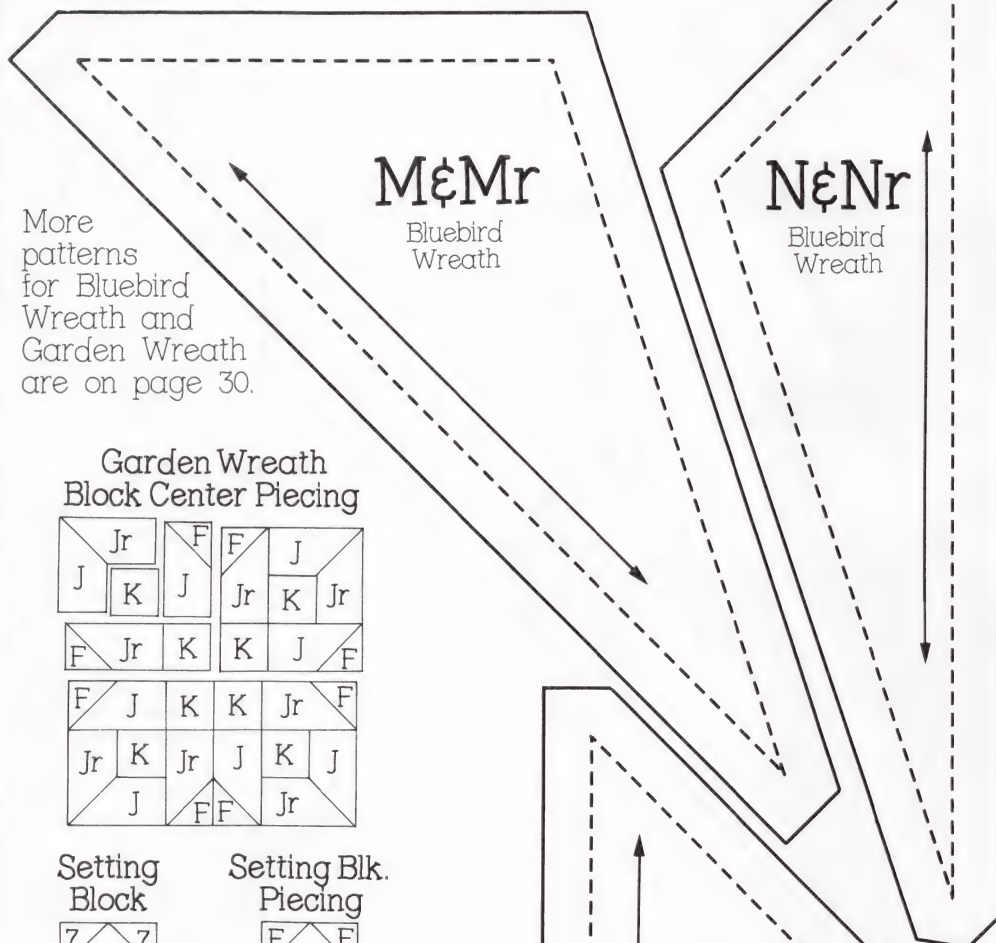
TECHNIQUES: machine or hand piecing, machine or hand quilting.

★ See the boxed copy on page 44.
 Assembly is on page 40.

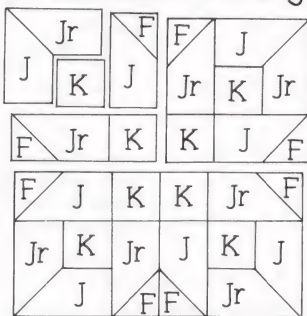
Numbers in block diagrams refer to numbers listed above.



Add ¼" seam allowances to L & P for Bluebird Wreath.



Garden Wreath Block Center Piecing



Setting Block



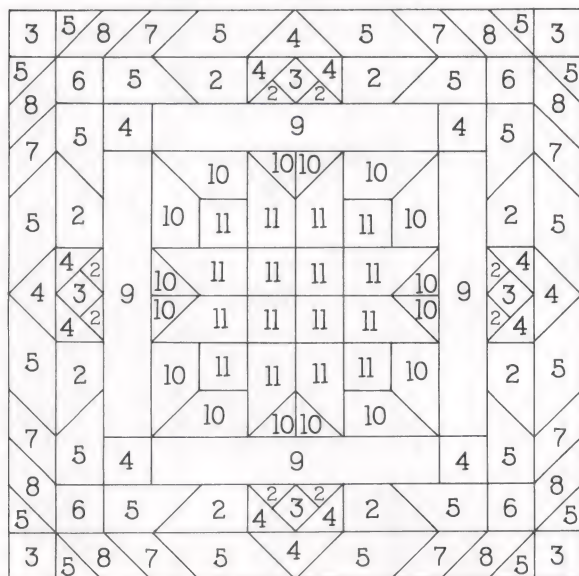
Setting Blk. Piecing



Sash Piecing

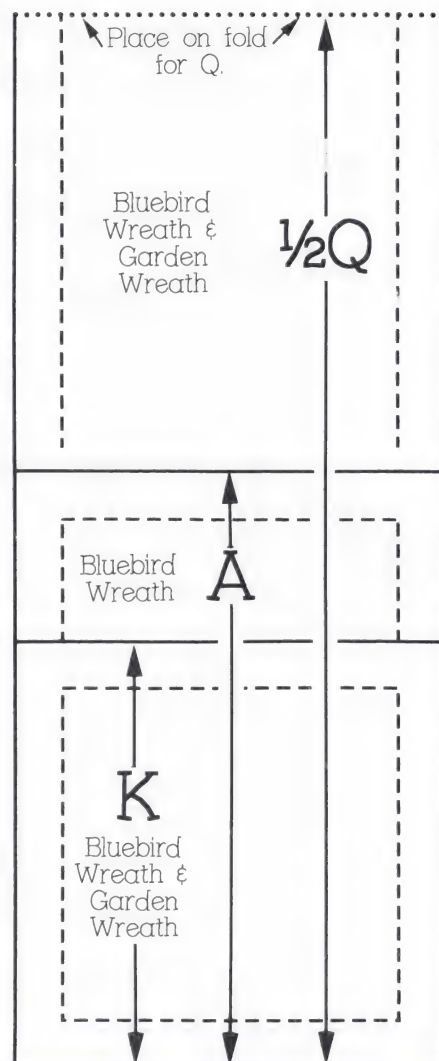
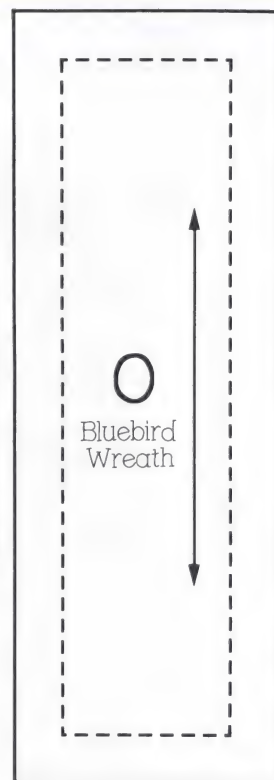
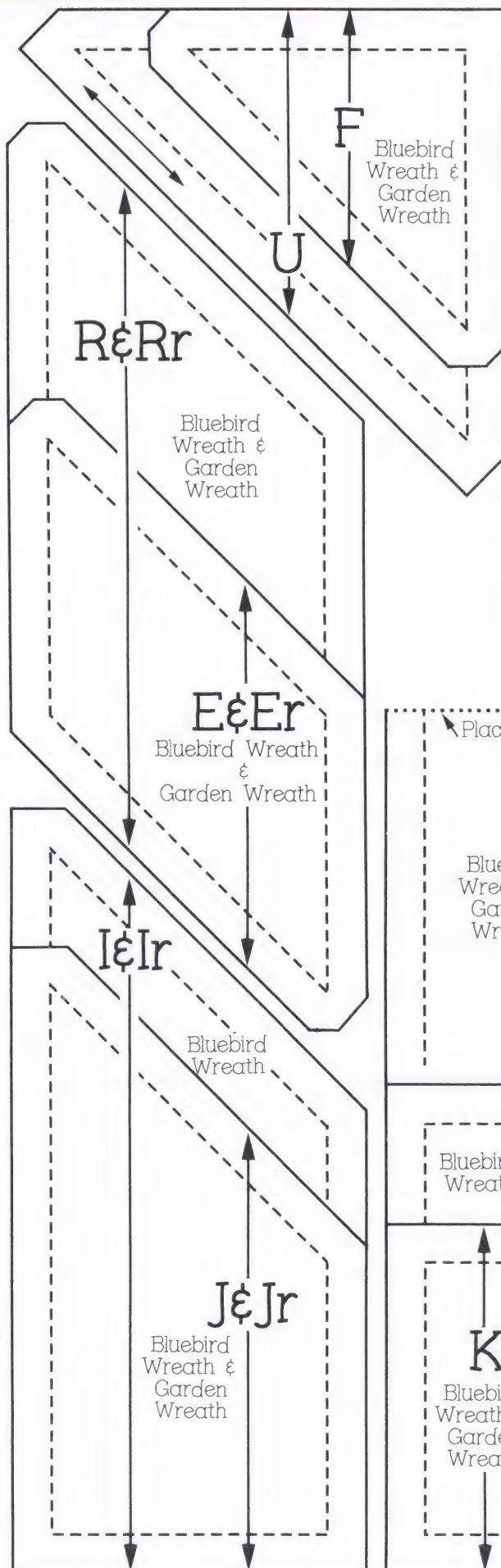
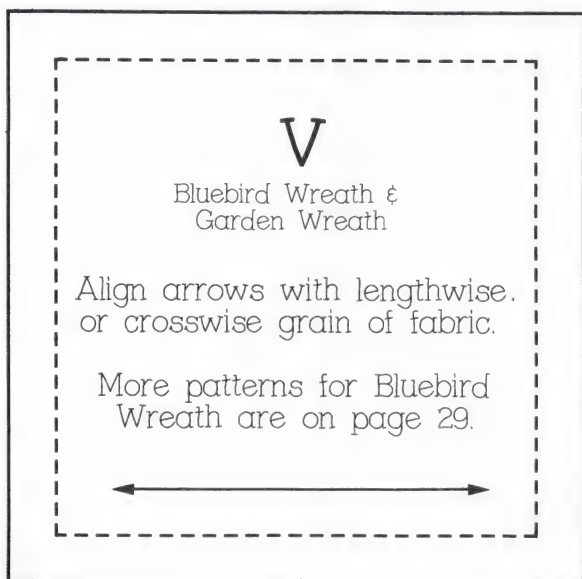
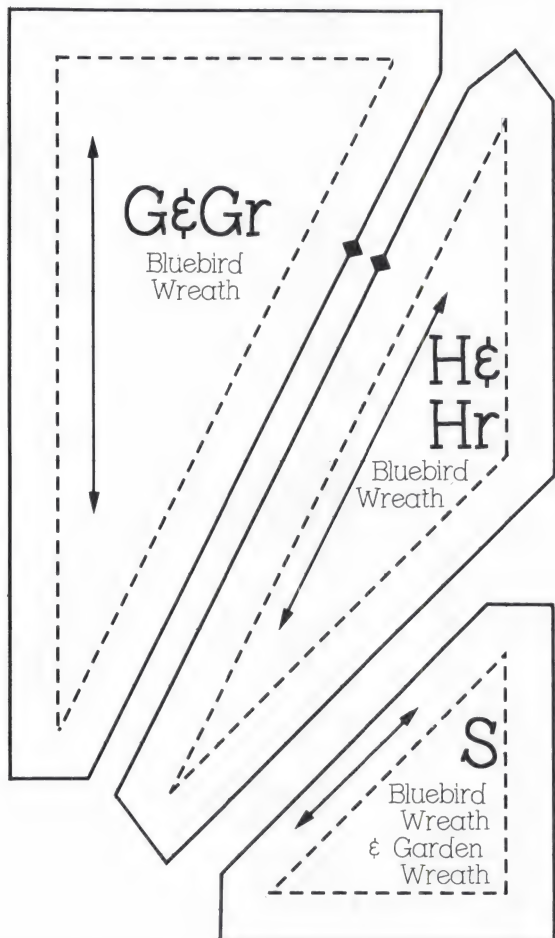
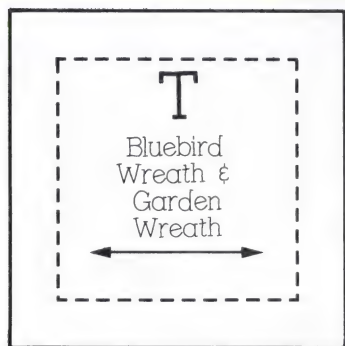


Garden Wreath Block

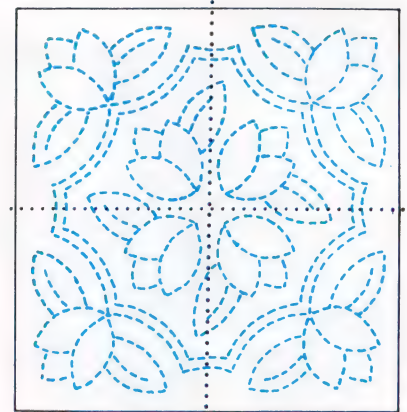
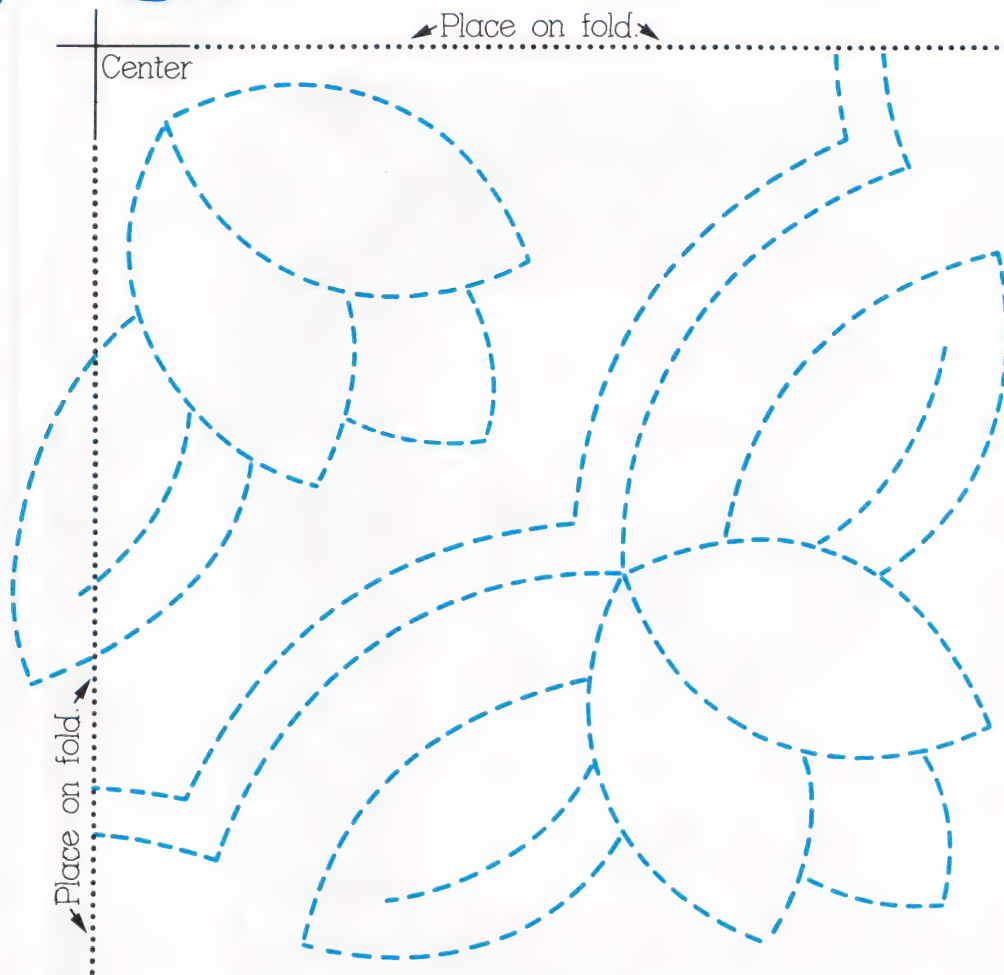


Sash



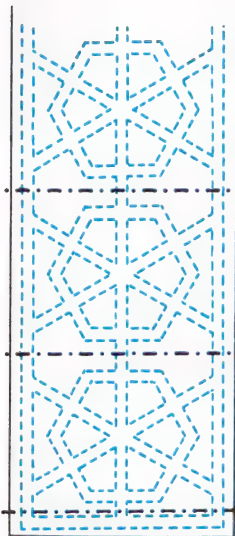


MOTIF MAGIC

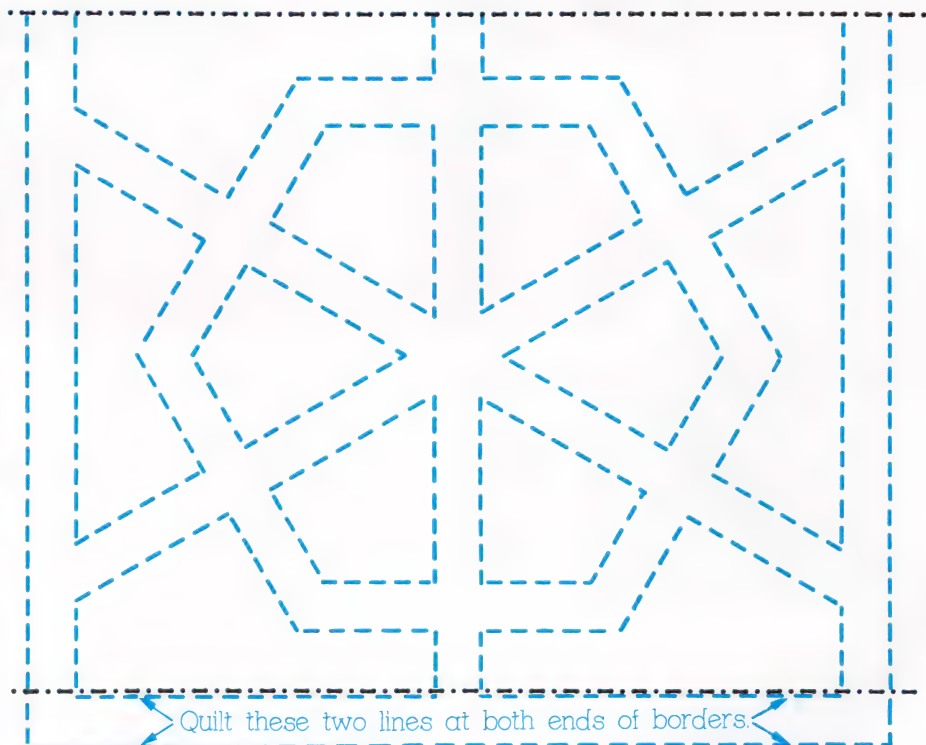


Budding Beauty Quilting is an alternate choice for the pieced floral block in the Garden Wreath quilt on page 28. To make a template for Budding Beauty, fold a 10½" square of tracing paper in half horizontally and vertically. Align folds of paper with dotted lines of pattern. Rotate paper and trace motif in each quarter to complete pattern. Consider embellishing your quilting with trapunto, adding cording and extra stuffing as described in the technique feature in the Fall/Winter '88 issue.

If you prefer applique to a pieced or quilted block, Budding Beauty can be appliqued on a 10½" square of background fabric and set with the Garden Wreath sashes.



Snow Crystal Quilting has been designed to fit the 5"-wide border for the wall-size Winter's Edge, shown on page 15. Mark 11 motifs along each border, matching dot-dash lines. If desired, you can use an Italian cording method to pad the motif with yarn after the lines are quilted as follows: From the back side of the quilt, run a double strand of regular-weight yarn between parallel lines, entering and exiting the design at turns and corners. More information about this method is described in the F/W '88 issue of *QUILTMAKER*.





BEGINNER'S CHOICE

WITH SPRING DELIGHT QUILTING



Have you considered learning applique but as yet have not found the perfect pattern? This graceful pattern may be what you have been looking for. *Beginner's Choice* has easy-to-handle applique patches in combination with quick patchwork blocks and framing strips, and because this quilt is featured in *Sew Simple*, you can follow step-by-step illustrated directions, from beginning instruction to finishing touches. You'll find it's the perfect project to begin the new year.

QUILT SIZE: 52½" x 52½"

Wall Quilt

YARDAGE: (44" fabric)

Pink Print 7⁄8 yd.

8 C, 4 H

Peach Solid ½ yd.

48 C, 2 F, 2 G, 8 N

Rose Print ¾ yd.

4 I, 12 M

Purple Print 1¾ yds.

binding 6¾ yds. x 1½"

4 B, 4 J

Purple Solid ¾ yd.

20 B, 36 L, 8 N

White Multi Print ¾ yd.

5 A, 4 E, 24 K

Aqua Solid ½ yd.

16 D, 32 K, 16 O

Teal Print ½ yd.

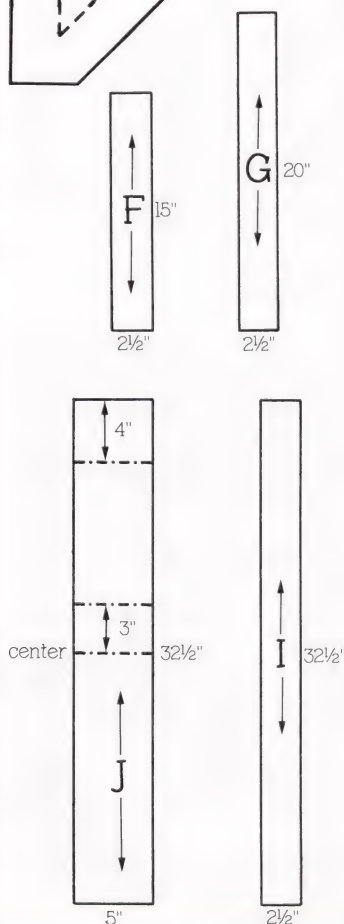
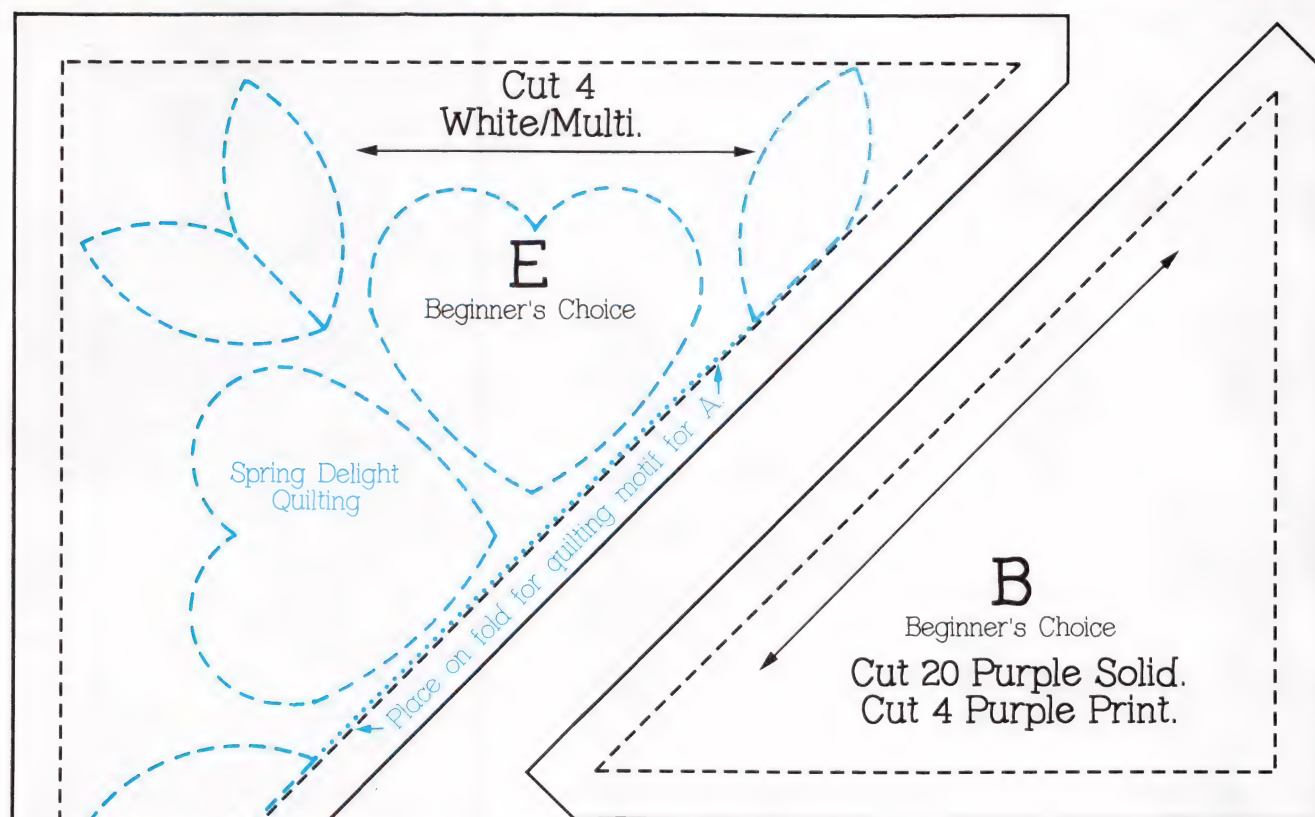
4 D, 4 I, 8 K

Lining 3¼ yds.

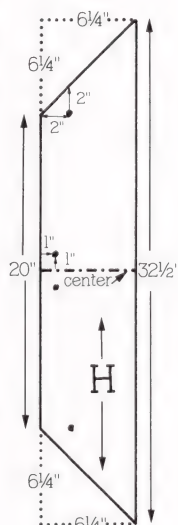
Batting 56½" x 56½"

TECHNIQUES: machine or hand piecing, applique, hand quilting.

Assembly begins on page 34.

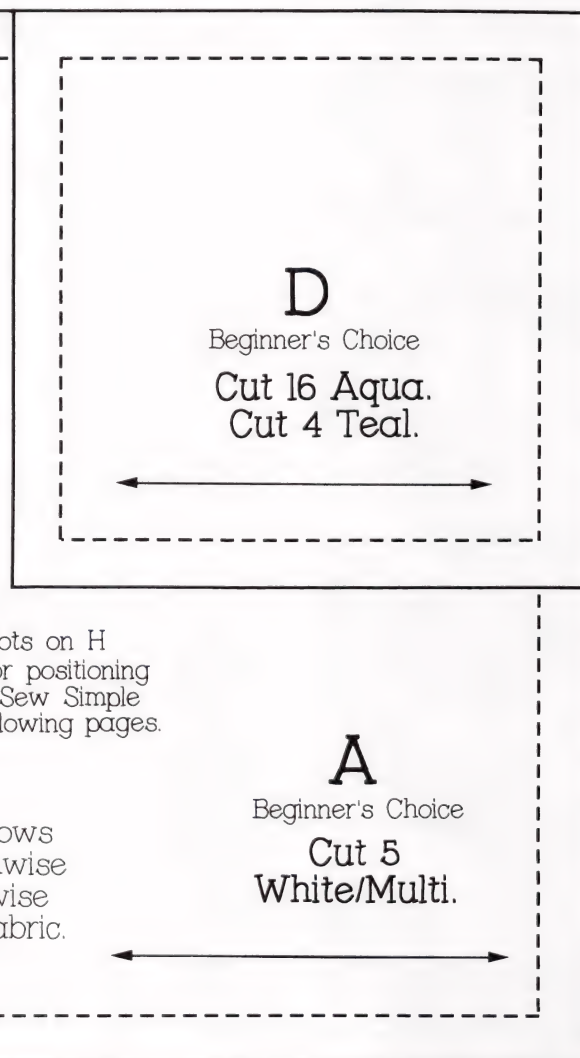


Add ¼" seam allowances to F, G, H, I & J.



Note: The dots on H diagram are for positioning appliques. See Sew Simple directions on following pages.

Align arrows with lengthwise or crosswise grain of fabric.





Turn under and baste $\frac{3}{8}$ " allowances of applique patches. Don't turn under edges that will be covered by other patches.

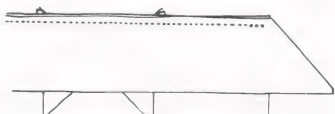


Position patches on H in alphabetical order, referring to quilt illustration, and pin or baste in place. Applique with a blind stitch with a thread that matches the patch.

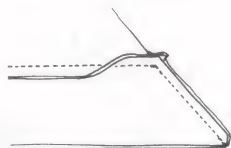


Sewing Borders:

Sew H's to quilt. Start and stop stitching at seam lines, not edges of fabric. Take two stitches backwards at both ends to lock threads.



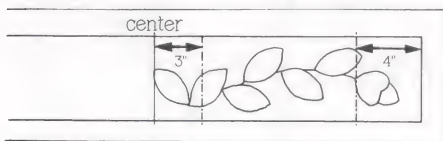
To miter H's, match angled edges. Begin stitching in exact hole where previous stitching ended and sew outward to point. Backstitch at both ends. Press allowances toward H.



9. Outside Border Applique

On a large piece of tracing paper draw a J that looks like the diagram on page 33. Mark lines on J as indicated.

Using a dark pencil or marker, position and trace the leaf vine motif from page 36, matching the lines. Complete the leaf on the left and add the bud on the right.



Fold paper and copy motif on left half.

Pin or tape paper behind purple border strip. Use a light table or sunny window and trace motif with tailor's chalk or a light-colored quilter's pencil.

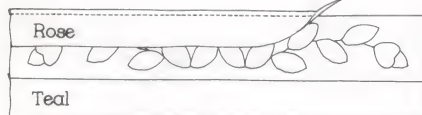
Position and applique patches.

Embroider details as shown on p. 36.

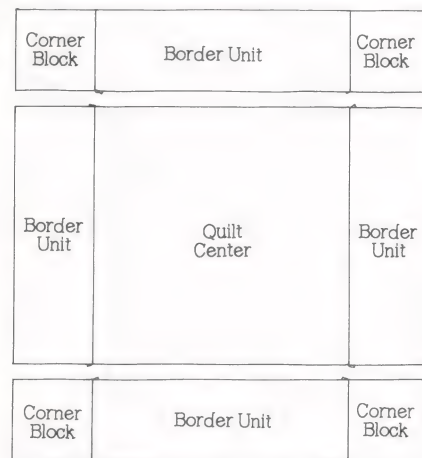
10. Quilt Assembly

Border Units:

Sew rose and teal strips (I's) to purple border. Press allowances toward purple.



Sew the rose edge of one Border Unit to side of Quilt Center. Repeat for other side. Sew a Corner Block to each end of the last two Border Units. Press seam allowances toward Border Units.



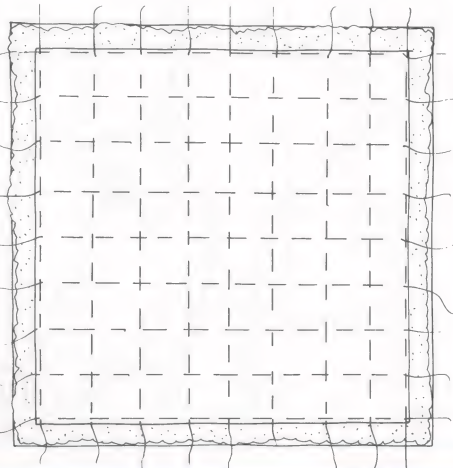
Sew borders to top and bottom of quilt. Press seam allowances to one side.

11. Marking Quilting

Lightly trace Spring Delight Quilting motif (from page 33) in A's and E's. Mark a heart motif (M) in each pink print border corner.

12. Quilt Sandwich

Place lining wrong side up on a clean floor. Hold in place with small pieces of masking tape. Smooth on batting and then quilt top. Starting in center, baste through all layers every 4"-6" horizontally and vertically.



13. Quilting

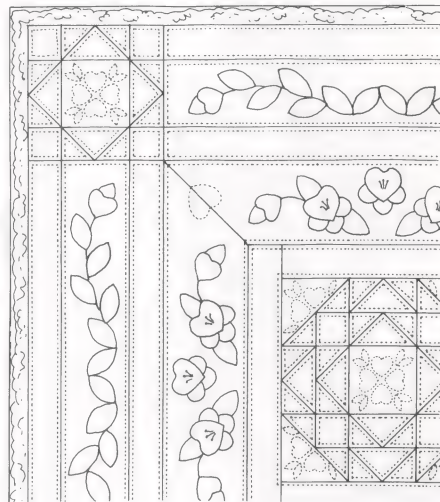
See the General Instructions on page 44 for tips on hand quilting.

Outline quilt $\frac{1}{4}$ " from edges of patches B, C, D, and all border strips.

Quilt motif as marked in patches A & E.

Quilt-in-the-ditch around all applique patches.

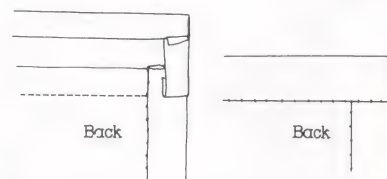
Quilt hearts in pink print border corners.



14. Binding

See the General Instructions on page 44.

Sew binding strips to top and bottom front of quilt, $\frac{1}{4}$ " from edge. Fold binding to back and blindstitch. Sew binding to sides of quilt. Fold to back and blindstitch. Finish corners as shown.

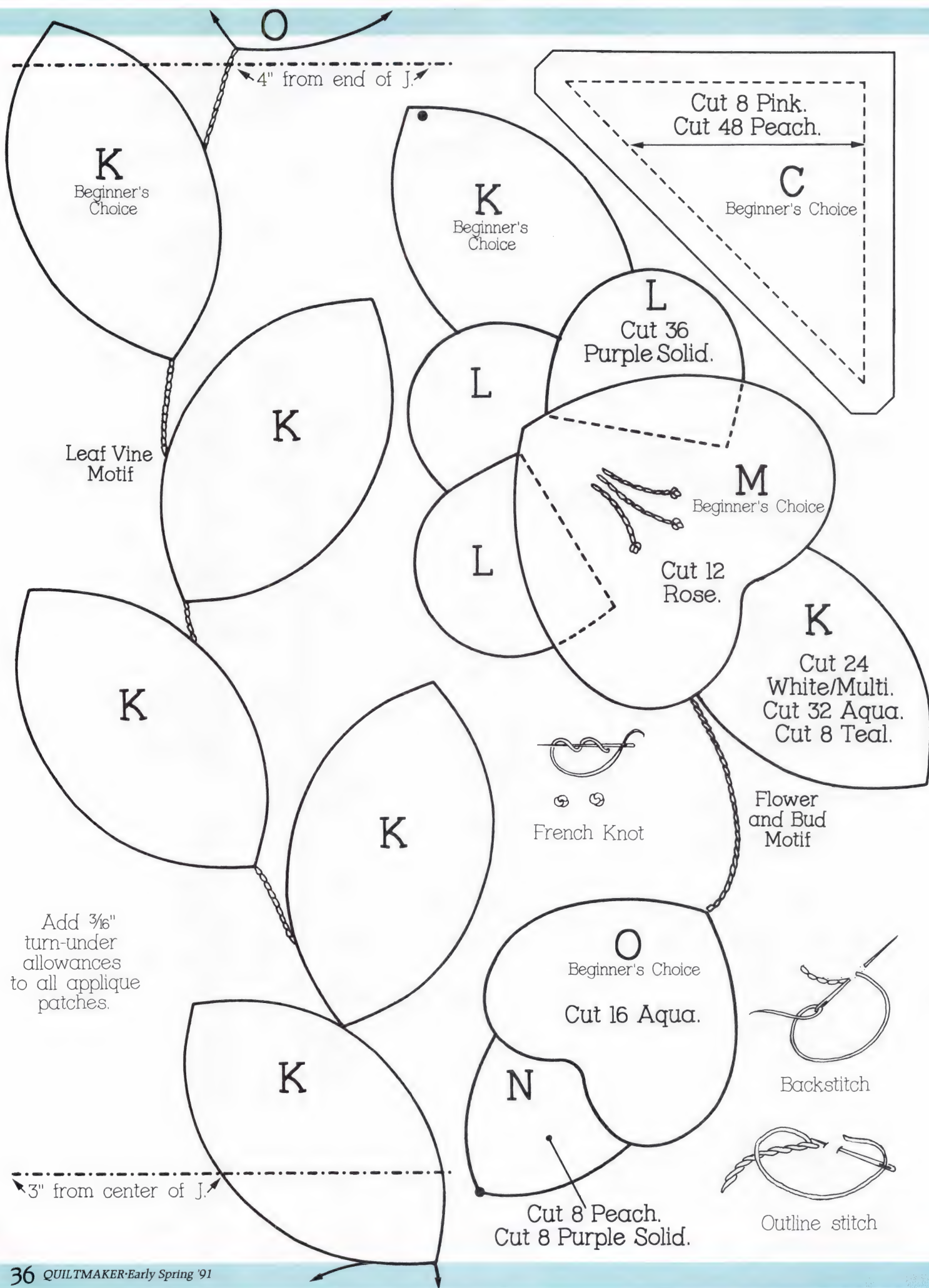


(See *Quiltmaker Early Fall '90*, No. 20, p. 21 and *Quiltmaker Early Winter '90*, No. 21, p. 17 for two alternate methods of binding.)

15. Label

On a separate piece of fabric, embroider or write with a permanent pen your name, date, and any other information you wish. Sew label to quilt lining.

Beginner's Choice
MADE BY
Theresa Eisinger
Wheat Ridge, CO
1990



SMALL WONDERS SMALL WONDERS

PATCHWORK BELT PACK

Quilters on their way to meetings and workshops will appreciate the handiness of the belt pack—it frees your hands for carrying those bags of fabric, sewing supplies, and ongoing projects. You could leave your purse at home and fill the pack with your note pad, wallet, keys, pencil—whatever you need to take along. These colorful packs, also known as fanny, kit, and waist packs, would make great gifts, too.

Three of the patterns in this issue have been adapted for the front of the packs—the pieced floral motif in the Bluebird Wreath on page 26 makes a lovely pastel-colored pack. The heart flower motif from Beginner's Choice on page 32 is for the quilter who prefers applique. A third pack is made using the bold geometry of A Little Dawn Music on page 16.

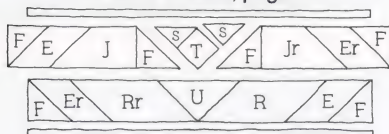
MATERIALS

Patterns for the pack are on page 45. Choose a sturdy fabric such as corduroy, denim, wool, or heavyweight cotton for the body of the pack. It requires $\frac{1}{4}$ yard or a "fat eighth" (9" x 22"). From this fabric cut 2 B, 1 C, 2 D, and 2 Dr. The front part of the pack is pieced or appliqued from scraps. Also needed: $\frac{1}{8}$ yard fabric for lining, 14" zipper, 2 "D rings" or belt buckle, 1 yard of 1"-wide coordinating belt webbing, and medium-weight batting to measure $4\frac{1}{4}$ " x $14\frac{1}{2}$ ".

ASSEMBLY

① Choose a design from the three offered here for the front of the pack. Referring to the appropriate block diagram and patterns for patches within this issue, piece or applique the front to make a $4\frac{1}{2}$ " x $14\frac{1}{2}$ " rectangle.

Bluebird Wreath, page 26

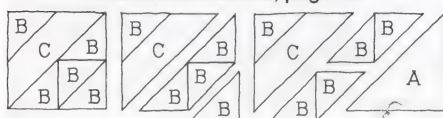


Add $\frac{3}{4}$ " x $14\frac{1}{2}$ " strips to top and bottom.

Beginner's Choice, page 32



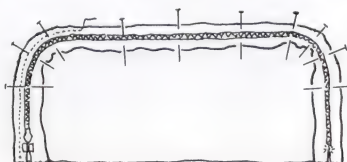
A Little Dawn Music, page 16



② Cut an A from lining fabric. With right sides together, sew the lining to the pieced or appliqued front along the top edge only. Turn and press seam flat. Insert the batting and quilt as desired through all layers. Quilt $\frac{1}{4}$ " from top edge to keep flat. Set aside.



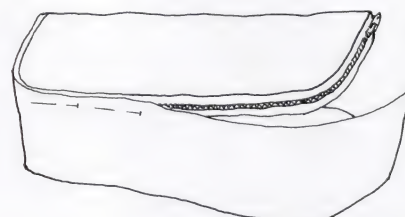
③ Pin zipper face down on the right side of B ("lid" of pack) along the



curved edge, easing around the corners as shown. With a zipper foot, stitch $\frac{1}{4}$ " from outside raw edges. Set aside.

④ With right sides together, sew curved edge of second B patch (bottom of pack) along lower edge of quilted front.

⑤ Pin top edge of quilted front to right side of unsewn long edge of zipper tape so that zipper is hidden when



closed. From the wrong side, hand sew zipper securely to lining so that stitches do not show through to front of A.

continued on page 45

STITCH & SHOW

Oftentimes our readers send us slides and tell of their experiences making quilts from *QUILTMAKER* patterns. Consider letting us share your *QUILTMAKER*-inspired quilts, too!



Above, KAMRYN'S RAINBOWS, 72" x 80", made by Judy Wolf of Canton, Michigan, from the F/W '86 pattern, Fan Fair. Her daughter requested a rainbow quilt and chose the Fan Fair design. Judy hand quilted rainbows across the fans and included heart motifs in the sashes and borders.



Above, SWEETHEARTS, 25" x 25", made by Joyce Stewart of Rexburg, Idaho, from the S/S '83 pattern. Intended as a celebration quilt for her daughter's wedding, Joyce included floral print from the bridesmaids' dresses and embroidered the couple's names beneath the birds and their wedding date in the corner.

Below, STARBEAR, 40" x 40", made by Evelyn Bevirt of Milwaukee, Wisconsin, from the Early Fall '89 pattern as a Christmas gift for her granddaughter.



QUILTMAKER DESIGN CONTEST

Do you enjoy creating new designs or unique pattern variations? Wouldn't you like to see your design idea and byline in one of the next quarterly issues of *QUILTMAKER*? We would, also, because we believe readers' designs add variety, interest, and sparkle to its pages.

We invite you to enter our ongoing quilt-design contest. Designs must be uncopyrighted originals or original variations of traditional patterns. We are looking for pieced, appliqued, embroidered, or combination designs whose pattern pieces will fit on one or two pages. We prefer that you submit your drawing on 8½" x 11" graph

paper and color it with pencils or felt pens.

Be sure to identify your drawing with the name of your design, your name, address, phone number, and the source of your design idea, if any. Mail your entry to:

QUILTMAKER Design Contest
Box 394
Wheatridge, CO 80034-0394

If similar entries are submitted, preference will be given to the one with the earlier postmark. We will notify all winners when judging has been completed. Nonwinning entries

will be returned after judging *only* if a self-addressed, stamped envelope is included.

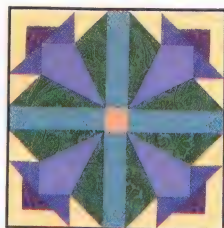
The judging dates are **February 1, May 1, August 1, and November 1**. Remember, if you want your entry returned, send a self-addressed, stamped envelope.

Each winner will be sent a check for \$75 upon publication of his or her design. Winner's name will be published with the design.

So why not get your design idea on paper right now and send it in before the next judging date? It might be just the pattern idea we'd like for an upcoming *QUILTMAKER*.

TRUMPETS OF SPRING

continued
from
page 6



ASSEMBLY

① Referring to block diagrams on page 6, make 36 blocks.

② Referring to quilt photo on page 6, arrange blocks, E's, and F's to make quilt center as follows: Join 4 blocks with 3 peach/green E's and 2 lt. green E's to make a block row, turning blocks as shown. Repeat to make 4 block rows. Join 5 F's with 4 peach/green E's to make top sash row. Repeat to make 2 more sash rows like this. Join 5 F's with 4 green E's to make a sash row. Repeat. Join block and sash rows to match quilt photo.

③ Sew 2"-wide orchid borders to quilt. Miter corners.

④ To make pieced border, join 5 blocks with 4 green G's and 4 peach/green G's as shown. Repeat to make 4 pieced borders. Sew to sides of quilt. Miter corners. Add an H to each corner.

⑤ Sew on outer borders in the order shown. Miter corners. Trim excess from seam allowances.

⑥ Quilt in-the-ditch around all patches, sashes, and borders. Mark Spring Breeze quilting motif in G and H patches. Quilt as marked. Bind to finish.

BED-SIZE QUILT ASSEMBLY

① Yardage requirements are on page 8. Referring to block piecing diagram on page 6 and block color diagram on page 7, make 96 blocks.

② Referring to quilt illustration on page 7, join 8 blocks with 5 green/lavender EE's and 4 medium green EE's to make a horizontal block row, turning blocks as needed. Make 8 block rows. Join 8 green/lavender EE's with 9 FF's to make a sash row. Make 5 sash rows like this. Join 8 medium green EE's with 9 FF's to make a sash row. Make 4 sash rows like this. Join block and sash rows to match quilt.

③ Sew 2"-wide orchid borders to quilt. Miter corners.

④ To make pieced border, join 8 blocks with 7 medium green G's and 7 green/lavender G's as shown. Repeat to make 4 pieced borders. Sew to sides of quilt, with medium green G's touching quilt. Miter corners. Add an H to each corner.

⑤ Sew on border strips. Miter corners. Trim excess from seam allowances.

⑥ Follow step 6 for wall quilt to finish.

"Dallas Album"



30 Original Designs
in Full-Size 16" Patterns
for Applique

\$18.00 postpaid, \$19.50 Canada
(US funds only)

"Hometown USA"

30 Original Designs
in Full-Size 12" Patterns
for Piecing

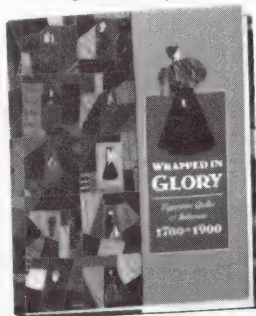
\$17.00 postpaid, \$18.50 Canada
(US funds only)

Quilter's Guild of Dallas
15775 N. Hillcrest,
Suite 508, Box 304m
Dallas, Texas 75248

WRAPPED IN GLORY

*Figurative Quilts
& Bedcovers 1700-1900*

Text by Sandi Fox, associate curator
at the Los Angeles County Museum of Art



Grand events and common occurrences alike are stitched into history that lives on in these rare and exquisite examples of figurative quilts and bedcovers. Produced in conjunction with the Los Angeles County Museum of Art. 243 illustrations, 179 in full color. \$35.00.

Thames and Hudson Inc.
500 Fifth Avenue, New York 10110

RAINBOW COLLECTION™

73

GRADED TONES around the color wheel 100% COTTON

From light through dark and clear bright tones, these 73 beautiful colors are a joy to work with. No matter how you arrange them, you have a winning combination. Order precut squares, fat quarters, or yardage.

24 LIGHT TONES
LDDF, a fat quarter of each color 201-224 (6 yards total),
\$27.50 (\$2.75)

24 MED. TONES
LRS2, a fat quarter of each color 225-248 (6 yards total),
\$27.50 (\$2.75)

LYA, yardage of light & medium tones 201-248 (state color numbers),
\$4.55/yd. (*)

12 DARK TONES
LRF3, a fat quarter of each color 249-260 (3 yards total),
\$14.00 (\$2.00)

13 BRIGHT TONES
LRC4, a fat quarter of each color 261-273 (3¼ yards total),
\$15.50 (\$2.00)

LYD, yardage of dark and bright tones 249-273 (state color numbers),
\$4.65/yd. (*)

5" SQUARES
LRS, two 5" squares each of all 73 colors (146 squares),
\$16.00 (\$1.75)

ALL 73 COLORS!
L274, a fat quarter of all 73 colors (18¼ yds.),
\$83.95 (\$4.00)

*Postage/handling:
\$1.50 for 1st yard or fraction plus 25¢ for each additional yard or fraction.

Quilts

& OTHER COMFORTS

Box 394-QQ22
Wheatridge, Colorado
80034-0394

Wholesale inquiries invited.

NEW SECRET
FORMULA

from **HOBBS** ...

Thermore

**BATTING made
especially for
QUILTED
CLOTHING**

Original garment
designed by
Sylvia Pickell



**THIN...
EASY
to QUILT
for QUILTED
GARMENTS,
SMALL
QUILTS and
WALL
HANGINGS.**

- Guaranteed not to Beard
- 100% Polyester, Non-Allergenic
- Hand or Machine Washable

Thermore® is made with a slick/hollow fiber that is naturally very soft and washable. The unique, patented process used in manufacturing makes the product very thin, drapable and eliminates fiber migration.

Ask for **Thermore**® (from Hobbs) at your favorite retailer. ALL Best Fabric Outlets, Cloth World, Fabric King, House of Fine Fabrics, JoAnn Fabrics, JoAnn Fabric Outlets, & Northwest Fabrics & Crafts. **SELECTED** Fabric Warehouse, Hancock Fabrics, House of Fabrics, Minnesota Fabrics, and So-Fro Fabrics, plus many fine fabric, quilt, and craft stores.

CRAFT PRODUCTS DIVISION
P.O. BOX 151 • GROESBECK, TX 76642
(817) 729-3223

HOBBS
BONDED FIBERS

PATENTED PROCESS. EXCLUSIVELY MANUFACTURED AND DISTRIBUTED IN THE UNITED STATES BY HOBBS BONDED FIBERS, THE POLYDOWN PEOPLE.

BLUEBIRD WREATH

continued
from
page 26



ASSEMBLY

① Referring to block diagrams on page 27, make 2 Y blocks and 2 Z blocks, matching notches when sewing G/H and Gr/Hr together. Make 12 sashes and 9 setting blocks.

② Satin stitch eyes on birds.

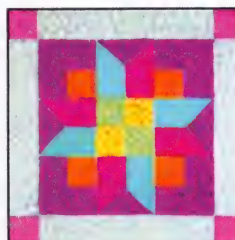
③ Referring to quilt illustration on page 26, arrange blocks, sashes, and setting blocks, turning as needed. Join 3 setting blocks with 2 sashes to make a sash row. Make 3 sash rows. Join 3 sashes with 2 blocks to make a block row. Make 2 block rows. Join rows, alternating types.

④ Sew on borders. Miter corners and trim excess from seam allowances.

⑤ Quilt in-the-ditch around all patches. Bind to finish.

GARDEN WREATH

continued
from
page 29



ASSEMBLY

① For each block, 5 different bright scrap fabrics are required. From bright scrap fabric #1 cut 2 K. From bright scrap fabric #2 cut 2 K. From bright scrap #3 cut 4 J. From bright scrap #4 cut 4 Jr. From bright scrap #5 cut 4 K. For each block from a medium scrap fabric cut 4 J, 4 Jr, and 8 F. From a light scrap fabric cut 4 Q.

② The block for Garden Wreath is made up of a pieced star center that replaces the bird center (shown in gray on

page 27) in the Bluebird Wreath quilt. The outer portion of the blocks are the same. Referring to the block diagram on page 27 and all diagrams on page 29, make 12 blocks, 31 sashes, and 20 setting blocks.

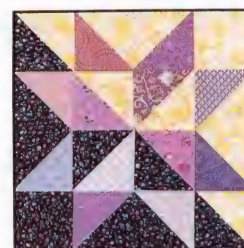
③ Referring to the quilt illustration on page 28, arrange blocks, sashes, and setting blocks, turning as needed. Join 4 setting blocks with 3 sashes to make a sash row. Make 5 sash rows. Join 4 sashes with 3 blocks to make a block row. Make 4 block rows. Join rows, alternating types.

④ Sew on borders. Miter corners and trim excess from seam allowances.

⑤ Quilt in-the-ditch around all patches. Bind to finish.

WINTER'S EDGE

continued
from
page 14



QUEEN COMFORTER ASSEMBLY

① Referring to the block diagrams on page 15, make 12 V blocks, 48 W blocks, and 4 X blocks.

② Referring to the quilt illustration on page 14, arrange blocks in horizontal rows, turning blocks as needed. Join blocks in rows. Join rows.

③ Matching centers, sew a navy border strip to an orchid border strip. Sew to side of quilt with the orchid strip touching quilt. Repeat for all sides. Referring to the General Instructions on page 44, miter corners, trimming excess from seam allowances.

④ Quilt in-the-ditch along seams of all patches. Quilt borders as desired. Bind to finish.

WALL QUILT

The quilt on page 15 is 50" x 50". Yardage and cutting requirements are as follows: From 1¼ yards pink print scraps cut 80 A, 28 B, and 40 C. From 1½ yards green solid cut 208 A. From 1⅞ yards blue print cut 4 borders 5½" x 40½", binding 6½" yards x 1½", 48 A, 12 B, and 24 C. Borders are the exact length required plus seam allowances. Also needed are 3¼ yards lining and batting to measure 54" x 54".

ASSEMBLY

① Referring to block diagrams on page 15, make 4 Y blocks, 12 Z blocks, and 4 border blocks.

② Referring to the quilt illustration, arrange Y and Z blocks in horizontal rows, turning blocks as needed. Join blocks in rows. Join rows.

③ Sew a border strip to top and

*** It's the Quilter's Wishbook! ***

FREE Quilting Catalog!

Now 112 pages!

Chock full of all the quilting goodies you could wish for!

100's of quilting books, patterns, notions, fabric medleys, quilting aids, scrap bags, 600 pure cotton fabrics, batting and more! *Send for your catalog today!*

☐ **Free.** Send name & address. We'll send your catalog in our next 3rd class mailing.

☐ **Almost Free.** Include \$1.00 - we'll rush your catalog to you by First Class mail!

Send to: **Keepsake Quilting**

Dept. QKC10 Dover Street
PO Box 1459, Meredith, NH 03253

bottom of quilt. Sew a border block to each end of remaining border strips. Sew to sides of quilt.

④ Layer quilt lining, batting, and top. Baste. Quilt in-the-ditch along seams of all patches. Quilt borders as desired. Bind to finish.

SUDDENLY ROSES

continued from page 21



ASSEMBLY

① If using a large-scale print in which the motifs are centered in A patches, carefully cut A's from fabric so that you do not cut through surrounding motifs. Cut 35 A's.

② Referring to block diagrams on page 21, make 18 Y blocks and 17 Z blocks.

③ Referring to the special feature on pages 22-23, cut motifs from leftover rose/blue print and applique motifs in place on blocks as desired.

④ Arrange and join 3 Y blocks, 2 Z blocks, and 4 F's in a row as shown at top of quilt on page 20. Repeat to make 4 rows. Arrange and join 3 Z blocks, 2 Y blocks, and 4 F's for row 2 as shown in photo. Repeat to make 3 rows.

⑤ Arrange 8 green sash strips and rows, alternating rows. Join sashes and rows. Sew a green border to sides.

⑥ Sew pink and rose butted borders to quilt as shown.

⑦ Quilt around rose motifs in A's. Quilt in-the-ditch around B's, Br's, E's, and appliqued patches. Outline quilt 1/4" from seams of C's, F's, and borders. Bind to finish.

VIRGINIA REEL

continued from page 24



TWIN COVERLET ASSEMBLY

① Referring to the block diagrams on pages 24 and 25, make 70 blocks, using patches A-D.

② Referring to the illustration of the green quilt, arrange blocks in 10 rows of 7 blocks each, turning blocks to form design as shown. Join blocks in rows and join rows.

③ Add borders. Miter corners and trim excess from seam allowances.

④ Quilt in-the-ditch around A, B, and C patches, and along borders. Quilt

1/4" from seams of D patches. Bind to finish.

CRIB QUILT

The small quilt shown in the center on page 24 is a 28" x 42" crib quilt made from 24 Virginia Reel blocks that are 7" square. Yardage and cutting requirements are as follows: From 1 1/4 yards dark print cut 4 3/8 yards of 1 1/2" binding, 48 AA, 48 BB, 48 CC, and 48 DD. From 1 1/8 yards light print cut 48 AA, 48 BB, 48 CC, and 48 DD. Also needed are 1 3/8 yards lining and 32" x 46" batting.

ASSEMBLY

① Referring to the diagrams on pages 24 and 25, make 24 blocks.

② Referring to the illustration of the small quilt, arrange blocks in 6 rows of 4 blocks each, turning blocks to form design as shown. Join blocks in rows and join rows.

③ Quilt in-the-ditch around all patches, or tie at corners or centers of blocks with yarn or pearl cotton. Bind.

DOUBLE/QUEEN COMFORTER

The pink and purple quilt shown on page 24 is an 84" x 94" double/queen comforter made from 72 of the 10" blocks. Yardage and cutting requirements are as follows: From 6 yards dark print cut 2 borders 2 1/2" x 96 1/2", 2 borders 2 1/2" x 86 1/2", binding 10 3/8 yards x 1 1/2", 144 A, 144 B, 144 C, and 144 D. (Borders include 2" extra length for insurance.) From 4 3/4 yards light print cut 144 A, 144 B, 144 C, and 144 D. Also needed are 7 3/4 yards lining and batting to measure 88" x 98".

ASSEMBLY

① Referring to diagrams on pages 24 and 25, make 72 blocks.

② Referring to the illustration of the pink quilt, arrange blocks in 9 rows of 8 blocks each, turning blocks to form design as shown. Join blocks in rows and join rows.

③ Add borders. Miter corners and trim excess from seam allowances.

④ Follow step 4 for the twin coverlet to finish.

Fabrics & QUILTING SUPPLIES

RUSH TODAY!

- ☐ Hundreds of beautiful 100% Cotton Print & Solid ordering swatches & catalog of Quilting Supplies \$5.00
- ☐ Designer Fabric Ordering Swatches & catalog of Quilting Supplies \$5.00
- ☐ Catalog of hard to find Quilting Supplies, kits, books and videos \$1.00
- ☐ Brochure of handcrafted Quilts \$1.00

The Quilt Patch
208 Brigham St., Dept. QM, Marlboro, MA 01752
Shop Hours: Wed., Thurs., Fri. & Sat. 10-4
Telephone: 508-480-0194

Free Pattern

Discount Coupons

FAT QUARTER GRAB BAG

Six pieces of 100% cotton quilting fabric.

Jinny Beyer, RJR, or Gutcheon fabrics only.

Each piece approx. 18x22"

PRICE: \$9.00

(First Class Postage Included)



Mary Jane's Cross 'N Stitch
5120 Belmont Rd, Suite R
Dept. Q
Downers Grove, IL 60515

Zook QUILTING FRAMES

Ask About Our New JADE CLASSIC Frame in Pastels.

1. Original Three Rail System - ELIMINATES NEED TO BASTE
2. Easy stitch inspection, raises for eye-level viewing of bottom stitch
3. Folds compactly into a small space when you need extra room
4. Disassembles for storage without quilt shifting or changing position
5. Light Weight for Easy Handling



Walnut Finished

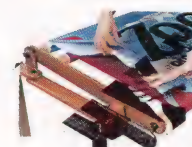
92" 118"
\$275.00 \$295.00

Unfinished

92" 118"
\$215.00 \$235.00

Kit frame without rails-\$95.00

PO Box 2391, Dept. QMAK
Anderson, IN 46018-2391
1/800/365-0172



Additional lengths and options available.

For information, send large SASE. 2 Year Warranty VISA & Mastercard

TRAPUNTO MADE EASY

A new book puts beautiful stuffed quilting within the reach of every stitcher. And a new trapunto needle makes it even easier to accent and enhance quilting with raised motifs.

TRAPUNTO: THE HANDBOOK OF STUFFED QUILTING by Sue H. Rodgers gives this classic quilting technique new life and gives quilters new possibilities. Rich, sculptured, raised quilting textures a quilt so beautifully, so elegantly, that trapunto is always admired but often regarded as a technique for expert quilters. This book makes stuffed quilting easy enough for beginners and quick enough for even the busiest person. Quiltmaking teacher Sue Rodgers has developed trapunto techniques that her students have found easy to use on projects from full-size quilts to clothing and household accessories. Now, in this handbook, she is sharing her proven methods that can be mastered by anyone who can hold a needle. No more tedious slitting and stuffing – and the results are equally beautiful on the front and back of the quilt. Belts, vests, and collars can be reversible! Book includes patterns and 16 color photos of accessories and quilts enriched with this easy-to-learn technique. **LB121, \$14.95**

TRAPUNTO NEEDLE AND YARN. While not essential for doing stuffed quilting, this special, 6" long, rounded-tip needle makes it easier. Sue Rodgers recommends it in her book, along with fluffy acrylic yarn. Try a small project. You'll love it! **LTBN, Trapunto Needle, \$2.00** **LTBY, Acrylic Yarn, 15¢ per yard, 10 yard minimum**

Please add \$1.50 postage/handling per order (whether ordering one, two, or all three items).

Quilts & OTHER COMFORTS, PO Box 394-QQ22, Wheatridge, CO 80034-0394



STAR TWIST

continued
from
page 10



ASSEMBLY

① Refer to the quilt photograph on page 10. Cut A patches from the blue stripe so that the print forms a pinwheel when pieced together as shown. Likewise, cut the borders and E patches so that the stripes form the designs shown. If using a different striped print, cut patches as desired. Referring to the diagram on page 10, make the center of the quilt.

② Add the short blue borders, mitering corners and trimming excess.

③ Referring to border diagram on page 11, join 7 striped E's with 4 light pink and 4 dark pink E's to make a pieced border. Repeat to make 4 borders. Sew to sides of quilt. Miter corners.

④ Sew on long blue border strips and miter corners.

⑤ Fold a gold strip lengthwise with wrong sides together. Press folded edge. Align raw edges of strip with raw edge of quilt and baste in place. Repeat for all four sides. Strips will overlap at corners. Trim strips to fit.

⑥ Refer to quilting diagram on page 9. Mark quilting motifs given on page 9 in light and dark pink B's and cream D's. Mark motifs given on page 11 in cream B's and C/Cr's. Quilt as marked. Quilt in-the-ditch around A's and along seams of borders. Quilt 1/4" from seams of blue B's and pink E's. If desired, quilt around printed motifs in borders.

⑦ Bind to finish, allowing 1/8" of gold folded strip to show.

BLUE/TAN STAR TWIST shown on page 4

A second version of Star Twist is made from a tan/rose/blue stripe. This quilt is 52 1/4" x 52 1/4". Yardage and cutting requirements are as follows: From 1/2 yard floral print cut 4 B, 4 C, 4 Cr, and 4 D. From 3 1/8 yards stripe cut 4 borders 6 7/8" x 52 3/4", 4 borders 3 7/8" x 33 3/4", 8 A, and 28 E. From 3/8 yard rust solid cut 4 borders 1 1/4" x 40" and 8 B. From 3/8 yard blue solid cut 8 B and 16 E. From 1 yard teal solid cut binding 1 1/2" x 6 1/4 yards, 16 B, and 16 E. Also needed are 3 1/4 yards lining and 56 1/4" x 56 1/4" batting.

ASSEMBLY

① Refer to the quilt center on page 4 and the piecing diagram on page 10. Make the center of the quilt.

② Add the short striped borders,

Ila's Cozy Creations

Full-size
Patterns
and
individual
pieces.

Quilts
or
Wall
Hangings,
Easy-to-
Follow
Directions



#330 Pretty Kitty
15" x 21 1/2"
\$6.50 ppd.

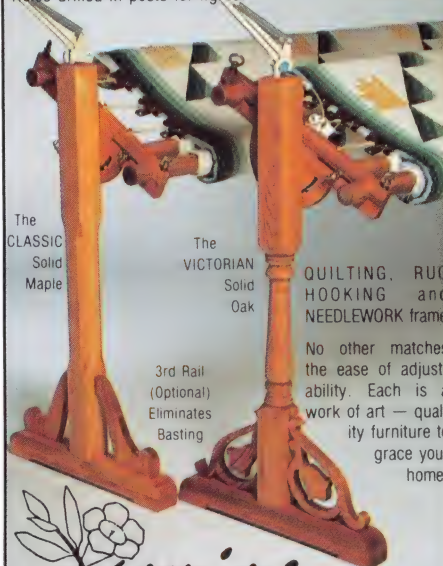
Ila's Cozy
Creations
Box 4561
Omaha, NE
68104

Color Brochure
L.S.A.S.E.
45¢ postage
NE residents
please add
state & local tax
Dealer inquiries
invited



#333 Soccer Sam
18 3/4" x 23 3/4"
\$6.50 ppd.

Eliminate basting and have better tension control with backing fabric on separate rail. Tilt frame either direction using a single knob for adjustment. Narrow width allows you to quilt from either side without repositioning design on rails. Infinite tensioning control on quilt between rails, not incremental as with ratchets. Quick and easy end tensioning clips. Easy to turn knobs with extra leverage for arthritic hands. Six inch height adjustment. No crossbar below. Holes drilled in posts for lights.



The
CLASSIC
Solid
Maple

The
VICTORIAN
Solid
Oak

QUILTING, RUG
HOOKING and
NEEDLEWORK frame

3rd Rail
(Optional)
Eliminates
Basting

No other matches
the ease of adjust-
ability. Each is a
work of art — quality
furniture to
grace your
home.



HEIRLOOMS
104 ASHFORD AVE K-10
GREENVILLE, SC 29609
(803) 232-9482

SEND LARGE SASE FOR BROCHURE
DEALER INQUIRES INVITED

mitering corners and trimming excess.

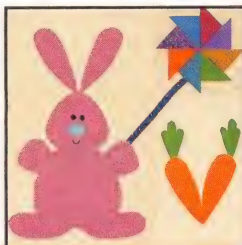
③ Referring to the border diagram on page 11, join 7 stripe E's with 4 blue E's and 4 teal E's to make a pieced border. Repeat to make 4 borders. Sew to quilt and miter corners.

④ Sew on rust borders and long striped borders. Miter corners.

⑤ Follow step 6 of the blue Star Twist for quilting. Bind to finish.

BUNNY PARADE

continued from page 12



ASSEMBLY

① Turn under $\frac{3}{16}$ " allowances on all applique patches. It is not necessary to turn under edges that will be covered by other patches.

② Fold A squares in half to find center. Align center fold with center mark on bunny on page 13 and lightly mark bunny on each A. Sew top of each A patch to the long edge of a B. Position bunny ears (M and Mr) on B's as shown. Position, pin, and blindstitch bunny patches in alphabetical order with top of bunny's head overlapping bottom points of ears. Do not stitch between dots on the Fr patch to allow for pinwheel handle insertion later. Satin stitch eyes and outline stitch mouths.

③ Position, pin, and blindstitch 2 carrots and leaves on each B, noting that 6 B's have vertical carrots and 2 B's have horizontal carrots.

④ Referring to block diagrams on page 12, make 9 Pinwheel blocks. Arrange all blocks in vertical rows as shown in quilt photo. Join blocks, then join rows.

⑤ Applique pinwheel handles in place, inserting one end under Fr patch. Neatly fold under opposite end and blindstitch, or pick out a few stitches where required on the pinwheel block to insert handle into seam. Restitch seam.

⑥ Add borders. Miter corners and trim excess from seam allowances.

⑦ Layer lining, batting, and quilt top. Baste layers.

⑧ If tying, use 1 strand of sport-weight washable yarn or 3 strands of embroidery floss to make ties at corners of blocks. Make a tie in center of each pinwheel and one on each bunny's tummy.

⑨ If quilting by machine or hand, quilt around all applique patches. Quilt in-the-ditch along seams of pinwheel patches and borders. Mark and quilt bunny's tummy as shown in blue on page 13. Bind to finish.

Quiltmaker®

THE PATTERN MAGAZINE FOR TODAY'S QUILTERS

The Ultimate Quilt Pattern Magazine!

QUILTMAKER is for people who make quilts and want accurate, working patterns for projects to sew. It's also for people who like to collect patterns and quilt pictures. Each issue is full of patterns, beautiful quilts, small projects, helpful pattern patter, pictures of readers' quilts, illustrated instructions—all the things you like best—and more! You'll be delighted with the new ideas and features we've added that make QUILTMAKER better than ever. But it's still only a few cents per pattern.

DON'T MISS FUTURE ISSUES. Subscribe or renew today!

PUBLISHED QUARTERLY.



ONE YEAR \$12.95
TWO YEARS \$24.95
GUARANTEE "LOVE IT!"
or money back.

A FEW BACK ISSUES ARE STILL AVAILABLE.

Each one contains 12-15 patterns you can't find anywhere else. Quantities are limited, so we suggest you order now.

ESPECIALLY FOR YOU — A QUILTMAKER BINDER. Because its rich, embossed letters say simply QUILTMAKER on its front and spine, it's perfect not only for holding your copies of this magazine—it's perfect for YOU!

LQMP, Commemorative Pin especially for Quiltmaker readers. Beautiful enamel & cloisonné. **\$6.00 ppd.**



QUILTMAKER'S ELEGANT BINDER is made from thick, sturdy, creamy vinyl in richly textured "quilted" finish. Its design captures the look of a quilted counterpane. Each binder has 10 removable wires to hold 10 issues.

LQB1, 1 binder **\$9.95 (\$2.25)**
LQB2, 2 binders **\$17.95 (\$2.75)**

Quiltmaker

Department QS22, Wheatridge, CO 80034-0394

Please sign me up for Quiltmaker:

☐ 1 year (4 issues) \$12.95
☐ 2 years (8 issues) \$24.95

Check here if this is a renewal ☐

Outside U.S. add \$4.00 per year postage (U.S. funds).

Also send the following Quiltmaker back issues:

<input type="checkbox"/> L21 \$3.95	<input type="checkbox"/> L16 \$3.95	<input type="checkbox"/> L11 \$3.50
<input type="checkbox"/> L20 \$3.95	<input type="checkbox"/> L15 \$3.95	<input type="checkbox"/> L8 \$3.00
<input type="checkbox"/> L19 \$3.95	<input type="checkbox"/> L14 \$3.50	<input type="checkbox"/> L7 \$3.00
<input type="checkbox"/> L18 \$3.95	<input type="checkbox"/> L13 \$3.50	<input type="checkbox"/> L5 \$3.00
<input type="checkbox"/> L17 \$3.95	<input type="checkbox"/> L12 \$3.50	<input type="checkbox"/> LQMP \$6.00
<input type="checkbox"/> LQB1 1 binder \$9.95 (\$2.25)	<input type="checkbox"/> LQB2 2 binders \$17.95 (\$2.75)	

Add postage: \$1.25 for one back issue, \$2.00 for two or more.

Name (please print) _____

Address _____

City/State/Zip _____

Visa/MC# _____

Exp. date _____ Sig. _____

GENERAL INSTRUCTIONS

INCLUDING BASIC QUILTMaking LESSONS

QUILTMaker PATTERNS

We give seam lines (dashed) as well as cutting lines (solid) for QUILTMaker's full-sized pieced patterns. Seam allowances are $\frac{1}{4}$ " for all pieced patterns, and the points are trimmed to reduce bulk in the seams and help with exact alignment of patches for machine sewing. The seam lines of adjoining patches fall into place for stitching when cut edges and trimmed points are aligned.

Large pieces are shown in miniature with dimensions. Use graph paper to rule these patterns in the measurements given, or measure and mark them directly onto the fabric using a carpenter's square, right triangle, or similar tool. The dimensions shown do not include seam allowances. Be sure to add them when you mark and cut your fabric.

★ Seam allowances (plus 2" extra length for insurance) are included in border strip lengths in quilt specifications.

☆ Where it is particularly important for the strip to be an exact size, as for an outer pieced border, seam allowances are given but not extra length.

No turn-under allowances are given for the applique patterns. Add $\frac{3}{16}$ " by eye when cutting. Occasionally, an applique pattern will be labeled with a letter in parentheses. This means that the segment is a continuation of another piece with the same letter. If we give just half of the pattern piece, the center line is indicated with a dotted line. When making the template, simply trace around pattern, flip the tracing over, and align the dotted center lines. Trace around pattern again to complete template for whole patch.

A pattern letter followed by an "r" indicates the need to reverse the pattern. If instructions call for 8 A and 8 Ar, mark 8 A, turn the template over and mark 8 Ar patches.

MAKING TEMPLATES

Trace pattern pieces onto clear template plastic, or trace on paper and glue the tracing to sandpaper, plastic, or cardboard. Cut out accurately. See instructions for method of your choice to determine whether to trace seam lines or cutting lines when making templates. Make a sample block to test the accuracy of templates before cutting the entire quilt.

PREPARATION

Wash and iron fabrics before cutting patches. Rinse dark colors separately to check for excess dye. Continue rinsing until water runs clear.

Plan to measure, mark, and cut border strips and larger patches before smaller ones from the same fabric. Arrange patches with cutting lines close or touching for best use of fabric.

GRAIN LINE

When marking and cutting patches, one or more straight sides of the patch should follow the lengthwise or crosswise grain of fabric, especially the sides that will be on the outside edges of the quilt block. Wherever possible, we indicate lengthwise or crosswise grain with an arrow on the pattern piece.

HAND PIECING

Patches for hand piecing require precisely marked seam lines, but marked cutting lines are optional. To mark the patches, place the template *face down* on wrong side of fabric and draw around it accurately with a pencil. Leave just enough space between patches to add $\frac{1}{4}$ " seam allowances when cutting.

After marking the patches, cut outward from the seam line $\frac{1}{4}$ ", measuring the distance by eye. The pieces will be joined right sides together, so the marked seam line on the wrong side of the fabric will be visible on both sides of the patchwork when sewing. Sew the seam through the penciled lines with a short running stitch, using a single thread. Begin and end each seam at seam line (not at edge of fabric) with two or three backstitches to secure seam.

MACHINE PIECING

Accurate cutting is very important in machine piecing. Include seam allowances in the template and mark the cutting line on back of fabric.

When machine sewing patches, align cut edges with the edge of the presser foot if it is $\frac{1}{4}$ " wide. If not, place masking tape on the throat plate of the machine $\frac{1}{4}$ " away from the needle to guide you in making precise $\frac{1}{4}$ " seams. Sew all the way to the cut edge unless you are inserting a patch into an angle.

HAND APPLIQUE

Templates for hand applique do not include turn-under allowances. Place template *face up* on right side of the fabric and draw around it lightly with a pencil. Add $\frac{3}{16}$ " allowances to appliques and cut carefully. Turn under and baste $\frac{3}{16}$ " allowances except where edges will be tucked under other appliques. Baste in place. Clip into fold of inward curves to make pieces lie flat.

If background block is a light color, lay it over printed pattern, matching centers, to see placement for appliques. Lightly mark major shapes with pencil or simply pin appliques in position. If you cannot see through background block, finger-crease block in half lengthwise, crosswise, and diagonally to form guidelines for placement of appliques.

Pin or baste applique patches onto the background fabric, tucking raw edges under adjacent appliques as needed. Applique with an invisible blind stitch or hemming stitch in a



thread color that matches the patch, not the background. Remove basting. To facilitate the quilting later and to prevent show-through, carefully cut away background fabric from behind appliques, using sharp scissors and trimming to within $\frac{3}{16}$ " of seam line. Reinforce seams with a couple of stitches if necessary to cut across seam lines when trimming.

PRESSING

Press all seams to one side, usually toward the darker fabric. Press quilt blocks flat and square with no puckers. Correct any prob-

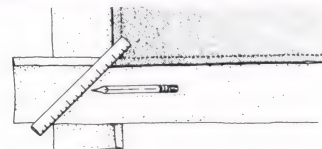
lems in blocks, sashes, or borders by removing a few stitches to ease puckers and resew.

SETTING BLOCKS TOGETHER

Join the blocks for the first row with $\frac{1}{4}$ " seams. Then join all blocks in the second row, and so on, until all rows are completed. Press all seam allowances in the odd-numbered rows in one direction and all seam allowances in even-numbered rows in the opposite direction. When all rows are completed, pin two rows together so that seam lines match perfectly. Join rows in groups of two, then four, and so on, until top is completed. Press all allowances in one direction, either up or down.

ADDING MITERED BORDERS

Center a border strip on each side of the quilt top to extend equally at each end. Pin, baste, and sew strips in $\frac{1}{4}$ " seams, beginning and ending the stitching at the seam line, not at outer edge of fabric. At one corner (on wrong side), smooth one border over an adjacent one and draw a diagonal line from inner seam line to the point where outer edges of two borders



cross. Reverse the two borders (bottom one is now on top), and again draw a diagonal line from inner seam line to point where outer edges cross. Match the two pencil lines (fabrics right sides together), and sew through them. Cut away excess, and press seam open. Repeat at other three corners of quilt.

MARKING FOR QUILTING

Place quilting pattern under quilt top. Lightly mark design on quilt top, using a hard lead pencil. Mark dark-colored fabrics with a chalk pencil. Be sure to test water-soluble pens for removability before marking the quilt. Some quilting may be done without marking the top. Outline quilting ($\frac{1}{4}$ " from seam around patches) or quilting in-the-ditch (right next to the seam on the side without the seam allowances) can be done "by eye." Other straight lines may also be "marked" as you quilt by using a piece of masking tape that is pulled away after a line is quilted along its edge.

LINING

Make quilt lining about 2" larger on each side than the quilt top. Some small quilts require a single piece for lining, but usually two or three lengths must be seamed together. Remove selvages to avoid puckers; press seam allowances to one side. Place lining, wrong side up, on a flat surface. Spread quilt batt over the lining, making sure that both stay smooth and even. Place the quilt top, right side up, on top of the batting. Pin layers as necessary to secure them while basting. Beginning in the center, baste in an "X," in rows 4" to 6" apart, and around edges.

QUILTING

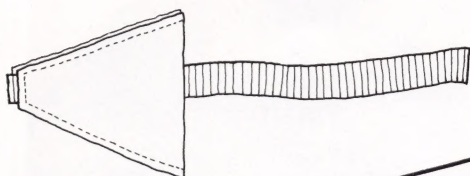
Quilting is done in a short running stitch with a single strand of thread that goes through all three layers. Use a short needle (8 or 9 between) with about 18" of thread. Make a small

continued on page 45

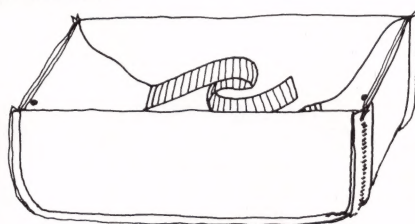
PATCHWORK BELT PACK

continued from page 37

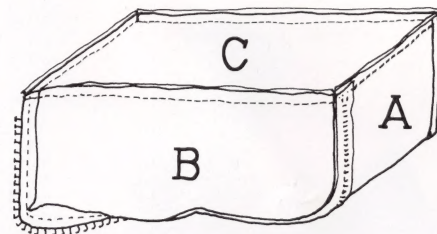
⑥ Cut the belt webbing in half. Place a D and Dr right sides together with the end of one belt webbing sandwiched in between; align end of webbing with short edge of patches. Stitch around three sides as shown. Stitch a second time along short end to secure webbing. Trim corners and turn right side out. Repeat for other side.



⑦ Turn bag wrong side out as shown. With right sides together, pin, then baste raw ends of D/Dr to one end of quilted front as shown, with dot on D near zipper. Repeat for other end. Remove pins.



⑧ Open zipper about halfway for turning later. With right sides together, pin and sew C (back of pack) to all 4 remaining raw edges, catching raw ends of D/Dr in seams. Sew one straight edge just to end of sewing line and backstitch. Remove needle, rotate bag, and sew adjacent straight edge, backstitching at beginning and end of seam to secure. Repeat for all sides.

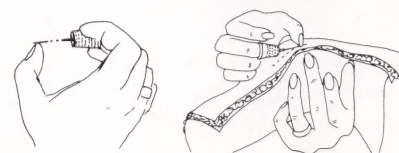


⑨ If desired, serge or zigzag along raw seam allowances, or cover with bias binding to finish. Turn bag right side out. Adjust belt to fit and attach buckle or rings according to package directions. To help pack keep its shape, cut a stiff cardboard bottom the size of B with no seam allowances and insert in pack.

GENERAL INSTRUCTIONS

continued from page 44

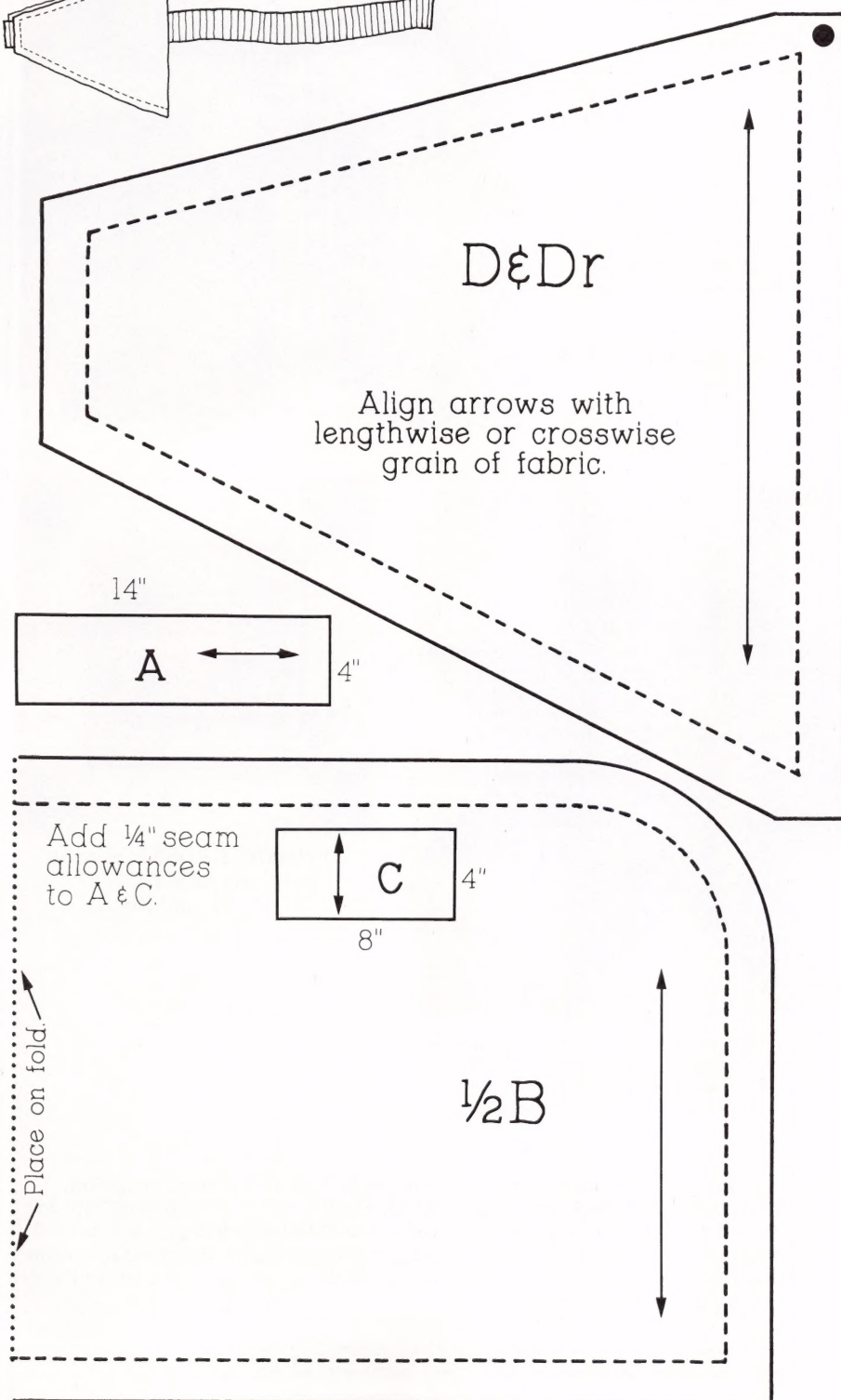
knot in the thread, and take a first long stitch (about 1") through top and batting only, coming up where the quilting will begin. Tug on the thread to pull the knotted end between the layers. Take straight, even stitches that are the same size on the top and bottom of the quilt. For tiny stitches, push the needle with a thimble on your middle finger; guide the fabric in front of the needle with the thumb of your hand above the quilt and with thumb and index finger of



your other hand below the quilt. To end a line of quilting, take a tiny backstitch, then make another inch-long stitch through the top and batting only. Clip thread at surface of quilt. Remove basting stitches when quilting is finished.

BINDING AND FINISHING

Trim quilt batt and lining even with quilt top. Leaving about 2" extra at each end, place a 1½"-wide binding strip on one edge of quilt top, right sides together. Sew through all layers with a ¼" seam, beginning and ending at seam line. Repeat for other three sides. Fold binding to the back, tuck under ¼", and blindstitch it down along seam line. At corners, trim, tuck in ends, and stitch. Rinse out any quilt marking that still shows. A nice finishing touch is to embroider your name, city, and date on the back.



MATERIAL PLEASURES

EASY ARMCHAIR SHOPPING FOR BEAUTIFUL, HIGH-QUALITY FABRICS AT REASONABLE PRICES

Many of the quilts in this magazine were planned around these fabrics and colors. For your convenience and consideration, here are blocks from five of the quilts showing the actual fabrics selected for them. As

well, we have included a list of our fabric choices for some of the other designs shown on the preceding pages. All of these fabrics are highest quality cotton.

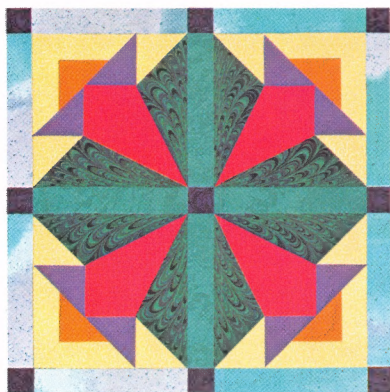
ON THE COVER:
TRUMPETS OF SPRING
made from fabrics
A, B, C, D, E,
F, G, and H

PKT. #1
\$11.75

PKT. #2
\$11.75

◀ BUNNY PARADE
(page 12) includes
fabric O and Pkt. #1

A LITTLE DAWN
MUSIC (page 16)
includes Packet #2 ▶



TRUMPETS OF SPRING (page 7)
made from fabrics I, J, K, L,
M, N, P, Q, and R



STAR TWIST (page 10) was made from fabrics DD,
EE, FF, GG, HH, and II. An alternate coloring of
STAR TWIST shown in Pattern Patter (page 4)
was made from fabrics V, W, X, Y, and CC.



SUDDENLY ROSES (page 20)
made from fabrics S, T, U,
Z, AA, and BB

FABRIC PACKETS: \$11.75 each. Each packet contains 16 different 9" x 22" pieces for a total of 2 yards of top-quality 100% cotton goods. **Packet #1** contains an exciting collection of 8 vibrant prints and 8 correspondingly bright solid-colored fabrics as used in the pin-wheel blocks of Bunny Parade (page 12). **Packet #2** features a choice sampler of 16 violet fabrics including light, medium, and dark violet

prints similar to those shown in A Little Dawn Music (page 16).

FABRIC BY THE YARD: \$4.50 to \$7. 100% cotton 44"-45" wide, firm-bodied, but soft. Select from swatches lettered A-Z and AA-II shown on the opposite page. Fabrics mix and match to make a number of lovely combinations as shown above, on the cover, and in Pattern Patter on pages 4-5.

****ADD POSTAGE AS FOLLOWS:** On yardage, \$1.50 for first yard or fraction; 20¢ for each yard or fraction thereafter. On packets, \$2 for first packet; 30¢ for each additional packet.

ORDER FROM:
QUILTMAKER

Dept. MP22
Wheatridge, Colorado 80034-0394

Name _____

Address _____

City _____ State _____

Phone _____ Zip _____

☐ Payment enclosed ☐ Visa ☐ MasterCard

Expires _____ Acct. # _____

Signature _____

PACKETS (fill in number wanted of each)

_____ #1 @ \$11.75 _____ #2 @ \$11.75

YARDAGE (fill in yards wanted of each)

_____ A _____ B _____ C _____ D _____ E _____ F _____ G

_____ H _____ I _____ J _____ K _____ L _____ M _____ N

_____ O _____ P _____ Q _____ R _____ S _____ T _____ U

_____ V _____ W _____ X _____ Y _____ Z _____ AA _____ BB

_____ CC _____ DD _____ EE _____ FF _____ GG _____ HH _____ II

Total Packages \$ _____

Total Yardage \$ _____

Total Postage** \$ _____

GRAND TOTAL \$ _____

If you prefer not to cut the coupon, order on plain paper from QUILTMAKER, Dept. MP22, Wheatridge, Colorado 80034-0394.





Hundreds of crisp, colorful quilt photos for ideas and inspiration...
 Quilting lessons, workshops, and tips to improve your skills...
 Dozens of quilt patterns with a value of up to \$5.00 each...

All yours in
QUILTER'S
 NEWSLETTER MAGAZINE

SPECIAL
INTRODUCTORY OFFER
HALF YEAR \$10.95
(save \$6.55 off the cover price)
FULL YEAR \$18.95
(save \$16.05 off the cover price)

Wouldn't you like to get \$175 worth of original, new, full-size quilt patterns for only \$18.95? Get all this and much more when you subscribe to *Quilter's Newsletter Magazine*!

10 BIG QUILT-PACKED ISSUES PER YEAR

"I love your magazine. The pictures are great and the instructions are fantastic. Thanks also for the yardage charts and the quilting pattern ideas with each project."

If you like quilts or ever wished you had one, you'll love *Quilter's Newsletter Magazine*! Each issue is like a giant quilt show, packed with 50-100 quilt photos so crisp and clear you can practically see every stitch, news of quilts and quilters around the world, contests, lots of fascinating features, lots of helpful hints, quilting lessons, and much more!

Even if you've never quilted before, we'll show you how with our crystal-clear instructions that take you from complete yardage requirements right through cutting, piecing, and final assembly—with lots of step-by-step illustrations to guide you every inch of the way. All with FULL-SIZE, accurate pattern pieces—many with custom quilting designs, too. Everything you need to create quilts that'll be treasured for years to come!

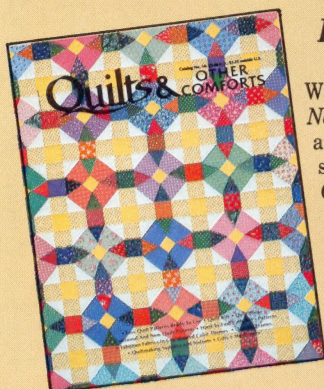
To subscribe, just clip and mail the coupon below.

HERE'S WHAT YOU'LL GET IN EVERY ISSUE:

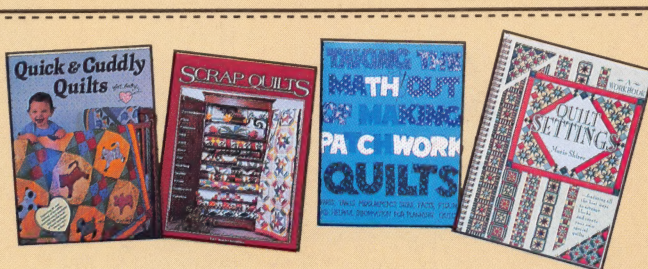
- ♥ 50-100 crisp, clear, full-color photos of beautiful quilts
- ♥ Complete, crystal-clear instructions for 5-15 quilts — many with custom-tailored, full-size quilting designs
- ♥ Full-size, ready-to-go, accurate pattern pieces — no more patches that don't fit right, and no enlarging from grids
- ♥ Favorite old-time quilt patterns and quilt history
- ♥ Quilting lessons and workshops for all levels, whether you're a beginner or real "pro"
- ♥ Helpful hints & tips to help you create prizewinning quilts and heirlooms that'll be treasured for years to come
- ♥ Columns on quilts & quilting by nationally known quilters
- ♥ Features and articles on special quilters, state quilt patterns, and other aspects of quilting
- ♥ Monthly quilt show calendar, discounts on quilt supplies, quilt club & guild news, how-to projects, contests, and more!

FREE WITH YOUR SUBSCRIPTION!

When you subscribe to *Quilter's Newsletter Magazine* or purchase any of the books at right, we will send you the latest *Quilts & Other Comforts* catalog showing hundreds of quilt patterns, photos, quick and easy patchwork projects, quilt and pillow kits, fabric bargains, and quilting supplies, plus more than \$30 in money-saving coupons! It's yours FREE!



If coupon is missing, send order to Quilter's Newsletter Magazine, Wheatridge, CO 80034-0394



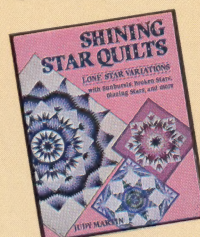
EDITORS' RECOMMENDED QUILT BOOKS

QUICK & CUDDLY QUILTS FOR BABY features 8 irresistible children's quilts. The book gives quick-and-easy options of invisible machine appliqué, piecing, and quilting. Also includes directions for bumper pads, a stuffed toy, and more. Full-size patterns included on a detachable sheet. LB113, \$12.95 (\$1.50)

SCRAP QUILTS. This best seller includes 250 photos (32 in color) and drawings; over 90 patterns for beautiful quilts; tells how to choose and organize colors and fabric for quilts; gives quilting lessons. 96 pages. LB47, \$13.95 (\$1.50)

TAKING THE MATH OUT OF MAKING PATCHWORK QUILTS makes planning quilts and figuring yardage a breeze instead of a chore! 36 charts give yardage for any shape and number of quilt sizes. Much, much more! LB2, \$4.95 (\$1.25)

QUILT SETTINGS is a practical book for those who enjoy getting the most creative potential from a quilt pattern. Discover the hundreds of ways patterns and setting can be combined for your quilt. 112 pages. LB101, \$17.95 (\$1.75)



SHINING STAR QUILTS—Lone Star Variations. This beautiful book explores the ever-popular Lone Star and its variations. Includes 48 full-color photos, nearly 300 diagrams and illustrations, yardage and quilt-planning charts, photos showing every step of making a Lone Star, 16 full-size quilt patterns, 25 new quilting motifs. 144 pages. LB82, \$19.95 (\$1.50)

Quilter's Newsletter Magazine

Dept. QH22, Box 394, Wheatridge, CO 80034-0394

Please send the following for which I enclose payment:

- ☐ Full Year & Catalog \$18.95 ☐ Half Year & Catalog \$10.95
(U.S. funds only. In Canada, add \$8.00/yr.; overseas add \$10.00/yr. postage.)
☐ Sample Issue & Catalog \$4.00 ppd. ☐ Shining Star Quilts \$19.95 (\$1.50) (LB82)
☐ Quick & Cuddly Quilts \$12.95 (\$1.50) (LB113) ☐ Scrap Quilts \$13.95 (\$1.50) (LB47)
☐ Taking the Math Out \$4.95 (\$1.25) (LB2) ☐ Quilt Settings \$17.95 (\$1.75) (LB101)

Name (please print) _____

Address _____

City/State/Zip _____

Charge to: ☐ Visa ☐ MC Acct. No. _____

Exp. Date _____ SATISFACTION GUARANTEED or your money back.